Pittsburgh Courier Pittsburgh, Pa.

Give-And-Take Philosophy Rules Opinions On Broadway's Controversial

White Sociologist Sees Play as Most Hopeful Attack on Evil of Unequal Race that "Native Son" is not an af-believes further that "the light front to the race. He adds: "Unin-cast on Negroes of the Bigger Status, Because It Promulgates Understanding of Nature and Consequences.

APR 19 1941

By EDGAR T.ROUZEAU (Staff Correspondent

NEW YORK, April 17—The philosophy of give-and-take, as this observer sees it, is and race prejudice do to the vic-domestics for hundreds of years the most noticeable aspect of various opinions voiced by Negro leaders who have found times of that prejudice. Those who and one play cannot possibly destime to sit in on "Native Son," the highly controversial emotional drama now playing to are intelligent and sincere," he troy the confidence that employ-

time to sit in on "Native Son," the highly controversial emotional drama now playing to are intelligent and sincere," het concludes "will want immediately, concludes "will want Association for the Advancement react violently to the fact that a nature and consequences of un be more than counterbalanced "by white girl is used as a foil for equal race status.

The react violently to the fact that a nature and consequences of un be more than counterbalanced "by the of Colored Reputs."

O 1945

Process The react violently to the fact that a nature and consequences of un be more than counterbalanced "by the of Colored Reputs."

O 1945

Process The react violently to the fact that a nature and consequences of un be more than counterbalanced by the of Colored Reputs. of Colored Reprits. 19 194 Bigger Thomas?" . . . Do you feel "Naturally, any real step toward white rethat the play will jeopardize the better race relationship costs a scenes." MAJORITY APPROVES OF PLAY AS SOCIAL DOCUMENT jobs of Negro domestics?" And price in suffering on the part of Regina Andrews, New York City

Each camp is made up of vocif-here are his answers erous adherents but in any fair "Native Son by no means places but a payment in soul torture or social forces responsible for the counting of noses it would be found the Negro in an untavorable light the part of the author. Moreover degeneration of the Bigger Thomthat the ratio for the last named Rather, it places him more ade if anything is certain in today's as in the play are so powerfully group is about three out of everyquately than any previous literary world, it is that there is no safety depicted," and she is decidedly of five persons interrogated. Hence, art in an intelligible light. To for the oppressed in a policy of the impression that "intelligent the prevailing opinion that "Na-maintain otherwise is to imply that seeking safety by avoiding offense white and colored people will readtive Son" deserves to be classedany sincere portrayal of an ig- to oppressors. The way to freedom ily realize that Bigger Thomas with Harriet Beecher Stowe's noble human character is a defamis the way of sincere courage, and has his counterpart in all walks of

"Uncle Tom's Cabin" as a humanation of mankind."

Richard Wright's novel has taken American life and cannot possibly document of much benefit to the As to the use of a white girl that way." APR 191941 be restricted to any particular Negro race.

Mrs. Stowe sought to increase the Keen is of the opinion that the hurch, begs to differ. He says Hubert T. Delany, member of Negro from the shackles of slav-worst a white man would say is the play "is a great injustice to the New York Commission of Taxery, and it is likewise argued that that "Mary Dalton was as fright-the Negro race," and he finds "its es and Assessments, fails to see Richard Wright is seeking to freefully uncritical as her parents, for icentiousness" very objectionable. "how the play is going to affect the Negro from his economic bond to contend otherwise is to imply He sincerely believes that "the the status of the Negro one way age. Results were not obtained inthat amorous contacts between natural tendency of the white man or another. But," he adds, "If anythe first instance without misgiv-the sexes acquires a pecularly hor-to multiply our shortcomings and thing, it will do more good, than ings and heartaches, and it is sim-rible character when they involve to minimize our accomplishments" harm." He certainly does not beilarly maintained today that thethe factor of race difference, and will be greatly incited by "Native lieve that it affront to the Negro is asking too much if heparticularly so when the female Son" and will be keenly felt by the Negro race. expects to be rid of his economic belongs to the race of a higher Negro, "particularly the male who Edna Thomas, secretary of the shackles without paying a price caste." APR 191941 will be held unsafe." In summa-Negro Actors' Guild, was "terribly

But by and large, it is felt that NO SAFETY FOR OPPRESSED the price which "Native Son" ex-IN AVOIDING OFFENSE acts of the Negro is very trifling Mr. Keen continues: "There re-enced by the "Bigger Thomases to enjoy," she allows, "but it says compared to its potential benefits mains the practical issue of what of the white race" who will not re-things that need to be said, and its WHITE MAN OK'S PLAY

gro but against the social system responsible for the crimes of the Negro." She is positive that every intelligent man or woman will see that instantly. Application Eugene Kinckle Pones, Pexegutive

secretary of the National Urban League, says the play expresses truth. "Negroes need to face the truth," he contends. "The truth problem play but as something makes them think, and thinking Walter White takes the stand ployment and progress." Mr. Jones Negroes open the avenues of emformed or prejudiced white people Thomas ilk will ultimately help the may have their prejudices against work that the Urban League and Negroes affirmed by the play be-other such institutions are trying cause they see it through preju- to do," and he sees little logic in diced eyes; but intelligent persons the contention that the play will will, I believe, see in the play jeopardize the jobs of Negro domesone of the most powerful pictures tics" for the simple reason that

typical of the Negro race."

concludes "will want immediately ers have built up in them."

somebody. I do not imagine tha librarian, argues that "It is very the novel itself was written with fortunate for the Negro that the

tion, Dr. Maxwell feels that open-impressed" after seeing the play. minded white people will be influ-"It is not a show that we expect effect the play may have upon gard "Native Son" as a social indictment is not against the Ne-

Pittsburgh Courier Pittsburgh, Pa.

Pittsburgh, Pa. Sun. Showing Scheduled For 'Native Orson Welles Plans Son'; Guild Nips Check-Up Disc Plan To Break Broadway Ban With Race Star NEW YORK CITY, April 17-"Native Son," Richard

Wright's novel best seller and now hit stage drama, is the very center of things theatrical in the Broadway vicinity currently. Getting off to a great start after causing all kinds of critical views, the production did a \$15,000 take for its first Philadelphia, Pa.

scene of lower Manhattan.

SUNDAY SHOWS

performances, "Native Son" inaugurated both a Sunday evening and matinee showing, replacing the mid-week afternoon shows, starting last Sunday. Easter week's

Drama Critics' Award the play is not eligible for the memorial award, the other two are certain award, the other two are certain.

WOULD RECORD recorded to learn the flaws in company, and the Pulitzer prize. nightly performances while he was The Drama Critics circle is waiting with a demand that there be an Life," but turned down the money. ings-on through the papers, which pected to be announced Thursday. much-discussed drama.

week as part of the legitimate "Native Son" Stands In addition to its usual evening Chance Of Winning

novel for the stage, made an at of the New York Drama Critics cir- well as play has won the distinction. Support.

At pressured to leave the leave the leave the nod from the Playwrights

away. The waxing was to be done until after April 21 when William without the knowledge of the ac-saroyan's "The Beautiful People" tors and actresses, but Equity, opens. Saroyan won last year's Pulithearing of the plan, nixed the idea zer prize with this "The Time of Your

extra week's pay for each per- The Sidney Howard Memorial prize formance recorded. The idea in of \$1,500 is awarded annually by the the face of such a demand was of Playwrights group for "The best first course dropped with Mr. Welles play by an American author produced satisfied to learn of his show go- in New York." This honoree is ex-

have been saying plenty about the The committee on awards at Columbia university has extended the deadline for the opening of plays to be considered by them for the Pulitzer prize. Just what they expect is not known although they, too, may have the desire to see Saroyan's latest. They usually announce awards on May 5. APRILU 1941

To say that "Native Son," adapted to stage by Paul Green and Richard Wright from the latter's best-selling novel, is definitely in the run is expressing no perional opinion but rather the view of almost all professional critics of the theater. Of course, prior to the Wright hit, "Lady in the Dark," the sam Behrman fan-tasy, had been rated pretty high. That play is still among those being considered but "Sor" is known to carry the greater weight of the two.

Last Tuesday night's opening of "Watch on the Rhine" by Lillian Hellman has caused no little stir also. Miss Heliman is remembered for her earlier successes in "The Little Foxes" and "The Children's Hour." While

Before leaving for Hollywood to new plays, the three leaving prize eral years ago has a Negro play won title role of the black Moorish continue his movie chores, Orson to determine which alor have an award. In fact, "Native Son," if continue his movie chores, Orson to determine which play by an Amer-successful in the balloting, will repre-merchant prince with the mixed Welles, who produced the Wright. Welles, who produced the Wrightican author shall receive the laurels sent the first time a Negro author as talent of his Mercury Theatre in novel for the stage, made an at of the New York Draws Critics circ roll as play has wen the distinction.

By BILLY ROWE (Theatrical Editor)

NEW YORK CITY, April 17—The boy genius of the theatrical world, Orson Welles, whose long suit seems to be frightening habitues of the entertainment realm, put his best scare face forward this week by way of an announce-ment that he had plans to give tragic drama, "Othello," with a col-ored star in the leading role and Broadway its first Shakespeareandare to let him fall in stage love Wednesday matines nevertheless NEW YORK, (ANP)—With the lotainly within Arch.

Would record the play is not eligible for the memuration of the memuration of the play is not eligible for the memuration of the me drama with a Negro in the title with a white woman, cal theatrical season growing to a Not since Marc Connolly's "Green collected works, Mr. Welles hopes New York, N. Y. close, that is, for the presentation of Pastures" took the Pulitzer prize sev- to set Canada Lee, the present New York, N. Y. new plans the three leading within the control of the presentation of Pastures took the Pulitzer prize sev- star of "Native Son," up in the

> At present in Hollywood to complete a flicker contract, Welles is reported very serious about his latest idea. To support those reports, the scheduled production of "Woodrow Wilson," the Koch-Huston drama dealing with the late President's second term, under the Welles-Houseman aegis, has been called off with Houseman relinquishing his option on the play.

Pittsburgh Courier

here with a colored star in the name role, the opus has been play-

he handles often on stage, a strong Evelyn White swinging the vocals. contender for the season's Pulitzer Prize, the highest award of not frightened Broadway as much feature for the week. as he might have in the past as the sword has been drawn and the barrier between white and black on the American stage is all but shattered to bits... And perhaps he will give Broadway Shakespeare's

Eddie Anderson, famous "Rochester" of Jack Benny's radio program, appears at the 125th Street Apollo Theatre for the first time in his long radio and motion pic-In the event that the production ture career. For many months the of "Othello" goes through, Welles management of the Apollo has himself might play the role of Iago been negotiating for this engagewith a white woman star being ment for Rochester but Jack Bendrafted to play Desdemona, who ny, Hollywood and CBS all said loves the Merchant Prince, is mur- "No." They couldn't spare him. dered, and thereby hangs the trag- But at long last he's arriving in edy of one of Shakespeare's great-est drama APR 19 1941 Harlem. Rochester will head a revue being staged by Leonard Though never before attempted Harper. OCT 1 1941

The cast of this revue will ined with great success in Europe clude Babe Lawrence, tap dancer; with Paul Robeson as the central the Florida Aristocrats, a new and character. Several times since, delightful trio of acrobats; Johnny plans have been advanced to bring Lee and Vivian Harris, comedians; both play and cast to America, but the Three Sams, novelty dancers each time they met the same fate. and a line of sixteen pretty danc-With his present production, ing girls. The Savoy Sultans with "Native Son," starring Canada Lee Al Cooper will contribute the muplaying opposite a white star whom sic for the revue, with rotund

"I Was A Prisoner on Devil's the legitimate stage, Welles has Island" will be the talking picture

Norfolk, Virginia



EXPONENT OF NATIVE DANCE-Miss Katherine Dunham, top left, originator of the Katherine Dunham Dancers, interpretators of native dancers. Right, Miss Dunham and Archie Savage in a Shore Excursion number, and bottom, depicting Island Songs in dance. These scenes are from the Negro swing version of the opera "Pinafore."

Called Most Versatile Of Many Years

> Widely Praised For Performance

headed by the versatile artist for musical comedy hit "Cabin herself. Since that day, other have picked up the cudgel in fa have picked up the cudgel in fa very of the charming and attractive of the charming and attractive have picked up the cudgel in fa the theatrical horizon with her very good company."

but I'm at work on a dance about them." She JANh hill 1944 in the puberty rites among primitive property rites among primitive half the list of the Island Songs, interpreted severy good company."

This new star, flitting across the theatrical horizon with her very good company."

The property rites among primitive half the list of the Island Songs, interpreted severy good company."

The property rites among primitive half the list of the Island Songs, interpreted severy good company." vor of the charming and attractive exponent of primitive dancing.

The interest Katherine of primitive dancing in a second-hand version of her of the charming and attractive the theathest like the theath FIRST REITAL IN CHURCH

Baptist Church in Joliet, Illinois, dooism and primitive dances.

tion was gathered from excur- es others its highest qualities.

versatue colored star since the late Bert Williams."

Thus wrote Robert Sylvester. Thus wrote Robert Sylvester. Daily News, after reviewing the Katherine Dunham Dancers. Headed by the versatile artist herself. Since that day, other. have picked up the cudgel in fa

FIRST REITAL IN CHURCH

When Katherine Dunham gaye her first dance recital at the large her first dance recital at the lar

Madagascar, and that primitive hitle did she realize that she was ALSO AN AUTHOR urge is bursting forth anew in a glater destined to become toast of the other than merely executing later generation to be proclaimed grant the state of the destined but 16 years later she than merely executing later generation to be proclaimed grant the state of the theatre, but 16 years later, she the difficult and least understood as the most artistic of the artiswas directing a troupe of 150 art, she is the author of a num- tic as Miss Dunham sings her young dancers at Chicago's Cen- ber of articles on primitive danc- song of dance with her swirling, song of dance with her swirling, tury of Progress Exposition at ing. Her vast store of informa- pulsating body, and gently teach-

The Daily Worker New York, N. Y.

Katherine Dunham Lectures at Yale On Anthropology

dancer in the Broadway musical comedy, "Cabin in the Sky," who is, in addition, something of an authority on those aspects of anthropology which concern the primitive dance, has accepted an invitation to speak before the faculty and student members of the Anthropology Club of the Graduate School of Yale University in New Haven on Sunday evening, January 19.

Miss Dunham, a graduate of the University of Chicago, where she specialized in research in primitive dancing, was awarded a fellowship by the Julius Rosenwald Foundation in 1935 for a year of field study, which she spent in the West Indies, living with the natives in Haiti, Trinidad, Martinique and Jamaica and investigating their customs.

The ceremonial dances which she learned there were included in a repertory which Miss Dunham presented in recital in Chicago and New York, and which are the basis for the numbers she is performing currently in "Cabin in the Sky."

Miss Dunham will describe her experiences in the Caribbean Islands and will demonstrate with the members of her company the practical application of the use of primitive material in the theatre.

Selma, Ala., Times Journal

Noted Negro Actors

vaudeville actors, Ralph Cooper and "Pigmeat" Markham in a

Both have been seen many times They are now in Hollywood for packing patrons into theaters in Rehearsals for the picture began populous negro centers.

On the same bill is a screen at-nearly four weeks to complete. traction, "My Love Came Back", MAR 3 Starring Olivia DeHaviland and Under the management of Mce Jeffrey Lynn.



Daily World Atlanta, Georgia

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Amsterdam News

PAUL ROBESON

> In Person Sings in Pageant

AMERICAN LIFE" SUNDAY, MARCH 30

Ink Spots Invade Hollywood For New Film: \$25,000 Weekly Is Rated Tops Chicago Defender P. 69 Fifth avenue New York City

ed Negro Actors

MAR 3 1941

To Appear In City To Appear In "The Great Native Son' Play white Ovington, treasurer."

Native Son' Play White Ovington, treasurer. Personal appearance of two of American Broadcast"

vaudeville act for two big days. HOLLYWOOD,—(ANT)—Originally from a low-cening.

Sunday and Monday, March 9-10, smoke-fogged mid-western city, four golden-voiced boys sang nas been announced by the Boxy their way to the glittering heights of fame, opulence and interfor the first preview performance for the first preview performance. HOLLYWOOD.—(ANP)—Originally from a low-ceiling. Theater, selma's exclusively colored national popularity. Not yet at the height of their career, he lok on March 13 of the stage play "Na-The two are billed in what is said Spots, with weekly earnings of \$25,000, loom as potentially the tive Son" from Richard Wright's to be door-busing entertainment, highest paid Negro performers the stage has ever produced.

on the screen and are making a roles in 20th Century's new flicker, personal appearance tour which is "The Great American Broadcast" Wednesday. The picture will take

Gale, the boys have proved their

lucrative effects upon the box ofthe whole country with their re- is staging the affair, cording of "If I Didn't Care", which Canada Lee will play the part of will also be sung in the picture "Bigger Thomas" and will have a Other numbers will be "I've Go: strong supporting cas". a Bond to Pick With You.

Shows Signs Of A Broadway Sellbut

farrous novel of the same name, is fice. Two years ago they gripped reported by the N.A.A.C.P which

Orders can be placed a mation secured from the N.A.A.C

Chicago Defender P., 69 Fifth avenue, New York City Chicago, Illinois telephone Algonquin 4-3551. Checks

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Negro Theatre's Influence On Cultural Life of Negro Great

The Negro theatre as a cultural force in American life, almost a century-and-a-dies, met with phenomenal suc-Jones," interpreted by the deathhalf after its humble beginnings in Belair, Md., where Ira Aldridge, a starry-eyed bronze youth working for his keep in a shoe shop dreamed high dreams of some-day becoming a fine dramatic star, is, taking definite form.

as a definite theatrical pattern in tainment? the dramatization of Richard Of course, as in the development Wright's superb novel, "Native of any other art form, it was neces-Son," in which Canada Lee sary for the Negro theatre to make talented dramatic artists of the First, there was the minstrel show; century.

Enters Now Canada Lee

Wright and Paul Green and pro-streamlining still have a place in duced by Orson Welles, at last the modern theatrical concept and of slums, hatred, misery, exploitation and discrimination, are forced

tain and that such a play as "Native Son," exposing as it does the

see it week after week. They are tain their masters and their mas-certainly not paying top Broadway ters' friends with their delightful

line was even more definite last prices for the privilege of being year when Ethel Waters demon- bored. They go to the St. James strated her fine artistry as the Theatre, where the play has alintense Hagar in DuBose Hey- ready played more than 120 per- songs. These were later to be theatre. ward's "Mamba's Daughters," a formances and is listed among "the recognized as the greatest contriplay which mildly exposed the golden dozen," to view a truthful bution to American music. exploitation of the Negro worker epic drama, carefully and imagion a South Carolina plantation, nately conceived and produced. in New York City, hearing of the Negro subjects had not yet been complete without mention of Bill But this year, it established itself What more can be asked of enter- strides slaves were making in the found applicable to drama and so Robinson, now 63 years old and

emerges as one of the most a modest and experimental start. then the musical comedy and all the rest before it reached its present important stature in the the-In "Native Son," which was atre, As a matter of fact, these adapted for the theatre by Mr. same forms, with polishing and challenge to the oppressors of the development of the Negro theatre

into lives of crime in a country which advertises itself as a Utopia whose people are born "free and equal."

There are those who argue that the theatre is designed to entertain and that such a play as "Na-

To those who claim that "Native beginnings in the informal enter-finest talent available — Sidney Comathiere, Walter Thompson, Son" is not entertainment, we tainment of slaves who were in-Woodward, J. Rosamond Johnson, "Babe" Townsend, Charles Olden point to the crowds who clamor to vited to the "big house" to enter-William C. Elkins, Maggie Scott and Andrew Bishop.

1821 what they called the African concentrate on former Broadway is considered by both black and Company, the first Negro theatre successes. They produced such white as one of the most talented in this country and probably in plays as "Madam X," "The Servant artists in the American theatre tothe world. Their playhouse, The in the House," "On Trial," "The day.

Hotel, was located at Bleecker and Love of Choo Chin" and "Within The contribution that the Federican Theorem The Contribution that the Federican Theorem Theore played to an entirely white pat- Today, if such groups in Harlem Negro in American drama is a

of the Negro theatre in that this the Coloured Players at the Garwright and stage manager.

From 1900 to 1910, companies "Simon the Cyrenian." organized by Williams and Walker It may have been purely coinand Cole and Johnson, traveling cidence; but it was nevertheless cess. However, in New York City, less artistry of Charles Gilpin, Negro entertainment was on the came along just at the time that wane and from 1910 to 1917, the Marcus Garvey, the greatest of sepian actor was absent from all Negro nationalists, was preach-

Two Negro stock companies— Even though he has never been the Lafayette Players and the Lin- seriously interested in drama, no entertainment field, organized in these companies were forced to still without peer in his field. He

onage.

as the American Negro Theatre, story in itself. During its short existence, it did much to impress onstruction Period a block and with "Network and a property of the public with the Shortly after the historical Re- which is currently having sacces the public with the ability of the construction Period, a black and with "Natural Man," the Negro white minstrel show traveled Playwrite's Company or the Mc- Project was scuttled at a time we have a successful Broadway they must not be minimized in prethroughout the country with 40 Clendon Players attempted to prowhen it was beginning to be felt
production which offers a powerful senting an authentic picture of the The first departure from the min- laughted out of town; but in the life of this country is one of the strel show came in 1890 when Sam days of the Lafayette and Lincoln great tragedies of the Negro in the Negro people — those expressors in America.

who have created 19 thenseins out of Bigits Thomases, who, bred country is complete without a with 16 beautiful girls in the Negro material available to the Thousands of Negro actors and significant reference to Ira Ald- chorus and an impressive support- theatre than there is today, such technicians, many of them trained ridge, who not only brought praise ing cast which included Sam Lu- efforts were necessary to the de- during the life of the project,

heights of wealth and fame at a period when his brothers were still bound to the soil by slavery.

In organizing a should hich he Mitchell, Laura Bowman, Edna It is only once in every two or called "Octaroous," John William Thomas, Frank Wilson, Susie Sutthree years that a play like "Mamstill bound to the soil by slavery.

Iskam descripted this form still contained ton, Evelyn Ellis (appearing curbary and "Cabin in the further in 1995. It still contained ton, Evelyn Ellis (appearing curbary and "Cabin in the further in 1995. It still contained to the soil by slavery. sylitic form crow with its lynchings, its hunger, its disease and crime, has no place in the entertainment field. But these are the people who recoil at all reality.

The modern conception of any art form is that it must truthfully portray its subject matter. There is no better way to stir the public into resentment against the most potent disease in our national organism than in the dramatic form.

To those who claim that "Native Son," exposing as it does the spirit of Jim Crow with its lynchings, its hunger, its disease and claim to the soil by slavery. Before he died, he was heralded as the greatest living exponent of Shapespear and won the title of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Ethel Waters, and vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Ethel Waters, and clarence Muse. Other "Native Son," starring Ethel Waters, and clarence Muse. Other "Native Son," starring Ethel Waters, and vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Ethel Waters, and Clarence Muse. Other "Native Son," starring Ethel Waters, and Clarence Muse. Other "Native Son," starring Canada vistiges of the minstrel show but ter and Clarence Muse. Other "Native Son," starring Canada Vistiges of the minstrel show but ter and Clarence Muse. Other "Native Son," starring Canada Vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Canada Vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Canada Vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Canada Vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Canada Vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," starring Canada Vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," Starring Canada Vistiges of the minstrel show, but ter and Clarence Muse. Other "Native Son," Starring Canada V

of the century, Bob Cole headed the Negro theatre really began the first stock company in New with the presentation of three York City. This organization is one-act by Torespecially important to the history rence. They were interpreted by was the first time that colored den Theatre at Madison Square actors could get professional dra- Garden in the Spring of 1917. matic training. Cole, who was a Dealing with purely Negro subhard taskmaster, was both play- jects, these plays were "Rider of Dreams," "Granny Maumee" and

day becoming a fine dramatic star, is, at long-rest, taking definite form.

It began taking form, really, two decades ago when Charles Cilpin's "Emperor barren period that there grew up in Harlem a real Negro theatre. Jones" was rated one of the nine best performances on Broadway in 1921. Its out
Its out
Negroes began playing to Negro

Negroes began playing to Negro

Canada Lee, who emerged as oneof the most talented dramatic artists of the century with his brilliant performance in "Native Son," which recently closed on Broadway.

Daily World atlanta, Georgia

Janitor To Act In His Own Rlay

NEW YORK-(ANP)-Horace Willard is probably the only janitor in the United States who has written a radio

ly. When KNK recently announced to its non-professional can be told facts penetrating the sons best known to themselves, employees-including janitors, page boys, mail clerks, and surface of the press stenographers—that it would give them the opportunity to produce, direct, cast and perform in a new series of dramatic programs, Willard jumped at this chance.

Since his ambition has always Although he has worked as a strategy of the press, and Opening on Broadway some 14 Presented in tab form at the weeks ago, the stirring Richard Apollo Theater last week in two weeks ago, the stirring Richard Apollo Theater last weeks ago, the stirring Richard Apollo Theater last weeks ago, the stirring Richard Apollo Theater last weeks ago, the stirring Richard Apollo Theater last

Since his ambition has always been to be a producer of Negro radio plays, he went to work immediately and wrote an amusing 15 minute play called "One Way to Glory." In addition to writing this play, he will also act in it. His play will be produced on a new plays.

Although he has worked as a janitor at KNX for the past six years, some day Horace Willard writing short stories and radio plays.

New York Times

New York Times series named "Young Ideas" com. TO OPEN IN OLD ROLE mencing June 29. "Young Ideas' is a direct outgrowth of the KNX Junior workshop, an experimenta radio theatre sponored by Donald W. Thornburgh, vice-president in charge of CBS Pacific coast operations, and the KNX educational director, Mrs. Frances Wilder. The KNX Junior workshop was established in 1938 as a training school for young employes with ambitior and talent to give them practical experience in actual production muthods. 41944

On this new series Willard will work along with proressional radic directors supervising these programs. Each director will supervise one show of the series, so that apprentices may receive the benefit of working with as many different producers as possible.

Since Willard has appeared as an actor on such outstanding programs as "Scattergood Baines," "Blondie," "Silver Theatre," "Screen Guild' starring Jean Arthur, "Dr. Christian" and several others, he finds that this experience has been of great assistance in his radio play.

Proud of the fact that he was born on the fourth of July, Willard has always lived in Los Angeles. He Paul Robeson, Negro actor and is 27, married, and has two chil- singer, once more will portray the dren: Eva, 5, and Richard, 3. A title part in Eugene O'Neill's graduate of Jordan High school classic, "The Emperor Jones," next he also attended Compton Junion college where he majored in dramatical week at the Cape Playhouse, Dennis, Mass.

Vandamm matics:



Pittsburgh Courier

CUT FOR VAUDEVILLE, MAY

A janitor at Columbia's station of Hollywood, KNK, Wil-lard first made his 1941s debut four years are as an actor on here, "Native Sen" which has reached the legendary pano-Fletcher Wiley's "Synrise Serenade" appearing thrice week- rama stage that makes theatrical history, finds that now it to be ashamed of.

among the street's successes up out of its sojourn on Broadway. until a month ago, yet it closed attracting the mob that stayed it's run at the St. James, June 28th, away from Broadway making his \$36,000 in the red.

The closing was brought about New York Times The closing was brought about New York. Ithes
due to a sharp drop in attendance,
with the weekly take sagging to a
meager \$6,500, not half enough for
its backers to realize a profit on
the \$46,000 put in to give the town
a look-see at what Mr. Wright rife singer; Baby Lawrence, tap dancer;
word painted in book form. An the Eddie Heyward Trio, and a group of
unusually high amount to sink
Lindy Hoppers from the Savoy Ballroom in
into a drama of any sort the into a drama of any sort, the backers return is estimated at \$10,000. Hoping to retrieve some, if not all of their cash, the stockholders of the piece hope to cut 'Son" down and send it on the road next fall.

Neither Orson Welels, who came in from the coast to direct the o ma under his Mercury Theater banner, nor John Houseman who teamed with him is believed to have sunk any cash in the produc-tion. The angel for it was Bern Bernard of Hollywood, who it is reported invested \$35,000 adding an additional \$11,000 at to a delayed opening and added rehearsals.

The critics were noticeably divided in their approach.

vided in their opinions, but several of them regarded the play as the best of the season. Business was fairly good, but the show never vied with the standouts, and after six weeks it was definitely on the down trend.

"It appears that many who read the book passed up the show, women being offended at the story's implications. A certain per-centage of the patrons objected too, to the courtroom scene with its tinges of radicalism," said Variety the theatrical sheet.

At no time did Harlem go for the drama, believing all the time that it showed the race in an unfavorable light addid come to no good and flaunting its fingers in the face of the racial caste system by bringing about the close association of a white woman and a colored man upon the public stage for white men to resent, and other white women for rea-

72a-1941 Daily World

'Cabin In The Sky' And 'Native Son' Pouring Blood Into Anemic Colored Show Business

Son", Broadway producers are zon with a startling brillance,—taking a new interest in colored anada Lee, the Russ The shows. Colored actors have been "Native Son."

taking a pushing around for a Canada Lee's portrayal in the long time, but the 1941 theatrical play is a masterpiece that every season promises a new deal and fair authority connected with show with it a new respect on the part business has applauded with fervor

stood for big time as far as down- great artist. Only those who have two veteran performers have had tionally perfect is his portraya things their own way, figuratively speaking. They have been the mainstays of Negro show business on the Broadway boards: their names on a marquee have meant business at the ticket turnstiles.

Along came "Cabin In The Sky," with the magic name of Waters heading the cast. But this time, there was a difference. A vivacious, exceptionally talented young lady by the name of Katherine Dunham made her presence in the cast something to be reckoned with, The spotlight no longer shown only on La Waters. Here's something new and different. the audience said, and immediately took the lovely Dunham to their hearts. Here was a Negro performer with intelligence, looks, acknowledged talent. Most of all, here was youth, a new face.

Miss Dunham's performance as combined intelligently. that Katherine Dunham will be rather than improved 3 - 1941 southern boss prefers human to American Negro Theatre has created rallying cry for hatred of all white starred in a show in her own The success of Cabin In The Su theatrical talent these days. They colored show business. Maxine contest with a first theatrical talent these days. They sullivan in a musical and to preame awakening to the fact that sent Duke Ellington in a show. from dawn to dusk, results in fa-which, under his experienced hand, youth must be served, and that There are also rumors downtown tigue, an accident, and the hero's becomes a blend of harmony, efthe white bosses. The only concestions are the fact that sent Duke Ellington in a show. from dawn to dusk, results in fa-which, under his experienced hand, man's law is God's law, even altered and the served.

Sky" shaken the dust of Manhat- have discovered a gold mine in NEW YORK—(ANP)—Encourag-tan from its scenery and hit for their own backyard, and if presed by the box office successes of the road, than another new name 'Cabin In The Sky" and "Native flashed across the Broadway hori-

of white producers, for Nearo tal-ent. Lee is definitely an actor, not just In past years there have been a good actor, but an exceptional only two names that actually stood for his time. that he holds an entire audience in his hand for two hours.

of Negro performers are not limit-symbol of his will to work becomes **Production** MAY 1 2 1941 ed to any one field. They are ed to any one field. They are pav- the symbol of his slavery. By his This is the epic story which is ing the way for the ambitious side a fellow worker drops dead of unfolded on a tiny stage in the young actors and actresses of our deep fatigue. When the guard tries basement of the Harlem library and song and a dance are no longer Henry challenges him. The guard operative company of non-professufficient within themselves to tries to kill John Henry, who wrests sionals has undertaken the difficult in liquor by rebels again this time

ight after "Cabin In The Sky" Sky" and "Native Son" should be and new men hired, but a machine Benjamin Zemach's direction is Later, it is true, John Henry finds loses. White producers are cast a boon to the anemic blood of wears out. He pits John Henry in a technically interesting and thorough religion—the hyponegraph of the pits of the pits John Henry in a technically interesting and thorough religion—the hyponegraph of the pits John Henry in a technically interesting and thorough religion—the hyponegraph of the pits John Henry in a technically interesting and thorough religion—the hyponegraph of the pits John Henry in a technically interesting and thorough religion—the hyponegraph of the pits John Henry wins, but the gruelling labor, Physics as the there of the pits John Henry wins, but the gruelling labor, Physics as the there of the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins, but the gruelling labor, Physics are contained by the pits John Henry wins a pits John Henry wins a pits of the pits o

younger actors and actresses. ? . of a new legifimate production for No sooner had "Cabin In The fall. Broadway producers suddenly ent indications hold true, hasten to capitalize on it.

The Daily Worker New York. N.

town opinion was concerned,—Bill seen the play can rightly appre-NATURAL MAN by Theodore Browne. Directed by Benjamin Zemach. Production treatment succeeds: Mr. Zemach's Robinson and Ethel Waters. These ciate his characterization. So emotions was producted by Benjamin Zemach. Production treatment succeeds: Mr. Zemach's designed by S. Sanford Engel. Presented by the American Negro Theatre at talented hand brings mass groupings to the play can rightly appre-NATURAL MAN by Theodore Browne. Directed by Benjamin Zemach. Production treatment succeeds: Mr. Zemach's designed by S. Sanford Engel. Presented by the American Negro Theatre at talented hand brings mass groupings to the play can rightly appre-NATURAL MAN by Theodore Browne. Directed by Benjamin Zemach. Production treatment succeeds: Mr. Zemach's designed by S. Sanford Engel. Presented by the American Negro Theatre at talented hand brings mass groupings.

By Ralph Warner

The blugs of John Henry have been sung through the sionally he permits music and Lee is not a one-role man. I am land these many years. That legendary Negro hero who the main action, his style is genfor his success, and now that it's levelled the forests of the South and built the Southland's erally very effective. here, he will hold it. He will have roads and railways typifies in heroic mold the tragic story Weakened by his choice of scripts from now on of the black worker held in industrial slavery. And it is Nationalism MAY 112 1941

Broadway will seek his services. This leave Henry robust hearty death, But from the tale of John Canada Lee and Katherine Dun-this John Henry, robust, hearty, death. But from the tale of John ham are examples of the new type powerful, great of voiceand glorying Henry the Negroes of the south respected because they expect to in his labor power, who is the hero learn the power of labor, the need "Natural Man" speaks stirringly be respected. 12 3 - 1941 of "Natural Man" 1 2 1941 for unity—to bring "a piece of against cutrageous Negro oppressor Negro performer. They are both John Henry slays a white man to heaven down to dis earth. . . . " sion and exploitation. Here the re-

Canada Lee and Katherine Dun-defend himself. He is sent to the A Stirring and beats his brains out.

race now performing groups. Ato flog the dead man's body, John building on West 135th street. A cocapture success. The two must be the rifle from the white man's hands task of blending music, choreo- against the condidates of his place. graphy, and symbolic drama penned against the sordidness of his pleasin "Cabin In the Sky" proved her actor wasn't expected to be able to ability as an actress; her dancing read lines effectively; his main read lines effectively and read lines effectively and read lines effectively. requisite, as far as white producers nally he goes to work hammering cupies two-thirds of a sizeable But "Natural Man" in its most reations proved her ability as an requisite, as far as white producers steel for a southern industrialist room. At right, behind a flimsy dramatic scene—in the prison cell were concerned, was the ability to steel for a southern industrialist room. At right, behind a flimsy dramatic scene—in the prisoners artist. There is talk along the do what was expected of him, and The Yankee bankers send machines curtain are dressing rooms. Yet where the other white prisoners would's most glamorous street to the do what was expected of him, and world's most glamorous street that was usually to entertain down south to replace men. The with this meager equipment, the taunt the Negro Giant—becomes a

fective groupings, transitions from stark drama into stylized posturings, and stabbingly realistic scenes. Stanley Greene, who has appeared with the Theatre Guild in several productions, actually brings the giant Negro here of folksong into living actuality before the audience's eyes. His is as an ample, full-chested, striking piece of acting. And the score, sung in the main by the Vereda Pearson choir, is richly characteristic.

Mr. Browne's play is repisodic, moving from the tunnel where John Henry and his comrades work, to a dive on Beale street where he is framed and arrested; thence to a prison cell, a rock quarry, a revival, and a hobo camp-and the back to the tunnel where John Henry dies. The flashback technique leaves something to be desired for it is not clearly explained, but in general the revival scenes and although occa-

From the thematic point of view, bor, recruited from prison camps, and the profit system is clearly shown. The rebellion against the machine becomes the Negro's outlet for his bitter anger. John Henry glories in his strength; he loves his work. When he goes to Beale street

sion to the basic truth that unity of white and Negro labor will solve Philadelphia, Pa. John Henry's problem comes in the hobo camp scene, in which white hoboes offer him a helping hand.

With this correction - and it is one which can easily be made-"Natural Man" can take its place among the finer pieces of the Negro theatre. In its technical aspects it certainly ranks high. That it may possibly be subjectively misinterpreted as a rallying cry against all whites, including white workers and the poor exploited white agricultural laborers and sharecroppers of South, is a fault, however. With this reservation, it may be recommended as a praiseworthy and vital late season offering.

Chicago Bee Chicago, Illinois

All-Negro Cast **Enacts Story Of** 'Golden Fleece'

MAY 4 = 1941

An all-Negro cast presented a have had things their own way, radio dramatization of the classical story of Jason and the Golden Fleece as the Columbia Work- their names on a marquee have shop presentation for Sunday, meant business at the ticket turn-April 27. (WABC-CBS, 10:30 to 11:30 p.m., EDST. Early broadcast to West at 8 p.m., EDST.)

The drama, titled "Jason Was a Man," was written by Jack fous, exceptionally talented young Calcwell for Columbia Workshop lady by the name of Katherine Dunham have proven the capabiland was directed by Philip Cohan. Dunham made her presence in the ities of Negro performers are not The production was without cast something to be reckoned limited to any one field. They music and somewhat in the man- with. The spotlight no longer are paving the way for the amner of "Green Pastures."

strel tells of strange things-of audience said, and immediately groups. A song and a dance are "The Fates" which, he explains, hearts. Here was a Negro per-selves to capture success. The two "work fo' de Gods." He identi- former with intelligence, looks, fies the banjo on which he strums and acknowledged talent. Most as "old Father Time-ten thous- of all, here was youth, a new face. gro actor wasn't expected to be and times him hundred and nine- MISS DUNHAM OKAY ty-nine."

Miss Dunham's perfect the state of all, here was youth, a wind times hundred and nine-

and the drama got under way in in "Cabin in The Sky" proved her ability to do what was expected ancient Thessaly. The principal ability as an actress; her dancing of him, and that was usually to characters included Jason, his pa- creations proved her ability as an entertain rather than impress. rents, Aeson and Alcimedes, the artist. There is talk along the

Jason's voyage to obtain the Gol- White producers are casting Duke Ellington in a show. There den Fleece, the spells cast over searching eyes on Negro theatri- are also rumors downtown of a him by Medea, a powerful ma- cal talent these days. They are new legitimate production for fall. ician, and his subsequent release awakening to the fact that youth Broadway producers suddenly 1 om the power of her charms so must be served and that there is have discovered a gold mine in that the hero may wed the daughter of the King of Corinth er actors and actresses. ter of the King of Corinth.

Cabin In The Sky, SHOW ative Son Prove

"Cabin in the Sty" and Native Canada Lee, the Bigger Thomas Son," Broadway producers are of "Native Son." A 8 - 194 taking a new interest in colored Canada Lee's portrayal in the

stood for big time as far as downtown opinion was concerned-Bill that he holds an entire audience Robinson and Ethel Waters, in his hand for two hours. These two veteran performers figuratively speaking. They have been the mainstays of Negro show business on the Broadway boards;

with the magic name of Waters the new type of Negro performer. heading the cast. But this time, They are both respected because there was a difference. A vivacshown only on La Waters. Here's bitious young actors and actresses In a prologue a wandering min- something new and different, the of our race now performing took the lovely Dunham to their

His listeners clamor for stories the trouble-making Georgia Brown producers were concerned was the world's most glamorous street Sky" and "Native Son" should be Centaur and others out of myth- that Katherine Dunham will be a boon to the anemic blood of colstarred in a show in her own right ored show business. Maxine Sul-The stirring story centered on after "Cabin in The Sky" closes. livan in a musical and to present

No sooner had "Cabin In the ten to capitalize on it. Sky" shaken the dust of Manhattan from its scenery and hit for

the road, than another new name NEW YORK, (ANP)-Encour- flashed across the Broadway horaged by the box office successes of izon with a startling brilliance,-

shows. Colored actors have been play is a masterpiece that every taking a pushing around for a long fair authority with show business time, but the 1941 theatrical sea- has applauded with fervor. Lee is son promises a new deal, and with definitely an actor, not just a it a new respect on the part of good actor, but an exceptional white producers for Negro talent. one. He's more than that, he a great artist. Only those who have In past years there have been seen the play can rightly apprecionly two names that actually ate his characterization. So emo-NO ONE ROLE MAN

Lee is not a one-role man. I am certain of that. He has prepared for his success, and now that it's here, he will hold it. He will have his choice of scripts from now on. Broadway will seek his services. Canada Lee and Ka-Along came "Cabin in The Sky therine Dunham are examples of they expect to be respected.

Canada Lee and Katherine must be combined intelligently.

There was a time when a Neable to read lines effectively; his Miss Dunham's performance as main requisite, as far as white

The success of "Cabin in The ent indications hold true, will hasPittsburgh Courier Pittsburgh, Pa

SCHEDULED AUGUST TOUR

NEW YORK, July 3 .- Native Son, the Richard Wright best seller in novel form, which came into being as a sensation creating stage drama at the end of the winter sea-son under the bander of Orson Welles, closed here Saturday

after 114 performances.

Embroile with racial problems Otis Sknier, Lillian Gish, Margarand the of a minority people for equal opportunities, the stage et Webster and many other luversion of Native Son was enterminaries of innumerable Broadtaining and heart-stirring with way successes.

Miss Waters was elected with

problem to think about.

critics and mentioned on the lists of all others. Early in the season fornia it was an important antender for Sky" crithe Pulitzer Prize

Closing for the summer season only, the drama is scheduled to launch a tour in late August with Canada Lee remaining in the lead. Ann Burr, the white star who plays opposite Mr. Lee will be replaced as she is going to Hollywood to make a picture. Others coming out are Ray Collins and Everett

Chicago Bee

NEW YORK. — (ANP)—Ethel Waters' election to the executive council of Actors Equity association last week marked the first time that a Negro has ever become a member of the verning body of the ger organization of shows apple. She will sit on a

Stark reality.

Starring Caraca Lecuit lines the ex-prize fighter from the oblivion of just another performance to the immortality of the dramatic stage. among the 30 persons elected to It brought together white and col- the council. She was nominated ored performers of opposite sexes for and ran on the regular straight that had never before been seen in America.

It further establish Orson Welles as a boy renius in the world of in the scent glare, and gave the theatre-going masses of this great city an important race been attributed. this great city an important race been attributed to certain offi-

As powerful on the stage as it The famed star, a vice president was in book form, Native Son was of the Negro Actors Guild, could chosen first among the ten best not be reached for statement plays of the season by several inasmuch as shown in Calicritics and mentioned on the lists fornia with the season fornia with the "Cabin in the

New York Age New York, N. Y.

JACK BENNY FAMOUS



EDDIE ANDERSON-the Rochester of radio fame will make his first Harlem appearance at the Apollo Theatre next week. Leonard Harper is staging the revue featuring Rochester with a cast that includes Babe Lawrence, the Florida Aristocrats, a new brownskin chorus and Al Cooper's Savoy Sultans.

Baltimore, Maryland

Plays in "Good Neighbor"



NINA MAE McKINNEY.

internationally famous dancer, stage and screen actress, who has an important role in Jack Levin's new play "Good Neighbor," directed by Sinclair Lewis and show-Kleinsinger, Lou Cooper, Lewis Allen, and ing this week at the Ford Theatre in Baltimore.

We Sing." This show although the most professional of all this group's work, suffers from the same defects that characterized its predecessors. The material includes a wide variety new of Americana, from the jukebox student to the dude ranch addict, but in many instances these numbers evade the implications of the subject THE American Youth Theater inaugurated At best, the result is mild satire abetted by its sixth season with a revue called "of V pleasant music. At worst, a regrettable point-

lessness is achieved. This is true of "Scabo," "Tom, Dick, and Harry," and "Five Gallon Hat." In one instance "Art vs. Sex," the work is so vulgar, that one wonders why it was ever included. It has no justification either as humor or comment, and it is only the energy and bounce of the performers that save several of the numbers from complete

Happily, there are many fine things that can be said of "Of V We Sing." The opening, "You Can't Fool the People," is in the best tradition of progressive theater, and the finale is not far behind. In between there are "Ivan the Terrible," a travesty on a Hitler broadcast, "Red, White, and Blues," a moving blues plaint on Jim Crow, "Strip Tease," a resounding burlesque of "America First," and "Black Mustache," a solo predicting the end of Hitler. NOV 1 1 1941

A number of new faces have joined our old favorites in the cast. One of these newcomers is Phil Leeds whose work is a distinct joy. He is a true comic, one of that rare kind whose humor flows not alone from his lines but also from his own innate impishness. Others are Lee Barrie and Adele Jerome, whose charm, together with the proved ability of Betty Garret, make "Sisters Under the Skin" the most successful effort of the production. Sam Bonnel, a fine actor who played many successful roles in WPA productions, is a valuable addition. And of course there are Buddy Yarus, Bob Sharon, Eleanor Bag-ley, and John Flemming, the young and excellent Negro baritone without whose presence there could not be an American Youth Theater.

The lyrics and the music were written by Alfred Hayes and Alex North. To one who is familiar with the work of both these talented artists, their contribution to "Of V We Sing" was somewhat disappointing. Additional music and lyrics were contributed by George Roslyn Harvey.

IOSEPH FOSTER.

New Masses New York, N. Y "Of V We Sing" American Youth Theater presents revue.

ONE WEEK ONLY - BEGIN. FRI. OCT. 10th

194By Agreement With

JACK BENNY

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EDDIE ANDERSON

"ROCHESTER"

AMERICA'S FUNNIEST STAR

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AL SAVOY SULTANS COOPER'S

KITTY MURRAY - FLORIDA ARISTOCRATS

JOHNNY LEE EVELYN WHITE BABE LAWRENCE

Beautiful Brownskin

CHORUS

Also "I WAS A PRISONER ON DEVIL'S ISLAND"

Wed. Nite: Amateurs

Sat. Midnight Show

Daily World Atlanta, Georgia

Heckled While On Stage, Bojangles Lectures Audience

CLEVELAND—(ANP)—A "give and take" controversy growing out of an exchange of repartee between Bill "Bojangles" Robinson and a group of youngsters took place in not want to hear a lot of Uncle the opening matinee of Bojangles' current appearance here at Palace theatre last Friday. The noted exponent of tapdancing was starred in a revue built around Jimmie Lunceford's orchestra.

According to Robinson, he and members of the show's cast had been heckled during the first performance by a group of youths seated in upper boxes overlooking the stage. It is said that the rouths, boys and girls of high high school age, had interrupted his performance with such cries as "he locks like pig meat to me," "aw, put a nickel in that microphone." "we don't want no talk. we want no talk, we want to see you dance CT 27 1941

The appearance of a femining cries of "boy smoke them legs," props like them."

ed under difficulty. Robinson pointed out that such conduct on and other cities to be barred against them, and would eventually lead to the refusal of theatre managers to book Negro snows into their houses

Said Robinson, while he was in his dressing room preparing for his second performance, "Today, 1 was made to feel ashamed that I am a Negro."

However, opinions seems divided over the cause of the controversy. On one hand are those who severely condemned the youths for their conduct and a good majority on the other hand believed that the dancing star magnified an incident ed that I am a colored man." into something more important.

tially different story from that given out by the dancing star.

They said that Robinson chened his performance with the telling of his customary jokes. According to Harry J. Walker, city hall clerk, most of the stories were of the Negro-white folks variety, and two in particular dwelt with by-play on Negro preachers. These witnesses stated that the youths in the boxes first began to heckle the star after the completion of a story in which he described a Negro soldier conversing with a white MP in an army camp.

"We don't want to hear that old 'Uncle Tom' stuff, ' one youth yelled, "we came here to see you dancer in the cast also evoked dance." Other youngsters joined in with pithy comments. Robinson "baby, you better not walk down is said to have called one girl seat-Central avenue with a pair of ed in the box to the stage platform. Holding the impression that The star admitted that he and she would be permitted to dance the entire cast of the show workothers walked onto the stage.

Ushering them up to the mike the part of "thoughtless Negroes Robinson asked "Can you girls was likely to cause the doors of dance together?" Upon learning downtown theatres in Cleveland that they had never danced together before, Robinson turned to the audience and said, "I brought these girls up here on the stage to show you why you can't be entertained." Embarrassed, the girls fled from the stage in consterna-

> Marked resentment was shown by their escorts as soon as Robinson had returned to the stage for the afternoon's second performance, during which he is said to have lectured to the youths. It was at this time that he was alleged to have said he was "asham-

Yelling from the balcony, one Several spectators told an essen- youth said "If I had a pistol, I'd kooi you off the stage." Angrily Binson invited the youth down

to the stage and then offered to come up into the box. Leaving the stage and walking through the theatre aisle apstairs to the boos, he asked "Who said that?" The voungsters refused to identify the heckler. Of 27 194

Pro-Robinsons are still yelling "Disgraceful conduct. This younger generation is a disgrace to the race!" and anti-Robinsons yell back, "Disgraceful conduct! After 57 years on the stage, Robinson should have better sense than to pay attention to hecklers in the audience Anyway, it's about time he learned the young Negro does Tom stories, playing up Negroes as illiterates, and speaking in dialect, from Negro performers on the public stage. Maybe Bill is getting



BILL ROBINSON

Journal and Guide

atherine Dunham Learns to "Cabin

dressing room at the Martin Beck Baltimore. Theatre isn't but so big and the ter all, had not Katherine Dunham just given a grand parformance depicting the wedding of the interpretive dance and the musi-

cal fantasy? MAR 151917 It's divulging no secret the say that she was somewhat exhausted. Nevertheless, with one more adjusting tug at her chenille dressing gown, the premiere dans use, as it were, of "Cabin in the sky," drew up a chair to let us in a name and personality of Mercedes few impressions gained through Gilbert one of the greatest names the past few months on Broadway of the stage, came to the fore the future and the pending road again Sunday when this outtour of the show, scheduled to standing star of years part, preopen this week.

"You know," she began, this at the indeed has been a delightful expe- Theatre, rience for my company and myself." She was speaking of the troupe of young girls and young Her original program, consistmen whom she has trained and ing of descriptive recitations, developed into a distinctive dance group. "I mean," she continued, character sketches, monologues, we have all found pleasure in and drama, received the plaudit what to most of us is a new field. of her audience,

"If you're thinking that my her vivid portrayal of tragedy change in my feeling for recital held the listeners in an appreciawork." she hurried to say, "you're tive silence. An example of her mistaken. True I've never spoken ability to create the feeling of lines before, and I do like it very much. In fact rather than aban- other characters was displayed don my particular field even a when in doing a monologue enlittle, I intend to add to it a touch titled, "Excursion Day," she was of the drama and perhaps some speaking to a child, which acsinging. I'm still taking voice speaking to a child, which actraining so that other than folk cording to the sketch was commelodies and chants may be used ing in the room. in my recitals." MAR 15 1541 The entire aud The Chicagoan, whose Julius

Rosenwald Fund fellowship was the knowledge that Miss Gilbert responsible in large measure for was on the stage alone leaned changing her thoughts from an-forward to see the "child." not at all hesitant about com- In the repertoire of character menting upon her original distate sketches, she played the part of

ural aversion for the "Georgia logue included those in all walks Brown" type, and Miss Dunham of uptown life, from the little beherself says there really were, cer-draggled shoeshine boy to the tainly her performance has not suffered any for it. Perhaps both tragic scene of a Harlem woman custom and enthusiasm for the leaning over the body of her new have helped her over the wayward husband who has been rough spots.

group of people around, some sitting, some standing, was nothing more than would be expected. After all had not Katherine Dun-

MAR 291941 By BOB QUEEN, Jr.

NEW YORK CITY, N.Y.-The sented her "Ope Woman Theatre" St. Martin Community Lenox Avenue and

Heretofore, as you may know . . . Her number drew laughter and

for her part in "Cabin in the Sky." several persons in a Harlem street If there were hardships in the beginning in overcoming her natstruck down by a car.

Two Dramas

Following the intermission. Miss Gilbert enacted two dramas. entirely in monologue. The first was entitled, "A Mother's Delemma" in two parts. The second, in six parts, was called, "Three Women in His Life."

In this drama, she played the role of the mother of Dr. James Matthews, his wife and the "other woman."

his romance with a nice girl, then marriage and success. The story then drifted into his meeting of the divorcee, and her efforts to the divorcee, and her efforts to Blue Bloot.

Story the divorcee, and her efforts to Blue Bloot.

Story the divorce which she which she is meant in the presented interrupting his fourther, walked offstage as the disturbance apparently began to assume riot proportions.

The gallerites responsible for the woo him from his wife, which she failed to do. MAR 29 1944

Miss Gilbert was assisted

in her presentation with musical interludes by Grace Dunlap Sevier. Presented with two bouquets of flowers at the end of her performance she stated:

career, this is my initial start, and I wish to thank all of you who Monday. have so graciously responded this afternoon."

She introduced the person to The entire audience even with whom she owed all credit and appreciation, Chappie Wille, wellknown Harlem promoter.

She also introduced her director, Stuart Beebe, and her husband, Arthur J. Stevenson. Acting as usherettes were:

Mitchell, Benice White, and Alice Ford. Misses Thula Ortez and Gladys Hicks were in charge of the wardrobe

School Supt. Walter P. Jones life.

The pageant is being presented

Negro in the old South. It is de- ence. signed to encourage friendshi "I am trying to start a new white and Negro races.

It will be presented at 7 p.m.

Pittsburgh Courier Pittsburgh, Pa.

g as usherettes were:
Misses Gloria Hyam, Mercedes Robeson, Duke Ellington, Roches-Hattie McDaniel, Richard Wright and Bill Robinson are scheduled to the part in A half-bour broadcast this week via station WOR honoring Canada Lee his performance in "Native Son," the Orson Wells highly successful projuction currently on currently on Broadway.

Since opening on Bladway to a most surprised meatrical world because of the closeness of white and

colored performers and the strong message it carries, "Native Son," Richard Wright's best seller of a few seasons ago, has been selected first among the 10 best plays on Broadway by several critics, in-cluding Burns Mantell of the New York Daily News. Going into the actress and actresses 10 best of the season, John Anderson of the Journal-American listed Canada Lee high on his list.

.msterdam News New York, M. Y.

gallery heeklers forced Bill "Bojangles" Robinson to walk offstage during the second show at the RKO Palace here last week, the first time, the renowned dancer later admitted, that he was ever forced to take a walk in his

the Rev. J. E. Sammons, pastor Robinson who, with Jimmie Climaxing an excellent per- of the Vineville Baptis church Lunceford's band, have been doing formance, she portrayed the story and secretary of the Rehoboth swell business on tour, is reported of the young physician from his Association, and Dr. C. L. Ridley, the stage after they insisted on graduation from medical school, superintendent of the Macon interrupting his routines, finally

> by the Negro Ministers Union for outburst were removed by police benefit of Georgia Baptist Col-summoned by the theatre managelege. APR 2 1941 ment. Later Robinson returned Southern Blue Blood is a color- for the next performance and went ful pageant depicting life of the through his act without interfer-

> As a result of the affair, howand understanding between the ever, a special appearance scheduled for "Bo" at Central High School here was canceled by the principal, P. M. Watson, who explained to reporters that he sought to avoid any possible recurrence of the theatre disturbance.



Paul Green and Richard Wright have made an adaptation of the latter's "Native Son," and in it Canada Lee. shown above, plays the role of Bigger Thomas.

Brotherhood in Action



MEB 27 1941

A scene from the I.W.O. pageant, "The Negro in American Life," presented at Manhattan Center last Sunday evening.

Chicago Bee Chicago, Illinois

By ERNEST JOHNSON

mous character of fiction.

bowels of despair and frustration mances. that had been his abode all his To answer Tulky The Station of

there is no escape. The fact of ordinary novel, "Native Son," stepped onto the stage at the St. James Theater Monday night and dramatically stated the case before a large and enthusiastic audience of first nighters.

Under the skilled direction of Orson Welles in association with the murder of Mary Dalton, playsticularly in scene changes. Naturally, in the adaptation much of this had to be written out into the various parts.

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John Houseman, Canada Lee, tremendous burden he carries in playing the feature role of the his fine portrayal. If occasionally, After all, certain social theories

adequately compensated for in such scenes as in the Dalton's On stage from the moment the breakfast room or Mary Dalton's curtain rose to the very end, Mr. bedroom or even the basement Lee, in (ten) scenes attempted to scene. An evenness of delivery carry his audience down into the should evolve after a few perfor-

life. With a high degree of con-whether the play is a sincere As is generally known, the story ly run into a lengthy discussion.

deals with the circumstances and On the whole it appears to have conditions that have formed a neibened position.

whether the play is a sincere should have been staged. Whether them. MAR 2 2 1941

or not it will result in adverse economic repercussions for Negro domestics, and whether or not, as ress as Mary Dalton. Anne Burr, barrier against the Negro's de-must be remembered that much colored actress should not have a white actress, plays this role in velopment in this a democratic of the book was written in an in hear used in the latter of the book was written in an in hear used in the latter of the book was written in an in hear used in the latter of the book was written in an in hear used in the latter of the velopment in this a democratic of the book was written in an in- been used in the impersonation of the stage production and it is argucountry. The effects of the frus- trospective vein for the main char-NEW YORK, Mar. 20—(ANP)— tration provoked by this but when must be interpreted to the audi-colored houseman. "Bigger Thomas", embodying the a combination of other circumence through sheer dramatic approved the accombination of other circuments and potential and provoked by this but when must be interpreted to the audi-colored houseman. tration provoked by this barrier acter. Such freatment therefore the hands of Bigger Thomas, her in which she is picked up and dejection and desperation, the stances tend to enmesh the cen- bility and not words. There too between scores of Harlemites who stunted expression of a consider- tral character in an extremely the fast movement of the book attended a premier last Thursday able part of the Negro race as precarious situation from which would have produced real diffinight at the St. James Theatre for typified in Richard Wright's extra- precurious situation from which would have produced real difficulties and in the state of the NAACP. Some

Orson Welles in association with he has a full understanding of the ularly near the end. This not a book, adapted for stage by Paul however, this understanding, or had to be conveyed other than a personal triumph in his true-slipped his grasp, this lack was izations. But added weight is defihad to be conveyed other than of antipathy toward Negroes on the

nitely, given that part in which Bigger, in jail, finally speaks out. Canada Lee gives life and vigor to the words and lifts it to a richer anti-climax.

Of course, theatrical effectslighting, scenery, etc.-contribute immeasurably to remove some of the fears of apprehension somehow expected in a portrayal of this kind. The Orson Welles touch is definitely present.

Not to dwell further on the other characters is no slight to their splendid talents for there is indeed much more than could be said for the entire play. The role of Clara, Bigger's girl, is nicely handled by Rena Mitchell. If Everett Sloane as Britten, the private detective could lessen the tom-foolery real improvement would be seen there. Miss Burr discharged her duties well and will perhaps warm up to them even more when public reaction to the play has had more more time to crystalize. This is true of the whole effort.

Pittsburgh Courser Pittsburgh, Pa.

IS RAGING NATIVE SON" MAR 2 2 1941

By EDGAR T. ROUZEAU

"Native Son," the stage adaptation of the famous Richard Wright novel, is dwarfing all else as New York's most controversial topic. Debates are raging in Harlem, Brooklyn, and elsewhere, as to whether or not the play

Opinion is about evenly divided plays the colored male lead.

Others have taken the view that the play presents women of the white race in a very unfavorable light and will rise to a feeling part of those who have never harbored any but good will towards

Mary Dalton, the white girl, who ed that white male employers will meets her death in the book at not take very kindly to the scene placed in a bed by Canada Lee, who

Hundreds of friends and well wishers of Richard Wright are on the defensive side. They maintain that New Yorkers will take the show in stride and will also extract the lesson in liberalism which the young author infused in "Native Son." To these and others, the play is a race victory and not a tragedy.

New York, N. Production Of "Native

it and bodyMAR 221941

Buddy Thomas LLOYD WARREN

G. H. Rain ... Gus Mitchell Ernie Jones ... Paul Max . A Newspaper Man

FRANCIS GEORGE ZORN, DON ROBERTS. By WILLIAM E. CLARK

STEPHEN

torney.

Mr. Lee, one time professional whites for the past 350 years. boxer and band leader, is well cast in the star role and is the only performer in the company who appears in every scene. In fact, it might be stated that the play is built around him and it is his

highly emotional performance from the very first scene in which he kills a huge rate that infests the Thomas apartment, until the final curtain when he says farewell to

his lawyer just before his execution, that sustains the play.

As in the book, the climax of the play is the courtroom scene when 'Bigger's' attorney makes an impassioned appeal to the court in explanation of the murder, painting his client as a victim of circumstances and an example of what injustice and the denial of democracy does to the human spir-

Next to Mr. Collin's speech, we Bigger Thomas CANADA LEE liked the acting of Evelyn Ellis as Hannah Thomas ... EVELYN ELLIS "Bigger's" mother; of Nell Harri-Vera Thomas ... HELEN MARTIN son and Ann Burn as Mrs. Deltaand her daughter, for whose mur-... JACQUELINE GHANT ANDRE der "Bigger" later dies; and Rena Clara ... RENA MITCHELL Mitchell as "Clara," "Bigger's" girl. Miss Emmett ... EILEEN BURNS MITCHELL MITC

FLASHE RILEY But despite the skillful perform-RODESTER TIMMONS ance of the entire cast, the expert C. M. BOOTSIE DAVIS dramatization by Paul Green and Mr. Dalton ERSKINE SANFORD Richard Wright and the careful Peggy FRANCES BAVIER tive Son' remains a propaganda . JOSEPH PEVNEY drama and for that reason is un-...... PHILIP BOURNEUF likely to appeal to the average the PAUL STEWART atregoer, who goes to a theatre to Judge WILLIAM MALONE see a story unfold or for entertain-JOHN BERRY ment purposes only.

CARPENTER, Negroes have often protested propaganda plays such as "The . Birth of a Nation," when the propaganda is adverse and the same If you liked the novel, "Native arguments used against "The Son," by Richard Wright, you'll Birth of a Nation" might be used like the play by the same name, in criticism of "Native Son," for which was presented by Orson "Bigger". Thomas is not the typical Welles and John Houseman, in member of his race. His is an exconjunction with the Mercury The- treme case of what is known in atre, at the St. James Theatre the South as a "bad nigger" with-Monday night, March 17. The play out the redeeming feature of couris a faithful portrayal of the tra-age. He had all the bad qualities gic drama of the life of "Bigger" usually attributed to Negroes and Thomas as shown in the novel. It in his person he seemed to personis presented in one act of tenify all the bitterness and resentscenes and features Canada Lee as ment, the hate and hopelessness of Bigger" and Ray Collins as his at-his race for the injustices they have suffered at the hands of



CANADA LEE

But as exceptional a character as "Bigger" is, the most objectionable part of the propaganda was that worked in to justify the Communist attacks on American institutions. The "reds" on whom "Bigger" tried at first to pin the crime were painted as admirable characters in every way, sympathetic, kind and understanding of the problems of the Negro and the working man-men who fight hate where-ever found. At the same time Mr. Dalton, the wealthy landlord and father of the murdered girl, was painted as a Jekyll and Hyde character, who robbed the poor and donated large sums to charity at the same time. We happened to know that Jan Erlone and Paul Max were no more typical of the Communists than was Mr. Dalton of the average ployer of Negroes.

These faults are of course, in the story and since Mr. Wright is frankly a left-winger they remain

with the plamap 2219 4 Native Son" a powerful drama and should serve to focus attention on the plight of the Negro in this country even though it does portray an extreme instead of typical example of a member of his race.

Negro's Play Is Given By Univ Iowa Students

IOWA CITY, IOWA Among the plays recently presented in the experimental series at the University of Iowa was "Mirage," a Negro folk play written by Milton L. Wood, graduate stucent in speech and drama. Wood is co-author with George A Moore of Cleveland, of "Deep River Reflections," a bi-monthly program of Negro life broadcast over the university radio station, WSUI

He is a graduate of West Virginia State college where he served as president of the West Virginia players and as the result of outstanding work with the players and the summer theatre was awarded diamond-studded Players

Achievement keyPR 26 1941 Before coming to lowa, Mr Wood wrote and presented musica comedies which were presented as Virginia State college and at West Virginia State college and held the position of program director of Negro talent at radio station WBRW Welch, West Virginia.

Chicago Defender Chicago, Illinois

CANADA LEE

Harlem Actor Scores As Star Of Richard Wright's Native Son

NEW YORK. Bigget Thomas, Chicago, Illinois embodying /the dejection and desperation, the stunted expression of a considerable part of the Negro race as typical in Richard Wright's extraordinary novel, "Native Son," stepped onto the stage at the St James Theatre Monday night and dramatically stated the case before a large and enthusiastic audience of first nighters.

Under the skilled direction of Orson Welles in association with John Houseman, Canada Lee, playing the feature role of the book, adapted for stage by Paul Green piction of the now famous character of fiction.

On stage from the moment the

voked by this barrier reveal them- the facts. of the murder of Mary Dalton, Bigger to the sequence of events affect salaries or commissions.

Insults in the Movies

THERE !ave been considerable protests to the Hollywood movie colony over the in roles given colored cinema stars. Beyond the sending of a few letters and the writing of newspaper articles nothing else has been Negro recent the screens of the theatres throughout the country.

Movies constitute one of the most potent z sources of propaganda in the country. They and Mr. Wright, registered a per- are especially effective with the ignorant and sonal triumph in his true-to-life de- uninformed. The producers know this. They stimulate the prejudices of people by portraying the Negro in roles calculated to percurtain rose to the very end, Mr. petuate or create a feeling of subserviency g Lee, in ten scenes attempted to or inferiority on his part.. He takes the carry his audience down into the menial and servant roles. He is a buffoon a bowels of despair and frustration He is something to be laughed at. In his- = 5 that had been his abode all his life. torical pictures he does not take a true-to-life g With a high degree of consistency he succeeded. MAR 2 2 1941 role. He is portrayed as superstitious. His E As is generally known, the story habits are base. His achievements are nile or

deals with the circumstances and To say that there is no studied efforts on conditions that have formed a bar- the part of the picture producers to create u rier against the Negro's develop- in the minds of the white public a prejudice of ment in this a democratic country. and a feeling of superiority is to jest with E

selves bit by bit when a combina- The Negroes of the country should initition of other circumstances tend to ate a studied and consistent campaign against a enmesh the central character in an this sort of thing. They ought to do it in a in extremely precarious situation from manner that the producers will understand.

We find that there is one effective methplayed by Anne Hurr, loses signifi- od to attract the attention of Hollywood and cance in contrast to the reactions of that is to do something that will impair or a

preceding and following the crime. The colored people throughout the coun-Canada Lee seems to feel that he has a full understanding of the tremendous burden he carries in his picket every theatre in the country. On this fine portrayal. If occasionally, how-day no colored person should be seen in- \$ ever, this understanding, or rather side of a theatre. Theatres in the South, a complete appreciation, slipped his East, North and West should be picketed grasp, this lack was adequately by colored people and those white people in the Dalton's preakfast room or who are in sympathy with our cause. The Mary Dalton's bedroom or even theatres in the downtown sections of the big basement scene in evenness of de-cities as well as those in the basement scene in evenness of de-cities as well as those in the livery should evolve after a few tricts should be picketed and signs should be carried registering the resentment and inbasement scene an evenness of de-cities as well as those in the outlying dis-

The Daily Worker New York, N. Y.

Youth Theatre Adopts Negro Street Singer

By Eugene Gordon

The director, straddling his chair out front, turned his head to tell John not to stray too far off, for he'd be needed in the next scene. John Fleming and I got to the farthermost side of the rehearsal hall, the comic singer's voice still pursuing us in a song about a frustrated Brooklyn boy who became a big league umpire and him about his singing and a possi-

big league players.

to be in New York; then, he became a member of the American on Christmas eve to sing carols. Youth Theatre cast. One reason he was in New York, he said, was that bus in Newark. he got tired of Atlanta's Jim Crow.

him some months ago as he sang, where I could sing. I set my suitone evening, in the embrasure of show windows flanking the Wurlitzer music store on 42nd St. I had agreed with other listeners that the tall, slender Negro bass-not more than 18, tco-with the cultivated manner and attractive presence. on the streets of Newark maybe deserved a better chance.

Sings in Note 7 2 21947

an important part in the American wrong directions the man gave, and, Youth Theatre's musical revue "Of getting off the Madison Ave. bus 'V' We Sing."

ago I had in mind to get on the Park bench facing Fifth Ave. May-Major Bowes radio hour. My be he'd sing here today and per- when a white boy and girl came mother didn't know I was coming haps go and sing in Grand Cen- and asked him his name. They said but my grandmother and my great tral tomorrow. grandmother did. They didn't say

He had sung around Atlanta's peanut shells. Dejected, he picked to come. wealthy neighborhoods and on the campuses of Atlanta's colleges and universities. Sometimes the rich people, listening on their piazzas on spring and summer evenings, invited the serious-faced Negro boy with the deep, beautiful bass, in through the back way and talked to

called strikes, gloatingly, on his ble future. One kindly weman took former childhood tormentors, now him to Moorehouse College, the Negro institution, and introduced John Fleming, keeping an ear him to the head of the music detacked for his cue, began telling partment. A member of the firm of he how he came, in the first place, bottle manufacturers connected with the Coca Cola Co. hired John

One May afternoon he arrived by

"The first thing I did was to look I told him that I'd first noticed around for a nice, busy street case down and began. A crowd gathered. As soon as I opened my mouth to sing 'When Irish Eeyes Are Smiling' a cop came and chased me away."

Well, if they wouldn't let him sing he could sing on the streets of New York. He arrived in midtown Manhattan with \$3 and asked a stranger the way to the Grand Central Sta-Now he was here, rehearsing for tion. He carefully followed the at 88th St., bought a bag of pea-"Before I left Atlanta four years nuts and went to sit on a Central

anything. When I got here I wrote for before he could decide on the to my mother and told her where I song a park attendant told him to was and what I was hoping to do." stop cluttering up Fifth Ave. with



JOHN FLEMING

up his luggage and wandered off. He later found friends through a Negro chauffeur in a wealthy family; sang in a Harlem church; won \$50 on WHN's amateur hour; listened to sentimental praises of his street singing and waited vainly for something to come of promises made by occasional members of his audiences.

Once or twice he got real help. He studied several months, for instance, with a well - known teacher of music. She gave him free lessons, until her friends dissuaded her from further "chances." He looked for work, as other youth were doing, but found nothing. He slept in the subway.

He had finished singing "No. John, No," one evening, in the embrasure of Wurlitzer's show windows and was still hearing the applause, they were Lou and Sylvia Cooper But he didn't sing here, either, and that they were members of a group of young singers, dancers and players known as the American

"I Like Them-We Share Everything"

"I came and I got to like them and I stayed. I feel like I've been with them all the time. I like the bunch, because they welcomed me

just like I was one of them. We've lived together on week-end bookings. We share everything together. . . ."

They share all kinds of activities. He read the Dean of Canterbury's "The Soviet Power" long before it was abridged and immediately sold six copies.

The director was looking toward us. He called to John that it was time for his song.

John Fleming sprang up and across the floor to his place in front of the chorus of his friends and cc-workers. Lou, humped over the keyboard of the piano, moved into John's solo part of Lewis Allan's lyric, "I've Got Those Red, White and Blues." John's fine bass rose above the rest.

Chicago Tribune Chicago, Illinois

Latin America Is Theme

for Program.

A Latin American influence will pervade the fourth annual Artists and Models ball Saturday evening in the Savoy ballroom. The show is sponsored by the South Side Community Art center, 3831 Michigan avenue, to raise funds for its maintenance and to give young Negroes opportunity to express their creative

Following its custom of dedicating Youth Theatre. They invited him a major number in the ball to an outstanding Negro artist, the committee this year has selected Katherine Dunham, professional dancer and choreographer, for the honor. The dedication number has been designed by Frank Neal, Chicago artist and dancer.

> Many Aid in Plans. Miss Rosalie Dorsey, Chicago school teacher, is production director of the

1941 ball. She has enlisted the aid of artists, dancers, designers, technicians, and more than 100 teen age boys and girls in preparing the program. Dance creation will range from an interpretation of Duke Ellington's "Flamingo" to a Grahamesque version of a Brazilian Negro ritual dance, "Lundu," set to Ravel's "Alborada Del Gracioso."

Costumes and lighting for the show are based on original designs created especially for the production. All dances have been choreographed by professionals, according to Mrs. Pauline K. Reed, president of the art center and chairman of the ball com-

Assisting Mrs. Reed are Mrs. Hazel Anthony, Mrs. Etta Moten Barnett, Mrs. Dorothy Browne, Mrs. Robert A. Cole, Mrs. Earl B. Dickerson, Mrs. Julia Ferguson, Mrs. Beatrice Glenn, Mrs. Nelson Glover, Mrs. Margaret Goss, Mrs. Elsie Evans Harris, Mrs. Katherine Irvin, Mrs. Charles Jackson, Mrs. Lillian Kee, Mrs. Pauline Lawrence, Mrs. Nora Logan, Mrs. Billie Kyle Mitchell, Mrs. Clara Mosby, Mrs. Janie Richardson, Mrs. Joseph Rousseau, and Mrs. William Edouard Scotto CT 191941

Mrs. Frank Singleton, Mrs. Edward Sneed, Mrs. Daisy Taitts, Mrs. Rena Tansil, Mrs. Lide Tavernier, Mrs. Nelson Woodley, Mrs. Margaret Cunningham, Miss Jessica Anderson, Miss Callie Broxton, Miss Olive Diggs, Miss Elizabeth Galbreath, Miss Ethel Hilliard, Miss Jeanette Triplett, and Miss Hannah White. Nathan Brascher Jr., Robert A. Davis, Peter J. Pollack, and David P. Ross Jr. also --- helping with the arrangements.

Pittsburgh Courier Pittsburgh, Pa.

UMP FOR JOY' CLOSES

ELLINGTON TO GO INTO THE TROCADERO

HOLLYWOOD, Oct. 16 .- Apparently efforts of Duke Ellington to secure a new angel for his musical revue, "Jump for Joy," have failed, it is reported here this week as Ellington and dis band deft the city on a ja war porthward where they played several dance dates.

Upon his return here, Ellington will go into Alre Trocadero, swank night spot according to reliable sources. Signed also for the "Troc' are the Katherine Dunham Dancers.

"Jump for Joy" closed here two weeks ago after a 12-week run.

Pittsburgh Courier Pittsburgh, Pa.

JOSEPHINE BAKER'S FORTUNE GONE

International Star Reported In Dire Need

LISBON, Portugal, Oct. 23—(Exclusive)—Josephine Baker, international star of the musical comedy stage, is in a tragic situation here.

Having lost practically her entire fortune because of Nazi terrorism, she is vainly trying to secure passage back to the United States.

New York are New York, N. Y. some humans.

of the "Tree of Hope" last vitie was Guardian considered so important that Mayor 30ston, Mass THE RE-DEDICATION

Fiorello H. LaGuardia, himself, dropped his usual Monday morning chores down at City Hall to come to Harlem to participate in the dedication of something which started as a superstition among Negro actors and grew to become an institution.

I have heard lots of comment, favorable and unfavorable, about the pomp and ceremony which surrounded the re-dedication of a tree stump in the center island on Seventh avenue at 131st street. It remained, however, for my dog, "Sport," to add the finishing touches to the criticism of it.

In one of those rare moments when man and dog meet on compleasure in welcoming Harry H. the bright spot of night life. mon ground and commune one with the other and let their thoughts Pace, president of the Supreme be known "Sport" asked me the following question

"Why in the heck didn't they plant that 'Tree of Hope' on the cago. sidewalk in front of the Lafayette Theatre, where it belonged, instead of in the center island where you humans stand the risk of getting when he was associated with and asked her over to the table killed if you jaywalk in getting to it?"

Now I couldn't really give "Sport" the right answer since I wasn't lishing business and in the Black and with a dollar tip as a bribe, responsible for the placement of the "Tree" and I told him so. He swan Record Company, one of the really "went to town" ... the pioneers of the old phono- So Harry asked her to come to countered with this question:

"Why didn't they think of us poor dogs when they planted that tree outin the middle of the street? Don't they realize that dogs have hopes too and that we can't wait forever or rush out into the center of the street to gratify our desires?"

I'll admit that one had me stumped, too. So rather than admit defeat. I put the harness on "Sport" and took him for a walk on 135th in Atlantic City and a friend in- leaving here for nobody. I'se dopary a tree stump, not even a "Tree of Hope." Maybe I ought to grow vited him to visit a certain cab- ing alright here." After much

By FLOYD G. SNELSON Former Harlemite Returns

Friends and admirers took

Reminiscing about the days teresting memories.

aret to hear a girl sing who was the sensation of the resort. In

they called her over to the table in the market of tin-pan alley. W. C. Handy in the music pub- and asked her to sing another, the pioneers of the old phono- So Harry asked her to come to graph days, which led the way New York and make some recfor the victrola and radio tran- ords for the dsic for her first scriptions, we recalled many in- time. She lesitated and said: "I don't know no hin' 'bout no Anent: Mr. Pace was visiting records and I air t thinkin' about

Constitution Atlanta, Georgia

British Home Guard Sings for Guns

By Eleanor Roosevelt.

WASHINGTON, Tuesday.—I feel very content today because we have spent the whole day meeting with the regional directors who work in the nine corps areas to establish the program for civilian

defense. I think, for the first time, that these gentlemen, to say rectains of us in the office here, at getting procedures clarified and understanding the work we have to do and the way in which we have to do it.

This afternoon we all met the regional directors of the Federal Security Agency and cleared our method of co-operation. This was another long step forward.

Of course, we work with many other groups, both public and private. But the programs carried on by the Federal Security Agency, which are long-range programs, are in them-selves part of civilian defense. Without real

co-operation between the Office of Civilian Defense and the office of the Administration of Federal Security, it would be practically impossible to set up for our volunteers work of permanent value in making this country stronger now and in the future.

Last night Dr. John Studebaker and Dr. Ambrose Caliver and several of their assistants brought over the transcription of their radio program, "Freedom's People." The Secretary of the Treasury and Mrs. Morgenthau and Lord and Lady Mountbatten were with us. We all sat and listened with great pleasure to this program, which will be followed by others, all of which I hope will be equally

After we listened to this programment of Mountbatten brought in the records of two songs by Noel Coward, which have been a great success in London lately. One is called "London Pride," and is charming. The other has to be approached with a sense of humor. small tree in my back yard so that my dog can have his own tree It was written to stimulate the British government to giving proper to play with. After all he's just as entitled to have a tree stump as consideration and equipment to the home guard. It is fairly satirical, but they tell me it achieved its object and the home guard got the guns it wanted!

he-hawing he promised to send her a ticket and pay all expenses. So it was Ethel Waters, the famous actress, currently starring in "Mamba's Daughters" on the Pacific Coasto who began her start to fame and fortune.

Mr. Pace recorded two records, one of which was a killerthose days the "honky tonk" dilLler, "Some Changes Made" with sawdust on the floor was and "Down Home Blues," which proved such a hit that more than They heard the lady sing, and a half million copies were sold Liberty Life Insurance of Chi-she chirped a torrid blues, so "Changes" is still a good seller Chicago Tribune Chicago, Illinois

Crisis in 'Glory Road,' Religious Pageant



girl, with money as Clarence Johnson, the show's St. "The Glory Road," a religious pageant, will be Peter, cries a warning. In the background Eula Cox, built around a scene like this when it is presented in a successful pilgrim, has just been rewarded by Irene bly more magnificent than ever in the Metropolitan Community center, 4100 South Park-Tinsey, the "crowning angel." Mr. Moore is director the role she created of Hagar durway, Tuesday evening. A. Bernard Moore (extreme of the pageant, [TRIBUNE Photo.] right) as Satan, tempts Rose Woodfork, the wayward

Chicago Defender Chicago, Illinois

ative Son' Closes 1

announcer to be employed on any Stories embracing the Negro in the

major station with John Kirby's WABC program, "Flow Gently Sweet Rhythm." In April he was featured in the Free Company drama, "A Start In Life," also on WABC. A month ago on the same station, he played the final scene from "Native Son" in a broadcast sponsored by a group of Race celebrities in tribute to his great act-

NEW YORK—"Native Son" closed a white girl as his feminine lead, for the presentation of the series of will embark upon an ambitious radio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for thirteen dio schedule for the series of half-hour plays to run for the

ing in that play.

theatre, in sports; stories with love. comedy or adventure interest.

Kansas City Call Kansas City, Mo.

Ethel Waters Acclaimed Anew In the Former Broadway Hit

Renowned Singing Star Wins Laurels for Dramatic Role. Supporting Players Hailed

By LAWRENCE F. LaMAR

"MAMBA'S DAUGHTERS." Mitmore Theatre-Sept. 10, 1941

CAST.

Hagar Ethel Waters Gilly Bluton Willie Bryant Mamba Georgia Burke Lissa Fredi Washington Maum Vina ... Ethel Purnello St. Julian De C. Went-

worth Vincent Price Dolly Musa Williams Rev. Quintus Whaley

.....J. Rosamond Johnson Gardenia Maude Russell And others of minor importance, including:

W. A. Burnell, as the policeman; Warren Rock, as prosecuting attorney; John Rutherford, the judge; Louis Sharp, Wisson Bradley, Arthur McClean, Joseph Edwards, Fredve Marshall, Laura Vaughns. Winada Chapman, as the infant Lissa; Ella Mae Lashley, Archie Savage and Reginald Beans.

John Yorke presented the Dorothy and DuBose Heywood play with the arrangement with Guthrie Mc-Clintic.

ed Wednesday night at the Bilting the run of the play in New York and on the road last scason. It was Miss Water's second triumph here of this season. Recently the celebrated star won acclaim when she appeared in the stellar role in "Cabin in the Sky," during its run at the same theatre.

Chicago Defender Chicago, Illinois

Canada Lee In 'Native Son' And Miss Ethel Waters As 'Hagar' Awe Critics Master of Sall the primitive poetic genius of the all expectations. Within the past

tion of press-agentry, as is so fre- a style of theatre. Certainly those Since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening, March 24, him ever since "Native Son" was forced Son" on Monday evening the "Native Son" was forced Son" on Monday evening the "Native Son" was forced Son" on Monday evening the "Native Son" was forced Son" on Monday evening the "Native Son" was forced Son" on Monday evening the "Native Son" was forced Son" on Monday evening the "Native Son" was forced Son "Native quently the case with Hollywood's who saw Miss Waters' Hagar and to close on Broadway after only darlings

his almost intuitive grasp of stage bestowal on their part which while inclined to credit the show's new found himself hailed as one of the of his other pursuits, dropping into technique and his ability to sustain intensely personal is yet as big as a temper, a mood, a conception of conception of character, his sense of variety folk spirit.

Destowal of their part as big as a successes to these three factors:

One, low prices. The dollar sixty five top in Maplewood (N. J.) season. Former violinist, jockey, for the Federal Theatre Project and

It is refreshing to note the facile son," his disarming modesty and, indeed, his unstudied boyishness almost any day now about the lobby of the Hotel Theresa as he chats or laughs with friends apparently ungood-nature of the star of "Native laughs with friends apparently unfamiliar with the Canada Lee of hams mugging upon the stages of paratively unknown. But since 1936? Banquo he had played—with Broadway fame. The unthinking are the nation. likely to be deceived by the easy bearing of Lee and to overlook the long and careful discipline which New York, N. Y. lies back of the theatre personality who is just now the object of so much of their attention and admiration. Be not deceived, a lot of hard work and study and imaginative Attendance Records have been added to whatever gift for the theatre Canada Lee may have had in the beginning. The splendid sincerity with which he endowed the character of Bigger Thomas is born of an aesthetic sen- waves in many years for the ecsibility which is not less but per- ond successive week of its summer week 'Native Son's" popularity is ways enjoyed hanging around race haps mode fascinating for being in- run "Native Son" has broken all expected to continue on its prestracks, and the first thing he knew

Bigger a quality noticeably evident Bronx. With a capacity of 1600 Talk is that thereafter it may come horsed by increasing weight, he in Miss Ethel Waters' Hagar so mov-seats, the Windsor has been filled back to the Bronx and Brooklyn turned to prize fighting on discoveringly brought to life in "Mamba's to the rafters every night this past to the Bronx and to the rafters every night this past to the return engagements.

Seats, the Windsor has been filled to the Bronx and to the rafters every night this past the week, with an average of seventyfresh, simple, poignant poetry of five standees each performance the folk who created the Negro (including matinees), and advance spiritual. It is as if something of sales always runing far ahead of

By PETER DANA

Negro—lost essentially all these two or three days hundreds of people any sust to see the show the ada Lee as an actor is no mere creading and the pressent of Mr. Lee's Bigger will recall a qual- 114 performances. its extraordinary ity in both which quite transcends reception by summer audiences has comer to the limelight when he has retained his interest in music, frequently leading his own band besional theatre craft, suggesting a ever in explanation absences. How-The understanding projectity in both which quite transcends reception by summer audiences has tion of Bigger Thomas by Mr. Lee, sional theatre craft, suggesting a ever, in explanation, observers are lem tenement of "Native Son" and theatre quite as casually as into all

with some force, lest the real and assumes that all Negroes can just appeared along the Rialto. with some force, lest the real and assumes that all Negroes can just appeared along the Riato.

Guite remarkable triumph of Mr. naturally sing, and sing well. Good Second, short as it was, the of John Kirby on the radio and as wander Islanders in "Mamba's Lee in the theatre be lost in the Negro singers are perhaps almost as Broadway run of Son" evidently the proud proprietor of the Chicken Daughters."

> Negroes have, to begin with, a sort to exploit. Waters, one could name a hundred performance was, was himself com- for the Federal Theatre back in

New York age

At Windsor Theatre

Despite one of the worst leat tuitively arrived at o previous attendance records, this ent high level. From here the here the house and Jamaica tracks. UnOne saw in Mr. Leed playing of time at the Windsor Theatre in the show will go to Atlantic City. Aqueduct and Jamaica tracks. Un-

character, his sense of variety threaded by a singleness of effect in portrayal—these are achievements any actor may be proud of. And they are achievements, it seems to such a view is as absurd as an acce. Such a view is as absurd as could not afford to do so when it the wri er, that should be remarked the one which, in some quarters, could not afford to do so when it

welter of ballyhoo attendant upon his being a "new star" or his being a "new star" or his being the sheerest nonsense to say that than was supposed and its closing the hour" at the bars either the singer's or the actor's art left a vast reservoir of potential is the Negro's by birth.

Nor were his talents unknown to ticket-buyers which the shrewd Nor were his talents unknown to resumes the role of Bigger Thomas What is undoubtedly true is that Leventhal organization was quick Orson Welles, who took time off in Richard Wright's "Native So

signal for an outburst reminiscent der-breaking assignment. of a baseball game. After perform- It was with violin in hand that graph-hunters.

previous attendance records, this ent high level. From here the he was riding horses at Belmont,

The Daily Worker New York, N.

CanadaLeeHas ning the Metropolitan, National

By Sylvia Taylor

tending the premiere of "Native the sobriquet, and it has stuck with Canada Lee was far from a new- Throughout his acting career he eral Theatre's "Haiti," as the voice arrived actually on Broadway as

from his Hollywood skirmishes to at the Windsor Theatre in hat time Mr. Lee's reputation has a fervor that would have appalled grown so big that, to put it in a Shakespeareans from Macready to nutshell, he is now rapidly becom. Greet. So when it came time to ng a box-office attraction in his choose a Bigger Thomas for the own right. This much was obvious dramatization by Paul Green and to anyone observing the reactions Richard Wright of Mr. Wright's of the crowds at the Windsor. Each popular novel it was Canada Lee curtain call of Mr. Lee was the whom Welles selected for the shoul-

ances all paths leading to his Canada started out to conquer the dressing room were blocked by world, advancing as far as an Aeohordes A Gwell-Wishers and auto- lian Hall concert before his conflicting interests interfered with a At the Flatbush this coming serious musical career. He had aling that a boyhood friend was making a very satisfactory living in the ring. "I figured that I had always licked him in school; if he could make a living as a prize-

fighter, what was I doing in overalls?" explained Canada in describing this decision. He did well enough for himself in the ring, winand Inter-City amateur championships, and beating Vince Dundee, Lou Brouillard and Tommy Freeman after turning professional.

It was at this stage in his career that he acquired his present name. Born Lionel Onegata, he was rechristened by Joe Humphreys, the

Temporarily, Canada Lee is off Broadway. Beginning Tuesday, he Daily World

Reveals Advances

OPM Chiefs See Increased Hiring In New Capacities

MAY 131941 WASHINGTON. D. C. week. Other leading defense

lar defense hiring policies.

This development was reported ering letter, Mr. Carpenter dein defsuse production.

WEAVER REVEALS POSITION

responses were made public by Dr. an approach.

Robert C. Weaver. Chief of the "In accord with this stated pol-Robert C. Weaver, Chief of the icy of the Office of Production Branch of OPM, who revealed last week that another aircraft manuscher their equitable opportunity for remploy 1,200 Negro skilled, semister of Expanded and unskilled workers in his Expanded and unskilled workers in his Expanded with this stated policy of the Office of Production Management, definite efforts week that another aircraft manuscher their equitable opportunity for remploy 1,200 Negro skilled, semister of the interpretation of th

at Chester, Pa., which stated:

They are employed in the follow-clared:

Company in Camden, N.J., wrote: they constituted only 4 percent of "We were mindful of the matter all places and 13 1941 (Negro employment) before the re- "Every week placements are be- Poston, field assistant in the Neceipt of your letter, and under our ing made of Negroes in occupa- gro Training and Employment

manufacture of military air—
manufacture of military air—
"At the present time we are using well as coremakers of all kinds.

Craft at its Buffalo, N. Y.

Craft factory, officials of that cor- is about equally divided between hiring of Negroes has been reportporation informed Sidney white and Negroes. We have sev- ed. In Muskegon, a foundry and Hillman, Associate Director (ral positions held by skilled Ne-machine company is now placing

concerns have adopted simi- TYPICAL ANSWER CITED

have recently enrolled in the received daily from defense emfoundry workers."

Curtiss - Wright training ployers, Dr. Weaver also revealed ployers, Dr. Weaver also revealed baily school and are now receiving that Mr. Hillman's letter had been at lanta. school and are now receiving forwarded to all State Employment instructions which will lead Security Agencies by Martin F. to employment in skilled po- Carpenter, Chief of the U. S. Emsitions in the Buffalo plant. ployment Service Division of the Social Security Board. In a cov-

by Charles S. Mattoon director of "This statement of policy has a personnel for the Curtiss Aero-direct bearing upon all phases of plane Division, in an answer to Mr the recruitment and placement Hillman's recent letter to defense practices of employment offices. contractors calling for the training The availability of Negroes, both and employment of Negro workers for employment and training, must be made known to vocational education authorities and to em-ployers. The attached letter may The Matoon letter and similar well be shown at the time of such

ing departments: Forge and Black- " . . . 2,360 Negro placements G. K. Throckmorton, President 7.5 percent of total placements section of the Office of Pro- unions involved to send all Negro of the R.C.A. Manufacturing while during that period last year duction Management.

Company in Canden N. I. wrote they constituted the property of the R.C.A. Washington and the period last year duction Management.

Pointing out that these responses in the Port Huron area are now Several Negro trainees were typical of the answers being hiring both colored and Mexican

Daily World

Bricklayers To Receive \$1.621/2 An Hour/

(ANP)

Other responses to Mr. Hillman's from the Michigan State Employletter included one from John G ment Service to show that expandPew. President of the Sun Shiped activity on the part of the Bubuilding and Dry Dock Company reau of Employment Security and building trades laborers

Dr. Weaver cited a recent report agreement for the employment of Negro bricklayers, never discriminated against Negro
carpenters, cement finishers several carpenters, bricklayers
and cement finishers were includagencies was facilitating the inte- on the Kankakee Powder ed among the 175 Negroes now at smith Shops, Foundry, Pipefitting were made during the first quar- nounced from Washington ing jurisriction. Department, Bolting and Reaming, ter of this year as compared with Monday by Dr. Robert C. On Saturday, Paddy Sullivan, Rivetting, Store oom, Yard Main-940 for the corresponding period Weaver, chief of the Negro president of the Chicago Federatenance, Bending Shop, Garage last year. Placements of Fegroes Training and Employment tion of labor, instructed business

Dr. Weaver's announcement followed a report from Theodore R. policq we had already engaged a tions in which we have never be- Branch of OPM, who arrived here substantial number of Negro fore been able to place them. Thursday night for a series of bacquarters there and obtained workers in various lines of endeavor Screw machine operators, lathe conferences with representatives (SNS)—The Curtiss-Wright from factory workers to salesmen." operators, electricians, gear hob- of the two constructions companies, Corporation will employ Ne From Montgomery, Ala., A. C. bers (machine shop), welders, and the various American Federation of the two construction companies, the various American Federation of the two jobs. L. A. Rogers, manwas a state of the two construction companies, the various American Federation of the two jobs. L. A. Rogers, manmanufacturing Corporation wrote; hence floor and hand molders as volved, and Washington and Chi-

Negotiations for the employment two vast defense projects were based on a recnt letter by Sidney Hillman, Associate Director Gen-General of the Office of Production Management, this grown workers and they are given colored men on some skilled jobs duction Management, this grown workers and they are given colored men on some skilled jobs and lower on the jobs; carpenters.

Hillman, Associate Director Gender of OPM, to all holders of decents an hour on the jobs; carpenters.

Hillman, Associate Director Gender of OPM, to all holders of decents an hour. When a shortage of the production of the option of the option of the production of the option of the option of the production of the option of the production of the option of the production of the option of the option of the production of the production of the option of the ilarly, under the stimulus of increased orders, two establishments in the Port Turns of the property of the pr

> nan, former secretary of the Chi- 25 Negro cement finishers be discago Federation of La'bor, who is patched to the Joliet job immedinow a labor consultant on Mr. ately. Hillman's staff, and Mark F. Hurley, recently-appointed OPM representative in the Chicago area, conferred with George F. Bent, personnel manager of Sanderson and Porter, constructors of the powder plant at Elwood. The first Negro bricklayer was hirecl by that company on that date and openings were made for addittional Negro workers in the trowel trades and other building crafts. Until that time, all of the 115 Negroz 12mployes of Sanderson and Porter had been common laborers.

Later in the day, the three OP,M representatives conferred with A F. Anthony, personnel manager and T. W. Piper, construction superintendent for Stong and Web-

"At the present time, ten percent gration of Negroes into the de- Plant and Elwood Ord-work there, Mr. Piper announced of our employees are colored men fense production. The report de- nance Warks construction that he would employ any Negro nance Works construction that he would employ any Negro jobs near Joliet, Ill., was an- job by the A. F. of L. unions hav-

> to the Building Trades Council in Joliet for clearance to the two

On Monday morning, Mr. Poster and Hurley conferred with the headquarters there and obtained committments that all Negro union ment Service at Jolie assured the OPM representatives that that office would give immediate clear-

skilled and unskilled workers on ported in the Chicago union offic-defense production 1941 es Friday, Ralph Gomora, business On Friday, Poston, Joseph Kee-ed Indianapolis, and asked that

- An READY TO EMPLOY

Cabin In The Sky' and 'Native Son' Bring Life to Anemic Negro Theater

By Nell Dodson

road, than another new name flash-warrie. Tenn. Tenn. June 29, 1941

NEW YORK .- Encouraged across the Broadway horizon "Native Son," Broadway

producers are taking a new interest in colored shows. Colored Canada Lee's portrayal in the

big time as far as downtown opin-seen the play can rightly appreciate ion was concerned,—Bill Robinson his characterization. So emotionally and Ethel Waters. These two veter-perfect is his portrayal that he an performers have had things their holds an entire audience in his own way, figuratively speaking hand for two hours. They have been the mainstays of Lee is not a one-role man, I am

Negro show business on the Broad- certain of that. He has prepared for way boards; their names on a mar- his success, and now that it's here quee have meant business at the he will hold it. He will have his

Dancer on Scene

with the magic name of Waters Negro performer. They are both reheading the cast. But this time spected because they expect to be there was a difference. A vivacious, respected. exceptionally talented young lady Canada Loa and Katherine Dun-by the name of Katherine Dunham ham have proven the capabilities of made her presence in the cast some- Negro performers are hot limited to thing the reckond with. The spot- any one field. They are pawing the light no longer shown only on La way for the ambtious young actors Waters. Here's something new and and actresses of our race now perdifferent, the audience said, and im- forming groups. A song and a narce mediately took the lovely Dunham are no longer sufficient within to their hearts. Here was a Negro themselves to capture success. The performer with intelligence, looks, two must be combined intelligently. and acknowledge talent. Most of all, There was a time when a Negro here was youth, a new face.

the trouble-making Georgia Brown quisite, as far as white producers in "Cabin In The Sky" proved her were concerned, was the ability to ability as an actress; her dancing do what was repected of him, and creations proved her ability as an that was usually to entertain rather artist. There is talk along the than impress. world's most glamorous street that Sky" and "Native Son" should be Katherine Dunham will be starred a boom to the anemic blood of colproducers are casting searching eyes Ellington in a show, There are also
on Negro theatrical talent there rumors downtown of a new legitiJohn Ross, head of the drama in 1934.

Sky" shaken the dust of Manhat- on it. tan from its scenery and hit for the

With Definite Talent

actors have been taking a pushing play is a masterpiece that every around for a long time, but the 1941 fair authority connected with show theatrical season promises a new business has applauted with fervor. deal, and with it a new respect on the part of white producers, for Ne Lee is definitely an actor, not/ is gro talent.

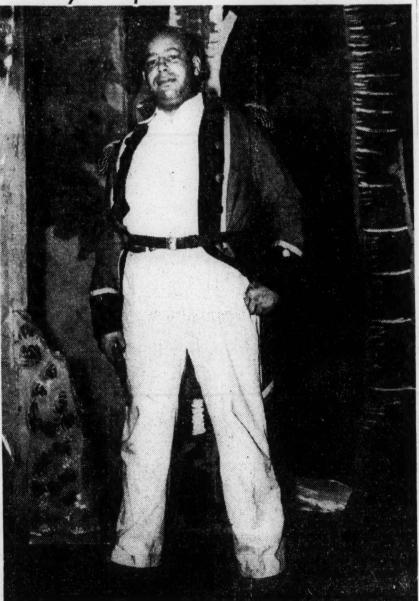
a good actor, but an exceptional In past years there have been only one. He's more than that, he's a two that actually stood for great artist. Only those who have

choice of scripts from now on Broadway will seek his services Canada Lee and Katherine Dunham Along came "Cabin In The Sky,' are examples of the new type of

actor wasn't expected to be able to Miss Dunham's performance as read lines effectively; his main re-

in the win her own right after ored show business. Maxine Sullivan "Cabin in The Sky I closes. White in a musical and to present Duke

ed by the box office success with a startling brilliance,—Canada John Ross, Yale Drama Graduate, lery in the army, having served of "Cabin In The Sky" and Son." To Play 'Emperor Jones' Role Here 351st Field Artillery of the 92nd



-Staff Photo

John Ross as "Emperor Jones."

days. They are awakening to the mate production for fall. Broadway department at Fisk University who A native of New Haven, Conn., fact that youth must be served, and producers suddenly have discovered is appearing in the title role of Ross engaged in a varied career that there is talent a plenty among and to present indications and true. Eugene O'Neill's "Emperor Jones" before coming to the drama. He our younger actors and actresses. a cold mine is in the this week, is the first Negro to attended Yale during his freshman No sooner had "Cabin In The yard, and will haven to mapitalise graduate from the Yale University year, took two other years of undrama school. He received the de-dergraduate work at the University gree of Master of Fine Arts there of Illinois, and received his bache-

lege while teaching at Atlanta Uni-

He is a reserve captain of artilduring the World War with the

He was a post office employe in New Haven and acting with an amateur drama group there, when Yale drama school officials noticed his work. He was invited to appear in the drama school production of Harold Igo's "Steel," the first outsider to appear with the student group.

He was then urged to study for dramatic work and did so. At the

Yale drama school he was a classmate of Fritz Kleibacker, director of the Nashville Community Play-

While at Yale he first acted "Emperor Jones," the part in which he will appear Tuesday, Wednesday and Thursday night of this week in the Fisk Little Theater. Curtain will be at 8:15 o'clock.

At Yale he also acted the title role of "Rasputin."

Other members of the cast in the Fisk production this week will be David Robison as Smithers, only white man in the play; Thelma Worrell, as the old woman, and Nathanial Williams as Lem.

Appearing in the dream scenes will be Alfred Martin, Louise Jones, Adeline Lewis. Valeria Carton, Georgia Black, Hortense Sewell, Mildred Steele, Evelyn Dorsey and Alex Hanson.

Val Dora Turner, who is a member of the production staff for the play, has been granted a Rosenwald fellowship for study at the Yale drama school this fall

New York Times New York, N. Y.

MAMMY-SINGING TOM

'Uncle Tom's Cabin' in the Sky, So to remain to be heard. You may hope coming. Speak, With Al Jolson as Its Star

By JOHN K. HUTCHENS

RACTICALLY this very evening at 8 P. M., and little late in the day to suggest a production and the lyric mood with company.

it ought to be pretty interesting to parade down Fire Avenue and which he invested it. The radio, This operatic performance which is ican stage's most frequently played Enter the Bloodhounds drama has been sadly neglected of a few serious thinkers identify the

"Uncle Tom's Cabin" will tell you that there are simply not enough Taylor's) having failed, the George greatest. But so unlikely a candi-ciative, stable patronage. that there are simply not enough plays like "Uncle Tom's Cabin." More in sorrow than in anger, they will go on to say-and they are surely right-that there are actually persons of the age of 20 who have never seen little Eva ascending into heaven, swept thither on a wave of tears from out front. He who has not seen Little Eva die has not lived, they assert. This is a sound statement.

Radio to the Rescue

Topsy and Eva. (There was never longs to the show business.

any law against "doubling" in "Uncle Tom's Cabin.") And there will be a Negro quartet known as everything "the Southernaires," and Mr. Jolelse having happened to son will sing "My Old Kentucky "Uncle Tom's Cabin" since Home," and the whole project will an August night in 1852 at be offered as "a serious piece of

Speaking of tradition, a few is there, nevertheless. So the radio, not for the first play, an outrageous melodrama is also genuine, and he can render scale.

How About That Ice?

that it will be explicit and vivid Chicago Defender about these matters, because it is Chicago, Illinois a great many people who have not previously experienced it. The aforementioned Players' revival

into the script.

In short, let no one worry be-What "The Star-Spangled Thea- cause a mammy singer will por-

tre" will do tonight about the tray the venerable Tom. Has he bloodhounds; with what sound ef- (Mr. Jolson) not sung on countless fects it will dispatch Little Eva occasions, and usually in blackfrom this vale of tears and send face, about the Old South? You Eliza clattering across that ice could almost call this a home-

bringing "Uncle Tom's Cabin" to NEGRO OPERA COMPANY

Music critics are impatiently awaitcaught the right note: a certain ing the performance of the opera affectionate respect. Mr. Abbott "Aida" by an all-Negro cast in Pittserred seriously in not letting the burgh this week. It is an ambitious Purdy's National Theatre, New dramatic craftsmanship capturing audience observe Little Eva's last undertaking, for, "Aida" is the longest York City, there would seem to be the mood and purpose of its au- moments on earth, a blunder akin of all the grand operas. Should the cast no valid reason why the radio, too, thor." (This probably refers to to omitting the death scene from succeed in acquitting itself creditably, should not finally de something Mrs. Stowe and not the sundry "Camille," although he was to be a new path will be blazed for the establishment of a national Negro Opera

see-or, rather, hear-what goes west on Forty-mith Street to the limited by the and visual facili-being given in connection with the on. Whereas there were seventy NBC sales and Station WJZ, ties, will twe to forego some of twenty-first annual convention of the years or so in which no week but, otherwise, a respectful bow to the aspects which made the old National Association of Negro Musiabolitionist favorite one of the cians, is an attempt not only at estiwonders of its age. But the chance mating the true merits of Negro musicianship but also at evaluating the late, an omission with which not crusty scholars are doubtless muttering even now of heresy. Let hand to be a character slightly Negro public which claims to be satiated them pause and think back a way out of the Jolson style, it is well with jazz, plantation melodies and gin-While some analysts denounce the movies, the radio and the automobile as the several causes of the same text, word for word? that ancient hero of what Mrs. with jazz, plantation melodies and gin-inspired boogie-woogie tunes. For, a successful opera company is contingent Broadway's woes, the adherents of Almost certainly they did not. The Stowe called life among the lowly. upon two essentials: competent prin-

> L. Aiken dramatization became date for the Actors Equity Asso- The principals for the performance more or less standard, but subject ciation as Peter Jackson, the old- of "Aida" in Pittsburgh are first rate always to variations, according to time heavyweight prize fighter, singers supported by a well trained cast. the talent at hand, the audience also enjoyed a certain esteem in There is no doubt in the minds of those and the properties, including the the part, and within recent mem- who heard them in their final rehearsal bloodhounds. Indeed, in its early ory Otis Skinner triumphed as here in Chicago that they will amply days the play did not employ any Simon Legree's much put upon justify the hope of the sponsors. It canines at all, and even after they victim. Mr. Jolson is something remains for the Pittsburgh audience had been introduced by some nine- less than a great actor, but he is and the Negro people elsewhere in this teenth century genius they varied a great performer - perhaps the country to prove that they are ready in type, size and ferocity. In a greatest, of his kind, in the thea-word, "Uncle Tom's Cabin" can tre of his time—and he is a superb stand anything. It is that kind of minstrel. If his pathos is copious it

time, is about to repair a gap in and a strangely effective one, as a ballad with vibrant and hauntthe public culture. The full details The Players demonstrated in their ing emotion. In Artis more or less registering the reputation of Negro of this experiment have not been 1933 revival and George Abbott in must dersion he should be com-singers. It may well establish once and youchsafed to this department his formula for all the level of musical intelligence. vouchsafed to this department, his free version entitled "Sweet pletely at ease, and so should for all the level of musical intelligence which hears only that Al Jolson River," in 1936. Producers and di- "My Old Kentucky Home," which, of the Negro audience. It will show will be Uncle Tom; Jack Arthur, rectors may kick the body of the after all, was written in 1853, or whether we prefer syncopated planta-Simon Legree; Elsa May Gordon, old play around, but its soul be- even before those bloodhounds went tion spirituals to serious, profitable classical music. We shall see!

Pittsburgh Courier Pittsburgh, Pa. 'Aida' Immortalized Here; Should Appear In Every Large City

"Race Should Bend Every Effort to Have Famous All- But, above all, you must see and You must help Negro Opera Shown in Key Cities of Nation."-Prattis.

By P. L. PRATTIS

She rubbed Aladdin's lamp 'til it shined like gold, this Mary Cardwell Dawson; she spun together out of the tenuous and tangled skein of Negro talent and aspiration a \$9,000 operatic extravaganza and Friday night, from Pitts-

burgh's capacious and beautiful ment.

Syria Mosque, she sent more than 2,000 men, women and children and labors of hundreds, nay thousand in their hearts the sublime present. It was and is the resplendent and labors of hundreds, nay thousand in their hearts the sublime present. It was the forcest decomposition of the control of the c

singing in their hearts the sublime arias from Vcrdi's great opera, of Black Patti, of Flora Batson, of Black Patti Brown, of Florance matic effort of the National Association of Negro Musicians, a of Henry Freeman, the consummasunburst of achievement to note on Dawson. Still, Ellington, of the pages of racial musical history that there are no reaches in art distinguished woman composer. that there are no reaches in art distinguished woman composer, which defy the gift of the race.

"Aida," as staged, directed, acted and sung here Friday night was a The Negro in opera came and contributed.

and sung here Friday night was a the Negro in opera came and contriumph. It was not a simply "good quered. for Negroes" opera. It was a show that might have roused Verdi him is a race of 15 millions to know self from the grave. It was the its great gift? How are the chilprodigy of suppressed genius and dren of mill workers, miners, do mestic servants, coffeen pickers to others will write of the glorious, know how remarkably their possiwithheld opportunity, mated.

blinding heights attained by La bilities in song have been project-Julia Rhea as Aida, by Napoleon ed?
Reed as Rhadames, by Nellie Dob- Writing in the Pittsburgh Sunson Plante as Anneris, by William Telegraph, J. Fred Lissfelt, music Franklin as Amonasro by Regin-critic stated:
ald Burrus as the King by Thel- "Its success was tremendous. The
ma Wade Brown as the High production should be repeated over Priestess, by Shelby Nichols as the the land for the encouragement of High Priest, by Maurice Cooperth Negro race?" as the Messenger, and by, above There is the challenge, flung by all, Frederick Vajda as the direc-a convert to the intrinsic merit of all, Frederick Valida as the direct a convert to the intrinsic merit of tor. That is for those with whom the race's gift.

music appreciation pays tribute to It should be repeated—in Chimusic knowledge.

cago, New York, Washington, Defor the more than 2,000 who saw troit, St. Louis, Atlanta, New Or-

and heard the sublime and melodicleans, Los Angeles. mixture of panaply, pageant and Vajda from the Metropolitan Optone which is Aida, the names of era Company, La Julia Rhea from those above mentioned and the per-Louisville's "Cotton Patch," Frankformance of orchestra (selected lin from the Mississippi Delta and from Pittsburgh Symphony), direc-Reed from Chicago's stockyards, tor, choruses and ballet, will re-they and those others from the main etched in memory as longfour corners of our great nation, as their blood runs warm. should and must be brought toas their blood runs warm.

But this great dream, this grandgether again that the race may opera, finding life with an all-Ne-shout "Hallelujah!" gro cast, in the vision and prodigi- Porter, bootblack, cook, mechanous labors of Mary Cardwell Daw-ic, hard-knuckled washer woman, son, retiring president of the As-old man bent by labor, never say son, retiring president of the As-old flat bench, factorized as sociation and chairman of its Op-again that opera, grand opera, is era Committee, spelled and spellsbeyond you. Grand opera such as more than mere individual achieve-Pittsburgh heard Friday night lifts you up, has the thrill of a ninth

inning home run, a last-minute vic-pittsburgh courier tory touchdown, the knockoutPittsburgh punch of Joe Louis. It is some Pittsburgh, Pathing con can understand, that

this proof of its capabilities.

In Pittsburgh, the cost was nearly \$9.000. Tickets at the door did not pay for all this. Donations from all over the land, lured by the enthusiasm of Mary Cardwell paid yet. We must continue to pay. Don't hold back when you are asked. Contributions may still be sent to Mys. Dawson, helped to pay. All is not be sent to Mrs. Dawson at 7101 Apple street, Pittsburgh.

to bring it to your city. It is a

This opera performance must go to the cities of the land. It will go. The race must pay to show this proof of its acceptable. ANNUAL MEETING

By RUBI BLAKEY

The brilliant rendition of Verdi's "Aida" by members stunning retort to your critics of the National Association of Negro Musicians here in Don't fail when your chances comes Syria Mosque last Friday night, before an audience which went wild with thinderous applause and cries of "Marvelous," "Amazing" and with shouts voice of Mr. Franklin thrilled his of "Bravo," brought a thrilling cli-hearers and held their attention max to the association's twenty-to his very last note. We have first annual conclave. This most never seen Amonasro portrayed impressive performance marks an better.
epoch for the American Negro Thelma Waide Brown as High singer in opera, it is believed. The Priestess displayed a marvelous splendid talent assembled from voice. Miss Brown has complete many cities and States brought to mastery of this voice of sympathetic the opera stage one of the finest warmth and charm. interpretations of Verdi's colorful Nellie Dodson Plant, who was a pageant of three score and ten distinct hit as an actress as well years ever accomplished on an as a singer, possesses a delightful American stage by any organiza-contralto, with her upper register tion, including the Metropolitan being the most impressive.

tro Vaijda deserves the greatest of several curtain calls credit for his expert handling of The chorus gave these stars magthe show. When the slightest hitch nificent support. This choral orwould develop in the movement of ganization is one of the finest ever the show, the maestro would pull assembled and their ensemble singthe groups (the orchestra and cho- ing was a thing of beauty. rus) together with perfect ease. MRS. DAWSON PRAISED Madame Si Lita Haley gave most able assistance to the maestro.

NAPOLEON REED A HIT

with glary in her role of Aida. Dawson, who for years has striven to interest our group in an operation to interest our group in an operation of the first attempt at the power and yet so beautiful the power and yet so Joes most unusual), the voice retion, she has been able to make her tains brilliance and beauty. Miss dream a living reality. Hignest Tains brilliance and beauty. Miss praise is due her for her perse-tith fine acting the persecution of the p

SINGERS THRILLED CROWD

William Franklin was superb as Amonasro. Here is as fine a baritone as grace the American stage. With melodious ring and trueness of pitch at all times, the baritone

pera. Shelby Nichols as Ramfis, Mau-Praiseworthy was the splendid rice Cooper as Messenger and Regiassistance given by the orchestra, nal Burrus as King of Egypt were made up of Pittsburgh players, and all excellent in their parts and

the Bledger Corp De Ballet, both rounded out a splendid cast.

of whom were roundly applauded. The Bledger Corp De Ballet, with

Maestro Frederick Vaijda, the Hattie Stephens, premier danseuse, director of the performance, proved and Ricci Sarroga, premier dan-himself to be one of the finest seur, gave an excellent performance technicians in the opera field. Maes- in their dancing act and were given

This unusual achievement of the association is the culmination of a dream born in the mind of the La Julia Rhea covered herself president, Madame Mary Cardwell and whether she is singing a triple characters, in 1926. It is gratifying forte or a triple piano (which she that, with the help of the associa-

Napoleon Reed, who possesses The splendid assistance of Fran-ne of the finest tenor voices on the fin the stage, was masterful as Rha- son and Catherine Forbes of Chidames. His robust tenor tones are cago: Peggy Pierce, Ethel Ramos a delight to hear, and his control Harris of Pittsburgh, and Elmer of his soft tones is unsual for a Simpson was the power behind tenor with such a large voice. Mr. Maestro Vaijla and deserve bound-Reed did a splendid job of acting, less praise for their work both in rehearsals and at production.

Age-Herald

Stage. Radio Found Dead In Bed

Joe Penner, comedian of radio, stage Whispers to the Catnips." and screen, died in his hotel (Ritz-Carlton) room here late Friday.

small to 11 1905.

name was Pinter His rea brought to this country was 9 years old and was Detroit his grandparms parents there in about 1915.

He was a choir boy and later began his stage career in vaudeville and musical days 1 1941

Mrs. Penner discovered the comedian's death when she went to his room to learn why he had failed to keep an appointment.

Dr. Louis Chodoff, hotel physician, said Penner had been dead "about four hours."

Penner started his theatrical career by entering amateur contests in Detroit, where his father was employed in a motor factory. For a time Joe himself worked first as a messenger and then as a clerk in the Ford factory.

His first real stage job was that of a mind reader's assistant. comedian in another act on the bill failed to appear one night and Joe begged for the chance. From then on he was a comedian.

Several seasons in carnivals, burlesque and vaudeville followed before Penner got his first break-a job in the Greenwich Village Follies at \$375 a week in 1926. He made his first radio appearance on the

Rudy Vallee program in 1933 and

was an immediate success. Four weeks later he was given a show of his own and won popularity the

He also appeared in several motion pictures.

Penner was best known as "The Duck Salesman" and his "wannabuy-a-duck" gag was his stock in trade. Later in his radio programs he made "you nasty man" a household byword.

The career of Joe Penner, fa-

the line which he said led him days a few companies of Negro Othello" and "Lear" to fame and fortune.

The Daily Worker New York, N. Y.

tage Enriched by

By Ralph Warner

A few years ago, Paul Robeson created a sensation he hoped he might play again in his native land. But by now he was when he appeared on the London stage in the leading role of past sixty. An engagement in New Fun-Maker Of Screen, mous comedian of stage, screen and Shakespear's "Othello." With rare exceptions, the Americanyork was offered to him. He radio who died Friday, definitely classical theatre has never opened its doors to Negro artists planned the long ocean voyage but In the early part of 1927, a few and for that reason Robeson's engagement overseas was failing health compelled him to short weeks after the Alabama treated as if it were a freak attrac-In Russia

Dead In Bed

Short weeks after the Alabama treated as if it were a freak attraction. But it is a fact that over a from America by virtue of his great senting pictures and Publix vaudes senting pictures and Publix vaudes entry ago a great Negro actor of other roles appearing on the Condition of the classical theatre, even although slavery was still the burden of his people in part of his native and was so taken with Aldridge's see, Marion Anderson and others are from America by virtue of his great are from America by virtue of his great are from America by virtue of his great from America by virtue o

buy a duck?" a gag the nation over the material used in the act, when had been appearing in "Yokel Boy" suddenly outside he heard a darky at the Locust Theater.

Bend was so taken with Aldridge acting that he conferred the title are compelled to appear in concert. one of the great actors of the first of Chevalier upon him. From other The Metropolitan Opera House is half of the nineteenth century monarchs of that day he received closed to them. The dramatic actor actors of the first of the nineteenth century monarchs of that day he received closed to them. The dramatic actor actors of the first of the nineteenth century monarchs of that day he received closed to them. The dramatic actors of the first of the nineteenth century monarchs of that day he received closed to them. The dramatic actors of the first of the nineteenth century monarchs of that day he received closed to them. The dramatic actors of the first of the nineteenth century monarchs of that day he received closed to them. Deputy Coroner Bernard Dugan to buy a duck?"
said the cause of death was not imLater, on the Alabama stage, Pen-Aldridge was probably the grand-further honors. Among the roles has few opportunities on Broadway,
mediately determined. First con- ner used the line for the first time son of a slave, although no records he ensayed was "King Lear," in Ethel Waters has coccasionally esmediately determined. First con- ner used the line for the first time son of a slave, although he cosayed was "King Lear," in Ethel Waters has occasionally esclusion was that a heart attack was and it was an instantaneous hit. From vaudeville, the comedian went belame.

Penner was found dead in his bed on to radio and motion pictures, first generation. His father was a makeup which made him appear to son she is back in the role of the between 1:30 and 5 p.m. Eastern making the "duck" line one of the recident of New York where young be white. His acting won such as comic Negro in "Cabin in the Sky," Ira attended the New York African claim in Russia that Someliloff, the where she plays the superstitious, and that Penner had been. In later years, Penner always re-School. As a how in his 'teens he had a love in his 'teens he had a love in his 'teens he had been. In later years, Penner always re-School. As a how in his 'teens he had a love in his 'teens he had been a love in his teens he had been a love in his a adding that Penner had been In later years, Penner always re-School. As a boy in his 'teens he noted comedian, obtained an en-caricatured wife of a lazy, gooden four or five hour." called Birmingham fondly as the played in an all - Negro cast ingagement for him at the Alexander for-nothing minstrel type. As for the played in a strong played in an all - Negro cast ingagement for him at the Alexander for-nothing minstrel type. As for the played and the radio only stop. ar Budapest, Nov. along in the theater alley, gave him Sheridan's "Pizarro," for in those Theatre, where he was seen in Hollywood and the radio, only slap-

> players offered selections from the. In the search for suitable mater- Negro Playwrights Company, now classical drama to audience of al, an old play of Thomas engaged in planning a second pro-Southerne, a writer of the English duction, is still the only hope for

> stage hand to make a living, work-This was "Oroonoko," in which ness of his talent. Mr. Robeson is ing at the old Chatham Theatre in Aldridge played an African prince, now busy helping his co-workers the vicinity of City Hall. There hewho was dolen from his kingdom of in that venture to raise funds with enjoyed the opportunity of watch- Angoloa during the reign of which to carry on the program being and studying white actors who Charles II and sold into slavery gun last fall with "Big White Fog." appeared in that playhouse. Three The plot involved the daughter of Meantime Negro players and audiof his classmates at the African the governor general of a West In-ences must recall with pride the School were Patrick Reason, the en-dian island to which he was trans-work of their people in the past graver; Samuel Ringgold Ward, ported and their love affair. An-decade in the progressive theatre the orator; and Alexander Crum-other play in which Aldridge movement, in the Federal Theatre, mell, the noted Negro preacher starred was "Mungo," an eighteen nend across the years to their first They urged Aldridge to return to century comic opera, also concern-great star, Frederick Ira Aldridge, school. His ability as a student was ing a West Indian clave. Aldridge such that he won several prizes, in-possessed a fine voice and created cluding a Latin medal, and, as a a sensation in this piece, it is said result, he was sent on a scholar-in 1833.

ship to Glasgow. In 1826, when Ira Victim of was just nineteen, he went to Lon-Discrimination don, where he found Englishmen

who considered his ability and ap- For many years Aldridge remainpearance suited to the role of theed in Europe, playing on the Con-Moor of Venice, Othello. He mettinent most of the time, so as to with instantaneous success and wasescape the storms and tribulations soon known all over Europe as aof Negro life in America, where the remarkable interpreter of Slakes-struggle for abolition was to end with the Civil War and the emancipation of the slaves. Even in

Europe, his life did not move

Acclaimen

he frequently was treated as a monstrosity and met with humiliation, sacrifice, disappointment and abuse. The honors heaped upon him by kings and princes gave him access to certain circles of the nobility where he met a Swedish baroness whom he married and by whom he had three children. After the Civil War was over he

smoothly. Because he was a Negro

decided to return to America, where cancel it. He died in Lodz, an exile from America by virtue of his great

and was so taken with Aldridge's see, Marion Anderson and others

stick and slander are wanted. The The young man later became a Restoration period, was revived the Negro actor to reveal the rich-

NG STARS

WITH FRANK T. WARD

she pursued anthropological study West Indian version of the can-can, under a fellowship. . . . She was awarded a master of arts degree in anthropology when she studied at the

Langston Hughes, noted author, to celebrated their 11th anniversary at

University of Chicago.

Roland Hayes, tenor, will make his it: New York concert appearance at Town Hall, Tuesday evening, Feb. 18. ... The Golden Gate Quartette are being signed by Winthrop Rockefeller. ... If he can employ them they will be used either for the Rainbow Room or private functions... Kenneth Spencer. Negro basso, made debut on the New York concert stage at Town Hall Saturday a fertnight ago, and according to John Briggs, New York Post music critic, "Mr. Spencer is an artist who will bear watching." ...

Platter jivers came up on the "up beat" last week with some really fine decker.... The Ever-Popular Thomas "Fats" Waller's release of "Abercrombie Had a Zombie" and "Taint Nobody's Bixness If I Do", is a sure "must get disc"....Then there's Benny Carter and his boys doing "All of Me", Benny Goodman's "Margie" and "Farewell Blues" and Artie Shaw's "Star Dust" and "Temtation" all rating dittos.

"Cabin in the Sky", Ethe! Waters' Broadway musical hit, began regular Sunday performances.... The reason: A successful Sunday benefit performance the week before Bill Robinson is grabbing headlines from most of New York's best in his new show at the Versailles, East Side night club. where he shares top billing with Peggy Fears, popular songbird ... The Hollywood Theatre Alliance is prepar-Coast this spring.... If it's a success it will tour its way to Broadway playing all the big cities on the way....

thing new in sepia entertainment these days...On the heels of Bill Rob-NEW YORK (C)-Katherine Dun-inson's engagement at the Versailles. ham and her sensational dancing comes the news that the Trinidad Galypso Troubadours are booked for group, who are one of the reasons for a two-week engagement at the Pago the extreme popularity of "Cabin in Pago Club, an East Side Club.... And the Sky", made an equal impression Me-think they'll be there much longer! on the New Englanders last week with In the show there's the Duke of Iron their showing at Yale U.... With her heading the singing end; Bill (Calyptroupe to aid her in illustrating her so Kid) Matons, Helen Lynne and text, Miss Dunham gave a lecture on June MacClaren holding up the dancthe anthropological functions and so-ing end...and a native orchestra.... ciological significance of the dances The Troubadours are featuring, among she learned in the West Indies, where things, accented songs and a

The Daily Worker New York, N. Y.

The Hollywood Theatre Alliance The International Workers' Order whose West Coast committee was re- brought a message of brotherhood ported working on a new Negro revue and solidarity to the Negro people last week in this space, has engaged in the pageant with which they ham, who are at present touring the -a message so well expressed that south, are reported doing "all right." James Ford, outstanding Commu-ington Carver, who has given half Where the red, the brown, the ...Last week, they played Memphis, nist leader, wrote the following let- a century of fruitful scientific reter to the Daily Worker regarding search to his country.

> Workers' Order at Manhattan Center on Sunday evening, Feb. 23, was a great event in the life of progressive New York.

Every participant deserves the Paul Robeson. highest praise.

as such audiences, have done in brotherhood in action." Europe and all parts of the rang through the hall. progressive New York and will lines: serve to strengthen the unity of Negro and white progressives for peace and demogracy in our country." MAR 27 1941

The high praise which James W. ing a colored revue to open on the Ford has given to the pageant is echoed by the audience of many Must put their hands with mine thousands who jammed the hall at East Side nities are offering some- Manhattan Center Sunday night.

Here in this pageant was the true picture of the role of the Negro people in American life, courageous, revolutionary and creative.

The pageant told the story of a people forcibly taken from their That must be ended. African homes by pirates and slave "And it will be ended," Paul Robetraders and enslaved in a foreign son added before he began to sing. land. It told of their grief in their "in freedom and in the brotherhood oppression and of their struggle for of nations." freedom. In drama and song it If you have never heard Robeson white workers of the south after worth living." the Civil War and of their suppression by terror and lynchings.

pageant portrayed the heroes whom song from the Hebrew which told the Negro people have produced: of the downfall of many tyrants. Frederick Douglass, the great anti- He sang "The Peat Bog Soldiers" slavery agitator and statesman; in English and in German. And Harriet Tubman, the Moses of her lastly he sang a song of the Soviet thousand slaves to freedom; Ben-deepest joy and pride as heart jamin Bonneker, designer of the the words: NB 27 34 city of Washington; George Wash-

Then Carleton Moss, who wrote Paul Robeson, you have cemented "The celebration of Negro His- the pageant and who acted as nar- the bonds of our brotherhood more tory Week by the International rator, spoke of the great artists of firmly. We take heart from your "The entire program was splen- unable to check their enthusiasm, goes cut to you for giving to the did, depicting the upward prog- began with one voice to shout the cause of the people your devotion, ress and cultural contributions of name of a man who is one of the the strength of your intellect, and the Negro people to American life. most beloved artists in the world- your power to sing. Through you

"Everyone was deeply moved by come for my people," he said. "And ploited of all nations, who in their Paul Robeson, his great person- for my people I want to thank misery join their voices with yours ality, his high art, his fighting you." He paused. "Every one of in the struggle for a better world. spirit and exhibited feeling of us is united in the cause of brotherwarmth. That great audience- hood," he said. "This meeting is Boston. Mass.

world-did honor to itself in re- "Before I begin to sing, I would turning a warm feeling of wel- like to read to you a poem by Langcome and comradeship to Robe- ston Hughes called 'Union.' This is son and his people. This affair how it goes." And with the utmost will occupy a niche in the life of simplicity and feeling he read these

> Not me alone -I know now -But all the whole oppressed Poor world, White and black,

> > temples

To shake the pillars of those

Wherein the talse gods dwell And worn-out altars stand Too well defended. And the rule of greed's upheld -

portrayed how the Bible and reli- sing, it is difficult to convey his gious music served them in slavery quality. His magnificent presence, not merely for comfort, but to his great voice, his choice of music, nourish their desire for freedom and his appreciation of a responsive and to organize their struggle. It audience, created an impression so told also of the great democratic powerful that people were moved reforms instituted by the Negro and to say, "It makes you feel life's

He sang the songs of many nations. He sang "Waterboy" and "It In narrative and pantomime the Ain't Necessarily So." He sang a people, responsible for bringing one Union, his voice ringing with the

yellow

Build in peace a richer life.

Negro people in this period. One singing. It fills the hall, it reby one he named them-Langston bounds upon us. When we shout Hughes, Richard Wright, Marian and clap and whistle refusing to Anderson, Dorothy Maynor. . . . But let you go away from us, it is behe got no farther. The audience, cause we count you ours. Our love we clasp hands with your people "Your welcome for me is a wel- and with the oppressed and ex-Guardian

> Applause "Cahin in The Sky Tops Season

> > By PAUL JORDAN

the Colonial Theatre.

Imps, Archie Savage, Jieno Moxzer. Rajah Ohardieno, Alexander McDonald: The Lawd's General, Todd Dun-can; Fleetfoot, Milton Williams; John Henry, J. Louis Johnson; Dude, Al Moore; First Henchman, Earl Sydnor; Second Henchman, Earl Edwards, Third Henchman, Thomas Anderson; Messenger Boy; Joseph Edwards; Domino Johnson, Dick Campbell.

The Katherine Dunham Dancers, the J. Rosamond Johnson Singers, orchestrations by Dominico Savino, Charles Cooke, Fudd Livingston, Nathan Van Cleve, vocal arrangements by Hugh

Martin. The outstanding hit of 512 Afrent cheatrical season is "Cabin In The Sky" starring Ethel Waters with a stellar all colored cast including such headliners as Todd Duncan of "Porgy and Bess", Dooley Wilson of "Mice and Men", Rex Ingraham, the Genii of "Thief of Bagdad" and the talented dancer Katherine Dunham. The music with a strangely beautiful quality is written by Vernon Duke, a Russian writing melodies for the colored theatre. His themes of "Cabin In The Sky" and "Taking A Chance On Love" are already ASCAP top tunes. Ethel Waters is supreme in voice and emotional acting and orcks the house with a surprise renditior of a Cuban rhumba in the second act. Todd Duncan is splendid in the character of The Lawd's General who tries tohelp her errant husband "Little Joe Jackson" brilliantly played by Dooley Wilson, tempted by the wiles of Georgia Brown and a winning sweepstakes ticket . . . Katherine Dunham, a new colored star, is exceptional and her tsudy of primitive native life (she majored in anthropology at the University of Chicago) stand her in good stead as she undulates her gorgeous torso in the rhythmic sequences of the native dances from the Nile to Harlem, . . . her exquisite figure bringing loud admiration from the audience. Our own Earl Sydnor performed nobly as a henchman to the villanious Lucifer smartly played by Rex Ingram. mighty in stature and characterization is he threw spell after spell on Little Joe to lure him from the straight and narrow. The J. Rosamond Johnson Singers lent a cathedral-like background to the whole proceedings and the glorious harmony of their melodi ous voices richly enhanced the action of the drama. The settings by Bori H & Aronson were tremendously effective and the magnificant ballet routines of George Balanchine made for a mem-March 10, Albert Lewis in Associa-orable evening and I heartily recomtion with V. Freedley presented "Cabin mend your seeing our leading race"

In The Sky", a new musical pray with how playing its final week . . . among touche and music by Vernon Duke at the first-nighters were Olivia John-Et the Colonial Theatre. Pearl Powell, Ellen Davis, Lonella & c Georgia Brown, Katherine Dunham; Coleman, Hazelle Lomax, Doris Dan-Georgia Brown, Katherine Dunham dridge Harris, George Dixon, George Dr. Jones, Louis Sharp; Brother Green Davis, Ralph Coleman, Charles Gate-Us J. Rosamond Johnson; Lily, Laura Wood, Frederick Dixon, Norman Harva Vaughns; Petunia Jackson, Ethel Wood, Frederick Dixon, Norman Harva Vaughns; Lucifer, Jr., Rex Ingram; Marie Hunter, George Burke, Charles Waters; Lucifer, Jr., Rosamond Wilson, Marie Hunter, George Spelvin, Dr. and Mrs.

"Native Son" Notes

MAR 2-9 1941 "Native Son" has already first play we believe, to have been reviewed before it opened . . . There are lots of speculations about the Paul Green Richard Wright/opus along the Big White Way. One Broadway scribe last week declared that he wouldn't make predictions about the New Yould Drama Critics Circle citation without intermission.

New York Times New York, N. Y.

CANADA LEE AND BIGGER

theatrical procedent. It is the Notes on the Former Prizefighter Who Now

Plays in 'Native Son'

MAR 30-1941

before he viewed Wonder Boy of strength. His ears are up. He liked the swing of Canada Welles' dark horse . . . The management of the vehicle housed in one of his eyes is off center, and Danish name taken by his proud the St. James Theatre were in a yet when one watches him one West Indian forefathers, a solid quandary opening night. One of never notices these things. One lot. His grandfather was an imthe complications arising from the watches only how he moves with porter and shipowner, an uncle postponement of "Native Son" was an unpredictable and animal grace, today is head of the privy council the matter of tickets sold in ad-loose and powerful. And now and at St. Croix, and Canada's father-Pasteboards for the then his body will jerk rhythmically who shipped to New York as a 'preem" were honored regardless as if way back in his mind he were cabin boy and stayed here at the of the date, except for the first listening to boogie-woogie music, as expense of being disinherited-is row, comprising twenty-six tick- when he reaches for his new shoes now a pillar of the Salem Methodist ets. Orson decided last week to meen he reaches for his new shoes now a pillar of the have the first row removed, and removed, and removed. since there was no record as to James and he says loudly: "Ho-ot whom the tickets had been sold, damn! Look at those shoes. Dag- Canada has gone his own way there was great confusion when gone! Look at those big feet!" mostly. A good part of his youth

those persons presented their tick- It is a happy rhythm because he spent in the San Juan Hill secets Monday night . . . The Mer-Canada is a happy fellow. That istion in the West Sixties, lurid with ped and fell, coming up with a Thomas he becomes for two blazinghim off to a good start. At 11 his own race to finish in second me before the fight and says, 'Don't bruised orb during a rehearsal, hours in "Native Son." Bigger ishe found himself, a restless golden place. Just before "Julius Caesar" openridden by furies. Canada is fullbrown boy, fiddling Drdla's "Ser"Then I had a horse called Ar- and you'll never know. I'll just ed, he fell off a lauder, and when of violence too, but he is luckier and in a student's discount at dito. I was disgusted because at break your neck.' When the night in rehearsal, he hurt himself in than Bigger. His energy has a Acolian Hall. But somehow, like training you had to shoo rocks at comes at the Manhattan Casino he's a fall . . . One of the results of place to go. Bigger gets big Bigger, Canada had to become his him to make him move. But we got so many tricks I just stand and the double postponement of the spreads in all the papers for a "own man" even if he had to leave went to the race and when the bar- watch him. Then he gets against play was that the producers. Welles crime of fear, but Canada sees his his fiddle behind and run away rier went up I closed my eyes and the ropes and lets himself open and and John Houseman, decided; in-picture and his name in print be- from home. He did and today at he broke. When I opened my eyes I nail him. He watches me from the

> crest of a gigantie wave and he guy." knows it.

> Canada was luckier than Bigger

in lots of ways-by birth and by talent. His real name was Lee ANADA LEE is a Negro, and Canegata until Joe Humphries anin his dark, muscled body nounced him in his first amateur I there flows a restless torrent bout and got the name all mixed of strength. His ears are up. He liked the swing of Canada

stead of letting the play runcause of his performance of Bigger. 34 he has done most of the things again I was five lengths ahead and floor and tries to get up but I rush

"A guy spends his whole life wait-impress an 11-year-old maiden in came close again." ing for the big thing. O. K. It hap the neighborhood "who didn't even pens and it doesn't mean anything. care if I existed." Canada dreamed

He's dizzy. Me, I'm just beginning of coming home famous and dressed When he came back to Harlem crown. He made some \$90,000 and to feel what it's like to have this in boots and a blouse with bright from Bowie four years later he spent it all faster than it came. part in this play. All my life, see, ribbons. He thought the young wandered about the streets, penni-Finally, in a bout with Andy Di I've been on the verge of some-lady would swoon when he ap-less and disconsolate, until he saw Vodi in Madison Square Garden in thing. I'm almost becoming a con-peared. But he came home foura young boxer whom he'd trimmed 1931, a blow detached the retina of cert violinist and I run away to the years later with one pair of bootsback in P. S. No. 5. The next day one eye. He developed blind spots races. I'm almost a good jockey knocking about in his empty truckhe went down to the Salem Cres- and gradually Canada began to and I go overweight. I'm almost and she snubbed him cold. He con-cent Athletic Club in the basement know that he was finished. After a a champion prizefighter and my sidered joining the French Foreignof the Methodist Church and put on barnstorming tour through Pennsyleyes go bad. Now I've got it, now Legion, after that, but gave it up the gloves for the first time. The vania he came home broke in 1933. I've got what I'm going to be. Hot Besides, there always are other trainer, Willie Powell, took him in But he's never lost his love of the

TO BE CONTINUED

PLAYS Attraction Première Tobacco Road Dec. 4, '33 The Man Who Came to DinnerOct. 16, '39 Life With Father Nov. 8 Separate Rooms Mar. 23, '40 Johnny Belinda Sept. 18 Charley's Aunt Oct. 17 The Corn Is Green,.... Nov. 26 Old Acquaintance.....Dec. 23 My Sister Eileen Dec. 26 Flight to the West Dec. 30 Arsenic and Old Lace.Jan.10,'41

Mr. and Mrs. North ... Jan. 12

PLAYS Attraction Première The Talley Method Feb. 24 The Doctor's Dilemma..Mar. 11 They Walk Alone Mar. 12 My Fair Ladies Mar. 23 MUSICAL New Hellzapoppin.. Sept. 22, '38 Louisiana Purchase. May 28, '40 Panama Hattie Oct. 30 Pal Joey Dec. 25 Meet the People......Dec. 25 Lady in the Dark. Jan. 23, '41 Out of the Frying Pan. Feb. 11 Crazy With the Heat...Jan. 30

"I never had a good hand on athe lightweight amateur championhorse," Canada says. "I only cameships in the junior nationals, the close to winning a couple of times national, the inter-city and the met-I was a real green boy when I firstropolitan. Then in 1925 he turned went to the tracks, so I finally tookprofessional and stayed professional up with a gyp-that's a fellow withuntil 1933. MAR 3 horses but no money-who gave me Canada chuckles: "My hist pro a chance to ride for exercising his fight was with this guy Powell. norses. The first time was on Jaco-And I was scared because he used bean in the Maiden Jock's race into beat the bejesus out of us kids cury actors thought it a good omen the most important thing that tales of Lamplighter and Gyp the Montreal, but I was scared and the correct, I was eve last week when Orson Welles trip-separates him from the Bigger Blood, but his folks tried to get horse broke at the barrier and ran more scared when he comes up to

> When he stomps around in his he has wanted to do, and his par- I was riding him like a washerwo- out of my corner, very fierce, so shoes and says: "Daggone, look at ents and 14-year-old son, Carl man. How he won that race I still he lies down again. By that time those big feet!" he is riding the Canegata, "think I'm a pretty hot don't know. Another time I finished he's out and I win."

worry. It won't take but a minute

second on a pony called Cling when In those eight years Canada He ran away to the races at Sara- it should have won the half-mile fought some 200 bouts, of which he toga when he was 14 because he easy. But in the half-mile you got lost about twenty-five. He moved thought it was beautiful to ride a to be good; the other jocks were too up from lightweight to welterhorse and because he wanted to tough and I was too scared. I never weight and finally to middleweight. He never took the championship, but he did beat three champions either before or after they held the hand and within two years he won

bell, the ring and the cheering pinch. But always I got to have crowd. MAR 30 1944 excitement. I have to fight, get on a horse, see lots of people, even try

"Fighting is beautiful," he says, to write songs. It's all there push"I don't know what makes me soing out of me somehow and I don't
happy in the ring. It isn't justknow why, got to do something, got
getting in there and knocking ato be somebody. I got it over
guy's block off. The brutality Bigger because I know how to
doesn't appeal to me—that's for the handle myself, but I know how he
maulers. But boxing, that's likefeels inside. And sometimes I think
hot music. You have to think. You of all the Bigger Thomas's I've
feint to make the other guy do known in my life and grown up
what you want him to do. That's with and I think to myself kind of
the fun, not nailing him." Then scared: there, but for God, that
he sighed, "But that's over and I'm could be me."

an actor now and I like it. But not New York Times as much as fighting."

New York, N. Y

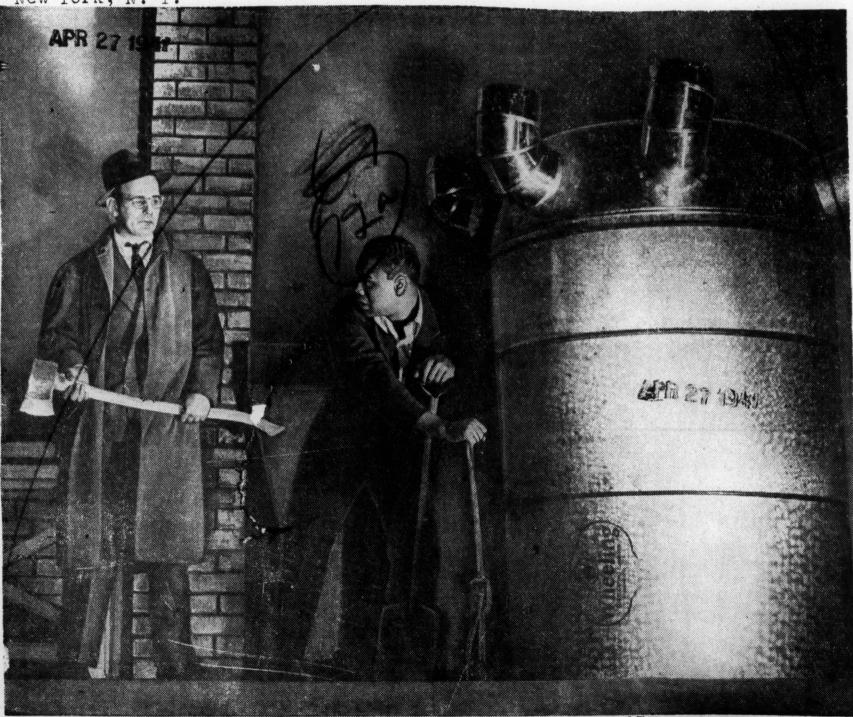
He tried his luck with a little night club, the Jitterbug, for six months in 1934 and left it no richer. Then, quite accidentally, he began his acting career as he sat in the Harlem Y. M. C. A. listening to the first reading of the PWA project's "Brother Mose." He was recognized by one of the company and given a part immediately. After that he followed Rex Ingram in the role of Blacksnake when "Stevedore" reopened at the old Civic Rep. When the Federal theatre became part of the WPA he moved back to play Banquo in "Macbeth" and to meet Orson Welles for the first time. Later he again followed Ingram in the role of Jean Christophe in "Haiti" and then went on tour with "Mamba's Daughters." He was working on several radio programs when, hardly a month ago, John Houseman called him downtown to read the part of Bigger. Welles heard him next and the part was his.

Today the excitement has again seized him, and he sits in his new Canada Lee's Chicken Coop at 102 West 136th Street, where he has the proprietor's prerogative of checking his coat free of charge, and in the dim yellow light people turn to wave at him. Already he owes three weeks' salary for the upkeep of the place, which he can't understand because "Daggone, this chicken is absolutely the best in the world." But he isn't much troubled. He looks at the boisterous bantams rampant on the walls and his name inscribed in big bold letters, and he thinks it is wonderful to be Canada Lee.

MAR 3 0 1941

Then he is thoughtful when some one asks what Bigger means to him Beyond the gray veil of cigarette smoke, the broad black face is impassive and there is only the hot, heavy rhythms of the blues pulsing through the room.

"I don't know," Canada says quietly. "I guess being a boxer taught me to think clearly and quickly and never to go blind in the



APR 27 1941

This is the furnace room scene of "Native Son," the players being Paul Stewart and Canada Lee, the latter in the role of Bigger Thomas.

Journal and Guide Norfolk, Virginia



BY EDGAR T. ROUZEAU

1940 Great Year for Race Artists

For artists and entertainers of the race, 1940 proved to be a great year. Old favorites and standbys like Marian Anderson, Duke Ellington and Roland Haves continued to add to their achievements, but were sorely pressed for elbow room in the Hall of Fame by a long list of newcomers. The outstanding figures of the year, old and new, are listed below:

Eddie (Rochester) Anderson added to his laurels as one of radio's leading comedians, starring on Jack Benny's program. He also played conspicuous roles in two motion more at Wayne University. emergpictures, "Buck Benny Rides Again" and "Love Thyed victorious in city, state, re-Neighbor.'

Marian Anderson, inimitable contralto, established herself as the greatest money earner in the history of the American concert stage. Her records included more than one hundred concerts in a single season and four of them in the New York area in one week, all before overflow audiences.

Clyde Barrie gave 75 concerts over the air as staff soloist for the Columbia Broadcasting Company. Was also featured on one of the "Pursuit of Happiness" series and made a successful concert stage debut at Town Hall.

Ann Wiggins Brown, popular lyric soprano, made another triumphant appearance on the annual Gershwin Memorial program at New York's Lewisohm Stadium. The program broke all attendance records for stadium con-

Louise Burge, Arkansas school one-year option.

teacher, was hailed by critics as "another Marian Anderson" after a successful concert debut in Lewisohm Stadium where she sang the mother role in Katherine G. Chapin's lynching ballad. "And They Lynched Him on a Tree."

Ben Carter, who has worked Hattie McDaniels, one of the

Katherine Dunham Scores As Dancer

Dunham Katherine zoomed across the New York horizon as the ace choreographer of her race. Her dance troupe set attendance records in a series of recitals at the Windsor Theatre and the New York Times commented: "It is a revelation how excellent the Negro dance can be as an independent of somebody who knows what to n the Broadway musical comedy, at Tuxedo Junction, near Birming-'Cabin in the Sky.'

to the Colgate University musical culture series.

Eugene Gash, young Denver, Col., pianist, was praised by critics as the "Bronze Paderewski" following two concerts in New York

Erskine Hawkins, another popmedium when it is in the hands when dance lovers everywhere ular orchestra leader, struck gold vides one of the eye-filling sights io with it." The troupe now prowas honored as a hometown hero

Duke Ellington and the culture he represents became virtually recognized as an American institution. These were among the his honors for the year: A short wave to London on June 7, conducting the New York Municipal band on Central Park Mall on June 13, and the addition of his music

Roland Hayes emerged from a New York A.Te ham, Ala. short retirement to prove to his New York, N. Y. critics that his golden voice is "as good as new." The famous tenor, Yale University Presenting long a symbol of vocal perfection to a large school of concert-goers, finally over came his aversion to radio and sang over the air in connection with the dedication of the Booker T. Stamp.

Charles Holland Outstanding Tenor

Charles Holland, first Negro tenor of note to emerge in the concert firmament since Roland Hayes was taken under the wing of powerful radio interests and became an overnight idol on the air. His concert hall debut, from New York's Town Hall, (was not quite the success that his followers had expected, but critics hailed him as a comer.

William B. Horner, Jr., 14-yeargional and national auditions and was accepted as a member of Leopold Stokowski's 109-piece All-American Youth Orchestra, the

ington in a radio dramatization of this week at the Yale University the educators life for the "Pur-Theatye A graduate of Oberlin suit of Happiness" program. College, Miss Graham was award-Alexander Korda featured him as Alexander Korda featured him as ed a Julius Rosenwald Fellowship "Djinni" in the motion picture, and entered Yale University to rently starring as "Satan's Head receive intenstive training in all Man" in the Broadway success, the phases of the theatre at the "Cabin in the Sky."

Virginia Lewis was another of the concert finds of the year. Following a successful debut at Robin Hood Dell in Philadelphia, she was invited by Mrs. Eleanor Roosevelt to sing at the White House in Washington and also at Hyde Park, N. Y.

only member of his race to be so won the Town Hall Endowment race or creed. Although it is her honored. He played with the or- Series award for the best concert first full length play, Miss Graham chestra in South America and the of the year by a singer under 30. has had several one act plays per-United States.

She was also featured on several formed by the Gilpin Players of Rex Ingram, who became na- national programs, including the formed by the Gilpin Players of tionally known as an actor when Ford Hour, and made another ap-Cleveland. he succeeded to the role of "De pearance at the scene of her ori- In addition to playwrighting, Lawd" in "Green Pastures" following the death of Richard B. tivals in Massachusetts. She other phases of the theatre. As Harrison, had his biggest year in started off the year by singing early as 1932 she composed the 1940, starring the radio, in the with the Philharmonic Symphony early as 1932 she composed the movies and on the stage. He was at Carnegie Hall. "Tom-Tom." which

Hattie McDaniel Academy Winner

hard to attain motion picture fame, Hattie McDamels, one of the came into his own in "Maryland." stars of "Gone With the Wind," As a reward for his brilliant act-became the first of her race to ing in this picture, he received awrest recognition from the Nation-\$15,000 one year contract with all Academy of Motion Picture Arts and Sciences. She was cited as the best supporting actress in motion pictures for 1939.

> Paul Robeson added to his long string of honors, singing Earl Robinson's "Ballad for Americans" at Lewisohm Stadium and appearing as a soloist at Carnegie Hall with the Philadelphia Symphony. He also played in "Show Boat" on the Coast in May, and Hamilton College honored him with the degree of "Doctor of Hu

man Letters."

Phillippa Schuyler, 10-yearold piano prodigy, was honored by the New York World's Fair, which named a day after her. She played a number of her own compositions on the occasion.

Ethel Waters enshrined herself Miss Graham is now director of actress.

Such was the record for 1940. Who will be the lucky ones in

Play By Negro Author

NEW HAVEN, Conn.-Shirley Graham, prominent Negro playwright, is the author of "Dust to featured as Dr. Booker, T. Wash-Earth," which is being presented Department of Drama, While there she was a member of the famous '47 Workshop of Walter Prichard Eaton, professor of playwrighting at Yae.

"Dust to Earth" is a moving document in three acts and nine scenes, showing how there are certail, fundamental ties which bind Dorothy Maynor, great soprano, all humans together regardless of

> was performed at the Cleveland Stadium by the Cleveland Summer Opera Company. Later she became supervisor of the Negro Uni: of the Federal Theatre Project which brought "The Swing Mikado" to Broadway. This past summer she presented a modern version of "The Pirates of Penzance" in Indianapolis.

in the hearts of theatre-goers as dramatics at the Phyllis Wheatley the stage. As Petunia in the cur-Y. W. C. A., in Indianapolis. It is rent Broadway musical success, her intentions to devote herself to-"Cabin in the Sky," she topped all wards building up a dramatic lither previous efforts as a singer erature around contemporary Negro life.

University of Pennsylvania Honors Bordentown's Modern Dancers Bordentown's Modern Dancers Bordentown, N. J.—The New Journal and Guide Bordentown, N. J.—The New Journal and Guide Jersey Manual Training School re-Norfolk, Virginia cently received an honor through. The first ticket to Southern Bluebird, Negro good-will pagelength year of the municipal suditorium April 7, was presented yesterday vesterday vesterday of the Macon Company. The first ticket to Southern Bluebird, Negro good-will paglength year of the municipal suditorium April 7, was presented yesterday vesterday vesterday.

cellent performance of the club in the junior-senior dange festival sponsored recently by the Cultural Olympics of the University of

Pennsylvania School of Education. at Philadelphia.

The honor came in the form of a letter addressed to Mrs. Rebec-ca B. Prout, girls' physical direc-tor the Manual Training School and sponsor-coach of the Modern Dance Club, by Frederick C. Gruber, director of the Cultural Olympics. The letter annaunced an "award of merit" for the club's "excellent performance" of, "Wheels in Wheels," the dance presented by the Bordentown club to the accompaniment of "Ezekiel Saw the Wheel." The certificate will be awarded at a special program to be presented in May.

"BEAUTIFULLY DONE"

AN 181941

The letter announcing the award also contained a copy of the review of the festival which was prepared by Paul R. Milton. Concerning the presentation by the Bordentown group the review begin: "Beautifully done; contains real dancing.
... The review added several points of constructive criticism regarding the group's dance, chiefly concerning costuming.

The appearance of the Bordentown school's dance group in the Cultural Olympics was the result of an invitation issued by the Olympics after the group's first appearance last spring, at which time it received mention for quality of performance. The Modern Dance Club this year was the only Negro group represented on the

Members of the group are: Elizabeth Bennett, Edith Battle, Norma Lett, Harriet Coleman, Ruth Watkins, Doris Chase, Lucile Blount, Olivia Grooms, Caroline Coy, Vivian Greene, Eunice Berryan, Mary Collins, Mayme Nabors, Adeline Gatlin, Dora Ashby, and Shirley Rock.





Duke Ellington



Paul Robeson



Clyde Barrie



Phillippa Schuyler



Ethel Waters

The first ticket to Southern Bluebird, Negro good-will pag-eant to be presented at the municipal auditorium April 7, was presented yesterday to Macon Mayor Pro-tem John Owings.

The presentation signalled the start of the ticket sale for the affair, which is sponsored by the Negro Ministers union for the benefit of the Georgia Baptist College. MAR 261941

A ticket was presented also to W. T. Anderson, Macon Telegraph editor, who will be one of the speakers.

Mr. Owings declared he felt assured some city official would address the audience.

The cast is to consist of members of different churches, and several prominent white persons will appear on the program.

The Daily Worker

Stage Version of Native Son A Compelling Social Document Who inferentially is presented as a speaker at a Communist meeting. Stage Version of Native Son Mr. Max. . . 'MAR 27 1941 However, this anticlimax, both dramatically and in rationalization, is but a minor flaw. The play is clear. It exposes the nasty canker. It attacks red-baiting. It rips the curtain away from the hundreds of cases of imaginary rape framed against. Nagro youths by white

Dramatization of Wright's Novel Challenges Oppression of Negro People Collins in the courtroom and the final death cell scenes, leave no

NATIVE SON. A Mercury production by Paul Green and Richard Wright, from Mr. analysis offered by Richard Wright Wright's novel of the same name. Production by Orson Welles, settings by in the play. Max now drops all James Marcom, with Canada Lee, Paul Stewart, Ray Collads, Anne Bürr, Everett emotionalism, all mysticism. He Sloane, Evelyn Ellis, Erskine Sanford, Philip Burneuf. Presented by Orson Welles and John Houseman, in association with Bern Bernard at the St. James Theatre. Summarizes the case for Bigger by

MAR 27 1941 By Ralph Warner

a stark defineation of each realistic aspect of the problem. It is, he In comparison with "Native Son," all other productions says, not due to the white man's of the current season seem dim as ancient chromos. The hatred of the Negro; the white theatre, that slumbering giant, tears off its chains in this man treats the white man just as super-production of Richard Wright's novel by Orson Welles. love his neighbor if he could. It is The St. James Theatre, for an evening is filled with the the profit system which crushes magic of a superb show—and alsodaring, fierce, destructive—then at both, and which can be ended only with the dynamism of a powerfullast trembling on the edge of final by the unity of both. Perhaps the challenge—the challenge of theunderstanding. His casual and un- last prison scene is less than drama-Negro people to their oppressors, expected murder of Mary Dalton is tic and also less politically com-

I shall not compare novel with ascribed to fear, bred of hate, bred plete because Bigger does not step play in this review. Here the play of oppression. And the oppression across the door to final undermust stand on its own firm footing is boldly placed at the feet of the standing of this ultimate phase of as it is viewed by a theatre audi-white audience in the theatre, the struggle. He understands why ence, the members of which may Twice during the play, Bigger conor may not have read the novel fronts the masses of white Amer-They witness a forthright epicicans with their crime against him, drama, carefully conceived, metic-once in a daring imaginary maulously and inaginatively produced chine gun barrage as he and his They hear a clear message: The pals play at flying a plane-a pureconomic and social ostracism of suit barred to them by the United fifteen million native-born Amer-States War Department; again icans of colored skin is a rotting when he is trapped in the aban-sore in the national organism. Jim doned tenement and the prison Crow, lynchings, hunger, disease, walls close about him.

crime are bred by the callous dis- In the play, Mary Dalton beregard for Negroes by their whitecomes not a Communist or close oppressors. Bigger Thomas is the Communist sympathizer but "a prototype not of a crude, small member of the penitent rich," who criminal group—he stands as theis submerging her own frustrations symbol of all the angry Negro by playing around with ideas of youths, boys and girls, who vainly equality. There can no longer be seek to smash the barriers to jobs, any misunderstanding about the security and happiness, but do not position of Jan Erlone, the Comyet know how MAR 27 1941 munist Party member. He accom-

. The play simplifies—and success-panied Mary and Bigger from a fully clarifies—this point. Bigger meeting to a restaurant in Chiis portrayed as a believeable, sympathetic young man whose anger of drinks with her and Bigger. One
seethes and erupts against the deminute instead here a clear-headed in the felt free and happy after he

Skillful casting of this role by Mr. Welles and rare acting by Ray room for doubt as to the sound analysis offered by Richard Wright a stark delineation of each realistic badly, unwillingly, too, for he would



gradation of his slum life. Logical mian; instead he a clear-headed had "avenged" his social wrongs indeed is his development toward young man who would help Bigger thorough the murder of Mary, but the paths of crime. In Canada if Bigger would permit it. Jan be-although he clasps Max's hand in Lee's talented hands he becomes comes a lesser figure beside the a token of partial release from a full figure, soft, gentle, rough, towering radical lawyer Paul Max, hatred of all white men, he does-



ANNE BURR As Mary Dalton MAR 27 1941



RICHARD WRIGHT

not, we feel, fully grasp the weapon of unity expressed in the book by the line: "Say goodbye to Jan,

against Negro youths by white women, as in the recent Spell case in Connecticut. It graphically portrays the realities of that interplay of social forces between a captive people and their white brothers in capitalist slavery. It stabs out at Jim Crow in industry, in the armed forces, wherever vile old Jim raises his ugly head. It is by far the most advanced play in this respect which I have seen on the Broadway stage. No reservations here, no pauses, no deviations.

I know there will be those who fail to grasp this. There are those who will claim that the play should have given a wider panoramic view of the greater struggle of the masses, of Negro intellectual life. of Negro battles for liberation. And some who will assert that "Native Son" should have expressly named "socialism" as the key to the riddle. They are wrong, in my opinion. The vast American audience which was shocked by the impact of the novel's revelations may have been confused by certain implicit weaknesses of exposition. The play corrects the book in this respect. And Canada Lee leaves no room for doubt as to the latent energies for good in Bigger. He is no bad man here, but a wounded, pinioned, helpless numan who might have been a fine, honest and solid power for progress if he had had even a fraction of a chance.

What Mr. Welles has done to this story is a wonder to behold. From the moment when the house curtain solemnly rises, until it descends at the end, there is no break in the play, no act or scene curtains. His visualization of the production offers varied scenes framed by a bare brick wall-the cold brick wall of prison and slum. That first little room of the Thomas's, cramped and Belascoesque in its detail, leaves no doubt about the economic strangulation of the Negro masses. The street scene lives tco-and startles when the Negro youths come down to the prescenium to machine gun their adversaries in the audience.

Birmingham, ala. Stage Story Of Negro Prinacle For Season

Bravos! From Audience

Chicago Negro boy whose social Haiti." His most recent Broadway maladjustment leads him to murder part was in the Ethel Waters show, and to execution, but whose death Mamba's Daughters." is an eloquent plea for racial toler-Second credit unquest ion a bly ance.

30 1941 should go to Clarence Darrow's

The story was brought to Broad-prototype, played by Ray Collins, way by probably the most expert his delivery of the dramatic dehands into which it could fall. Thefense summation stabbed with equal Why I Am Against of the original author Wright, and than the famous message of Harriet Bigger Thomas Paul Green, the paster dramatists Beecher Stowe. It brought "Brafrom the University of North Cato-vos!" from the audience. lina, author of the famous Roanoke For the many who always are culsiand pageant-drama, "The Lostrious about whether "the play is as Colony."

sion radio drame, and his long-time DURING THE LAST VERNAL

the living newspaper episodic tech-

That worthy's daughter is a beau-

blind mother, and while stifling the ception is discovered. girl's alcoholic mumblings, suffo- One chorus girl was

fective dramatic technique. The of the critics, is another question. play opens with the district attorney addressing the audience as if framatically pop up among the au-dience and exchange imprecations above. MAH 30 1041

Memorable Sceres, Prawsvirtuoso, and got as far as con-Mann's short story "Tristan." Con-

NEW YORK—(P)—A pinnacle of Wanted" sign and made his stage the patient did not surther theatrical season was reached debut in the Federal Theater's vive.

last week with the opening of "Na- Brother Mose." Then he played in and Wright's cutetand of Rich-Orson Welles' Negro "Macheth" and Wright's cutetand on the stage of the patient of the played in the played in and Wright's cutetand on the played in the p ard Wright's outstanding story of athe subsequent Negro production

an experienced craftsman good as the book," the answer is drama and Pulitzer that it is one of the infrequent occasions when the dramatic poten-The state production was by Or-tialities of a book have been realson Welles, whose skill with dramaized-not a flat "acting out" of a was demonstrated when he scaredstory, but a successful theatrical apwith his Martian-inva-proach to a fine literary work.

colleague, John Houseman. And week, developments under the pros- begins the house the play was acted with inspiring ceniums followed in unusually close I vigor by a company composed analogy the sequence of natural largely of their old Mercury Theatevents. The weather was, in the old phrase, good, bad and indif- main out until The drama is presented in 16 ferent, and so were the three new the final curtain

The first, to change the order a intermission), I nique rather than the conventional bit, was the indifferent one-a play structure, with no intermis-harmless little farce entitled "My Fair Ladies," which has the honor oftrusively and Ralph Matthews Bigger Thomas, a product of a of being the first, although hardly planted myself between ermine- In short, I asked myself these wholeheartedly to the premise

to too much liquor and dilletante chorus girls on the lam from em- They were definitely more intions once their heads are cleared weak horse pretty much to death, Bigger, bringing her home drunk per here posing as titled refugees, than I was.

Settle down to put into practice a stir in the lesson which and thereby cause quite a stir in the lesson which and thereby cause quite a stir in the lesson which meeting to which and thereby cause quite a stir in the lesson which Message Weight she has taken him, is inadvertently the provincial social circles of sutrapped in her bedroom by her burban Westchester until their de-

One chorus girl was played by cates her. He burns her body in Betty Furness, who dropped out of the furnace and flees, but is caught, the movies some time ago to have withal a type of individual who ners, confess to their own guilt as an excuse for every type of and the final scenes are in the a baby, in case you were wonder- fits well into the stereotype of in the tragedy that breeds crimi- cascality or to assume that being courtroom and the death house. ing where she was. Where she will what they, in their distracted nals out of poverty and frustra- eared in poverty gives one license All this Welles and Houseman un- be this week, unless this play pulls world, had always believed col- tion because of race and seek to to violate the rules of society is

THE "GOOD" PRODUCTION ing scoundrels. they were in the courtroom. In the was the dramatization of Richard capture episode. Bigger's pursuers Wright's "Native Son," reviewed been a very ardent Bigger Thom-MAR 30 1941

speaking, although not so bad as

au-several this season, was a number dience is again part of the court-called "Gabrielle," which dealt for room, and the defense lawyer's ad-three acts with emotional shadowdress—a high point of the book—boxing among the patients in a s probably as able, stirring and ef-sombre Swiss sanitarium some 30 fective as any on the stage or in years ago. All the action—the most real life since Clarence Darrow. vigorous of which is an individual "Native Son" brings into full crossing a room to pick a book prominence for the first time a Ne-takes place in the parlor of the gro actor whose stature and scope sanitarium and the main theme is are at amazing as his actual career, mental conquest by, a weird ro-Bigger Thomas is played by Can-mantic writer (John Cromwell) of ada Lee, who started life as Lionel a beautiful, sensitive young girl Onegata. He was once a jockey (Eleanor Lynn) married to a bab-Then he became a prize fighter. He bitt. The play was adapted by also took a fling at being a violin Leonard Bercovici from Thomas certs at Aeolian Hall here before verting a short story, which is one deciding his talents in that line form of expression, into a play, were limited. And he has toured which is another form of expres-

timore, Maryland

way out or the pages of Richard

The real show at the St. James Theatre, where "Native Son" is he attraction, does not take

age, but in the audience. Takg advantage of fact that the show ghts are ddused and re-

pped in un-Bigger Thomas, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, a product of a of being the first, although hardly planted myself between themens, and the planted myself between the planted myself between themens, and the planted m In this item the author would letter put on the better show What will be their minds? The leftists, with whom I agree That worthy's daughter is a beau. In this item the author would tiful but erratic personality, given have us believe two American latter put on the better show. What will be their sober reflection many things, have ridden this

Fits Stereotype

around me, Bigger Thomas was to teach? MAY 3 something new and novel, but Will they, like redeemed sin-them a little, but to raise them fold with strikingly original and ef- a "Tobacco Road" and makes bums ored people to be — ignorant, purge their souls by adopting a absurd. cussing, stealing, lying, murder- more tolerant attitude, employing Too many of us have lived too

That is the reason I have never and cleaning up their slums? as fan, not since the first time I with the harried fugi- OUR "BAD" ITEM, relatively saw him stalking his murderous

Wright's book. I have always suspected that the opus leaped into the best-seller class more because it conformed to white America's mores than because of the preachment against injustice with which Mr. Wright climaxed his word picture.

made the more indelible impres- protect myself and mine? sion on the minds of the audience-the weaknesses of Bigger or the strength of the indictment of capitalistic society, the theme upon which the play is hung.

Questions Reaction

settle down to put into practice the lesson which Messrs. Wright want might lead one to hold more To most of those persons Welles & Company have set out cheaply the common virtues of

OR will they be frightened by that part of the play which shows the kindly Daltons attempting to be altru-

employing the criminally inclined Bigger who repays them by killing their debutante daughter and burning her body in the furnace?

I know that the play shows that the slaying was accidental. that Bigger fought against the familiarity of the impetuous young woman, that murder was furthest from his mind, but there was the picture—a black boy, emproyed as a trusted servant in a

I am afraid, is the pichat will constantly float on ke buiter in a churn y trac the substance from the mass of things they have seen and

Stark Reality Remains

Gone will be the superb lighting effects, the unquestioned ability of the performers, the dramatic tension, the beauty of the scenery. There, standing in bold relief, will be the frightened face of black Bigger Thomal with the Mary Dalton in his massive arms, of destroyed.

Ever in the minds of those who This sermon, in the form of a saw this play will pound the powerful plea by the defense at questions: "Can I afford to take torney, was even more forcefu a chance? Can I bring a black in the dramatic presentation of servant into my home? Which Actor Ray Collins than it was urge shall I answer, the desire to in the written word. I still am help an admittedly oppressed dubious, however, as to which group or the primitive urge to

Since selfishness is a more universal trait than charity, I believe that "Native Son" does the race more harm than good AY 3 1941

I find it difficult to subscribe Can't Blame Poverty

Truly living in privation and

decency and honesty, even doubt

more colored help, reducing rents close to poverty without turning criminals to condone such theory.

> But as the play unfolded, it was more than a play to me. It a

In the theatrical season was recepted epot in the theatrical season was recepted epot in the theatrical season with the son well as week with the opening of a the son." A analyst son with the son and the theatrical season was recepted epot and observed to experit the document to be whose stated in the theatrical season was recepted epot in the treatment leads the observed and to execution, but whose social-Hailt." His made of creation bands into which is converted to about the sance of the character part was in the Ethel Waters show, which is collaboration eloquence was probably the most expert his delivery of the dramatic of crimma and the main them of the part of the most expert his delivery. Eleanor Lynn) married to a bab-band. The play was adapted by a consultation of Rich-Orson Welles in that line form of expression, into a play, eris at least in that line form of expression, into a play, eris at least in that line form of expression, into a play, eris at least in that line form of expression, into a play, eris at least in that line form of expression, into a play, eris at least in that line form of expression, into a play, eris at least in that line form of expression, into a play, eris at least in that line form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the form of expression, into a play, eris at least in the fo sion radio drame, and moder the pros- begins the hou colleague, John Houseman. And week, developments under the pros- begins the colleague, John Houseman. And week, developments under the pros- begins the colleague, John Houseman. And week, developments under the pros- begins the scalence of natural deused and regor by a company composed analogy the sequence of natural deused and regor by a company composed analogy the sequence of natural deused and regor by a company composed analogy the sequence of and indifferent was, in the min out un the players.

In the drama is presented in 16 ferent, and so were the three new the final curta of the drama is presented in offerent, and so were the boards. (the re is the living-newspaper episodic tech. The first, to change the order a intermission), the living-newspaper episodic tech. The first, to change the order a intermission). In this item the author would latter put on the better show. What will be their sober reflectiful but erratic personality, given have us believe two American latter put on the better show. What will be their sober reflectiful but erratic personality, given have us believe two American latter put on the better show. What will be their sober reflectiful but erratic personality, given have us believe two American latter put on the better show. What will be their sober reflective definitely more intions once their heads are cleared to too much liquor and dillctante chorus girls on the laft from em. They were definitely more intions once their heads are cleared settle down to put into practice settle down to put into prac om the Univ All this Welles and Houseman un- be this week, unless this play pulls world, had always believed coltool with strikingly opens with the district as if
play opens with the addience as if
play opens with the addience in the critics, is another question of Richard
representation than good Ay 3 1944

than good Ay 3 1944

I find it difficult to subscribe of product of a of being the first, although hardly planted myself between ermine. In short, I asked myself these wholeheartedly to the premise one-room tenement home. gets a the best, of a probable series of wrapped auditors and listened to questions:

Bigger Thomas, a product of a of being the first, although hardly planted myself between ermine. In short, I asked myself these wholeheartedly to the premise one-room tenement home. Gets a the best, of a probable series of wrapped auditors and listened to questions:

Bigger Thomas, a product of a of being the first, although hardly planted myself between ermine. In short, I asked myself these wholeheartedly to the premise one-room tenement home. Series of wrapped auditors and listened to questions:

Bigger Thomas, a product of a of being the first, although hardly planted myself between ermine. In short, I asked myself these wholeheartedly to discrimine the premise of wrapped auditors and listened to questions:

Bigger Thomas, a product of a of being the first, although hardly planted myself between ermine. In short, I asked myself these wholeheartedly to discrimine the premise of wrapped auditors and listened to questions:

Bigger Thomas, a product of a of being the first, although hardly planted myself between ermine. In short, although hardly planted myself between ermin blind mother, and while success sufformed by something new and novel, but they, like redeemed sin-them a little, but to raise them splind mother, and while sufformed by something new and novel, but they, like redeemed sin-them a little, but to raise them splind mother, and while sufformed splind mother, sufformed by something new and novel, but notes to their own guilt as an excuse for every type of a sufformed splind mother. He has been splind mother, and while sufformed by something new and novel, but notes to the receive one license the furnace and flees, but is caught the movies some time ago to have the well into the stereotype of in the tragedy that breeds crimicascality or to assume that being the furnace and flees, but is caught the movies some time ago to have the stereotype of in the tragedy that breeds crimicascality or to assume that being the flees but is caught the movies some time ago to have the stereotype of in the tragedy that breeds crimicascality or to assume that being the flees but is caught the movies some time ago to have the stereotype of in the tragedy that breeds crimicascality or to assume that being the flees but is caught the movies one license the flees. But is a sufficient to the stereotype of in the tragedy that breeds crimicascality or to assume that being the flees but is caught the movies of society is a sufficient to the stereotype of in the tragedy that breeds crimicascality or to assume that being the flees but is caught the movies of society is a sufficient to the stereotype of in the tragedy that breeds crimicascality or to assume that being the flees but to the stereotype of in the tragedy that being the flees but to the stereotype of in the tragedy that being the flees but to the stereotype of in the tragedy that being the flees but to the stereotype of in the tragedy that being the flees but to the stereotype of in the tragedy tha he famous Roanous Arama. The Lo casions when the dramatic potention was Or-tialities of a book have been realskill with drama story, but a successful theatrical apwhen he scared story, but a successful theatrical apwhen he scared story. nis Martian-inva-proach to The literacy Nork.

In Martian-inva-proach to The LAST VERN

Houseman And of North Can ster dramatists Beecher Stowe. It brought ster dramatists Beecher the audience. Ster dramatists Beecher the audience of North Cato-vos!" from the always are cuff North Cato-vos!" from the always are cuff amous Roanote For the many who always are cuff amous Roanote For the many who always are cufferent as a state of the state of In the final that seeme the au-several this season, was a number dience is again part of the court-called "Gabrielle," which dealt for room, and the defense lawyer's ad-three acts with an good as the book." the answer is fer that it is one of the infrequent ochigh point of the book—boxing among ly as able, stirring and ef-sombre Swiss VERNAL Theatre, settle down to put into practice. Truly living in privation and the lesson which Messrs. Wright want might lead one to hold more around me, Bigger Thomas was to teach? MAY

Semathing Can't Blame Poverty

the lesson which Messrs. Wright want might lead one to hold more to hold more around me, Bigger Thomas was to teach? WAY

Semathing Can't Blame Poverty

the lesson which Messrs. Wright want might lead one to hold more around me, Bigger Thomas was to teach? WAY

To most of those persons Welles & Company have to ut cheaply the common virtues of decency and have to teach? WAY lace g advantage of idien gins the house ce I the in out until used and reattraction, final curtain HE BIC PARADE fact ut in the sanitarium some 30 where "Native Son" is show does not take By RALPH MATTHEWS Wright's book. way out of the pages of Richard ability of the performed Actor Ray Collins than it was urge shall I answer, the desire torney, was even more forcefu a chance? Can I bring a black powerful plea by the defense atin the written word. I still am help an made the more indelible impres- protect myself and mine? sion on the minds of the audi- Since selfishness is a dubious, however, as to which group or the primitive in the dramatic presentation of servant into my home? Which that the opus leaped into the or the strength of the indictment ence—the weaknesses of Bigger the preachment against injusica's mores than because of it conformed to white Amerbest-seller class more because tice with which Mr. Wright This sermon, climaxed his word picture. I have always suspected in the form of a saw this play will pound the young woman, that murder was that Bigger fought against the that the slaying was accidental was the picture—a black boy, emwholeheartedly to the premise ignorant farmhat either poverty or discrimitation is an excuse for crime.

The leftists, with whom I agree the common virtues of the common virtues of slaying his white employer's children, as potential lynchers patrolled the yard outside the Towson potential lynchers patrolled the green doubt each. proyed as a trusted servant in a furthest from his mind, but there ture white home burning her body in the furtheir debutante daughter and who repays them by killing criminally I know that the play shows matic tension, the bea ing effects, of black Bigger Thoma relief, will be the frigh scenery. That. Mary Dalton in his mas limp and lifeless body carrying her to the fur questions: destroyed. Gone will be the su Ever in the minds of those who Stark Reality Re There, standi m aira inclined employing the "Can the u the

perb lightquestioned ity of the ng in bold floa ened face ace to be sive arms, with the the draof white then

I afford to take from the death house in the Maryland penitentiary where he had waited in vain for a last-minute reprieve, leaving us reporters there to see Lee dashed into eternity at the end of a rope.

Ades, fired with the urge to reconstruct a more perfect world on the foundation of communism, departed, believing in his heart

a reporter when I

days as a reporter when I lived this drama in actual life, especially that part which dealt with the trial of Bigger Thomas.

Where Bigger Thomas sat at the make-believe trial I saw Euel Lee. In the role of the stage's Paul Max, the white Communist lawyer, I saw Bernard Ades, also white and Red, as he pleaded for

that Lee was the victim of a capitalistic frameup, closing his zealous eyes to a criminal record and an ugly nature.

With Euel Lee, as with Bigger Thomas, I was never quite willing, in spite of the crusading dictates of colored journalism, to make everything right because it, was black. I thought Euel Lee to this just deserts. I shed no tears for Bigger Thomas.

impetuous

Kansas City Call Kansas City, Mo.

YORKER INTERVIEWS PREMIERE DANSEUSE OF

By Ernest E. Johnson

NEW YORK.—The dressing room ture expected of so charming an to the people of this country. He was both was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, Va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic a person as our subject—" in Richmond, va., and has never lost his was cast in "Gingham Girls," "Dixie at the Martin Beck theater isn't artistic at the Martin but so big and the group of people indeed, there are many others in hold on the traditions of the South. As ding," one-act plays. A group of ing—was nothing more than would to a sizable public."

Katherine Dunham just given a appreciation for the interpretive Washington. Katherine Dunham just given appreciation for the interpretive washington.

grand performance depicting the dance as a specialty rather than As a boy Robinson earned a few casual Tonight the junior class will be

sis Magazine. She is shown in a costume of "Cabin in the ence almost completely sympathe-

Nevertheless, with one more ad with the weather. Of course, as was show world. justing tug at her chenille dress pointed out, the press has been He is popular among his own people being gown, the premiere danseuse quite generous and receptive to this future and the pending road tour dy in the Dark"?

of the show. MAR 2 1 1944

As for the tour, which takes the This is

Delightful Experience

Belightful Experience

"You know," she began, "this in to, Detroit, Pittsburgh, Columbus deed has been a delightful experist. Louis, Indianapolis, and opens and no doubt a crowded house will greet of the play will be presented there she has trained and developed into a distinctive dance group. "Islightly retiring directress said mean," she continued, "we have allthere is always among performers tound pleasure in what to most of that real progression and progressionally in the deep South nicipal auditorium this afternoon. Congress and sectretary to A. B. Singfield, secretary to the Georgia appeared professionally in the deep South nicipal auditorium this afternoon. Singfield, secretary to the Georgia and no doubt a crowded house will greet. The play will be presented there be appeared professionally in the deep South nicipal auditorium this afternoon. Singfield, secretary to the Georgia Baptist State convention.

During Mrs. Dunbar's stay in New York she served as chorisbased upon the life of the Negro ter of the Baptist Training Union of understanding and friendshing.

Plan Motorcade

For Rill Robinson tound pleasure in what to most of that zeal for new horizons to conus is a new field. Heretofore, as quer. And so, with a new-type vehicle. you may know

to open in Chicago on May 5, at the Grand Opera House. The show recently closed its Broadway run and played in Boston. Ethel Waters is the star which also offers Rex Ingram of "The Green Pastures," fame.

tion?" we ventured.

what?" we inquired.

ably is a difference though for star is ascending. those who come to see my recitals have, on the whole, a specialized interest in the dance. Devotees you

Maron Ga Telegraph March 26, 1941

Appreciation of a real artist and the appeal of a worthy cause combine to urge a large attendance at the performance of Bill Robinson for the benefit of St. Luke's ditorium at Rocker T. Weshington, Georgia Mrs. Dunbar Directs

NEGRO PLAYERS TO GIVE Mcon, Georgia Mrs. Dunbar Directs

Southern Blue Blood

Little Theater's group of picked players will appear here today in the au-Bill Robinson for the benefit of St. Luke's ditorium at Booker T. Washington hospital, which Dr. Dyer has made one of County High school at 7:30 p.m. the most efficient institutions for the Prof. T. Poag, will present three one-

would say. On the other hand, the top of his profession, regardless of race, present school year.

An audience of approximately 400 audiences here may of may not be while his attractive personality and gen-persons attended the first of threeinterested in me as an individual erous impulses have greatly endeared him nights' stunt jamborees at Howard NEW YORK.—The dressing room ture expected of so charming an to the people of this country. He was born High school, when the senior class be expected. After all, had not It was safe to assume then that he is often bracketed with Booker T. tions, costumes and scenery for which

wedding of the interpretive dance an integral part of the world of pennies by dacing in saloons and beer seen in two one-act comedies, "Ruand the musical fantast?"

As a boy Robinson earned a rew casual Tonight the junior class will be pennies by dacing in saloons and beer seen in two one-act comedies, "Ruand the musical fantast?

A full page portrait of Kathportion to the selectiveness of the parlors. His first professional work as a mors Wanted," and "New Wives for dancer was in a spectacle called The South given for the benefit of the comparison after having seen Miss Before the War in which he parmed \$5 and the province of the benefit of the comparison after having seen miss Before the War in which he parmed \$5 and the erine Dunham was used this addression after having seen Miss Before the War in which he earned \$5 amendment fund of the school.

sis Magazine. She is shown in the ence almost completely sympathea costume of "Cabin in the ence almost completely sympathetic other art from the rise of the
Sky."

In recent years he has appeared in Fantasy" will be the vehicle used as
It's divulging no secret to say curtain and before an audience number of Broadway musical shows and finale of the group. that she was somewhat exhausted whose sympathies, if any, fluctuate today is the highest paid tap dancer in the

as it were, of "Cabin in the Sky," new idea in play presentation, the cause, among other things, of just such as it will be the wind of a chair to let us in on a fantasy. Have there not already generosity as that which brings him to the start impressions gained through the been two Broadway hits since the Macon to side St. Tulko's hospital subject to this since the Macon to side St. Tulko's hospital subject to this since the Macon to side St. Tulko's hospital subject to this since the Macon to side St. Tulko's hospital subject to this since the Macon to side St. Tulko's hospital subject to the side of the side few impressions gained through the been two Broadway hits since the Macon to aid St. Luke's hospital, which past few months on Broadway with "Cabin" opened involving this prindeserves the support of all our people. He a hit show and a glimpse at the ciple, namely "Pal Joey" and "La-is presented by the National Broadway in the National Broadway is presented by the National Broadcasting Final rehearsal of the cast of nah, served several years as sec-

This is the first time Robinson has ever will play, will be held at the Mu-president of the National BYPU

cle, each suceeding opening night The Atlanta Negro community 'Cabin in the Sky' is expected of the tour should prove-in the is planning a motorcade to welwords of Miss Dunham-as excit-come Bill (Bojangles) Rebinson to ing as the last. There is no doubt the state of Georgia Tuesday. in their minds of the success of the morning. A band will play a welcome also.

"And after the close of the show Robinson, the famous Negro tap dancer, is scheduled to dance "South America in the fall," she "in concert" Tuesday night in the Audience Reaction

"Weil, how about audience reac replied, with a note of expectancy Municipal auditorium here. Ap-We couldn't help concluding, at pearing with him will be the Deep "Thats' hard to say. There prob the parting, that Miss Dunham's River Boys of radio fame. A sec-

> Robinson Wednesday night will dance in Macon.

Chartengore Tonn Daily Times

THE SKY treatment of Negro patients in the South. Prof. T. Poag, will present three one-act plays, using in the cast the stars Robinson's rise as a tap dancer was by of several other productions they have slow degrees, but today he stands at the developed and presented during the

were designed and made by the stu-

Tomorrow night will be sophomore

Telegraph Mucon. Georgia

Southern Blue Blood, Negro good-retary to Dr. Daniel Cannon.

in the Old South. It tells a story chorus of Mount Olive Baptist of understanding and friendship between white slave owners and for meritous service in 1937. In their News charges and is being their Negro charges, and is being February 1939 she was awarded

between the races. City and county officials, white shown all over the country. ministers and civic leaders are scheduled to make brief talks from the stage prior to the showing



MRS., A. S. DUNBAR

Mrs. Ada Scott Dunbar, Savannah, a graduate of Atlanta University, who has studied dramatic art in New York, is the director of the Southern Bluebird, an inter-racial appreciation pageant, that wil be stagged Monday at 8:30 p. m. at the Macon auditorium. APR 6 1941

Mrs. Dunbar has been a teach-

er at Cuyler High school, Savan-

presented in Macon as part of a a consequence prize from a Holmovement to pushrote good will lywood California studio on the Wages of Sin, a movie production

From millions of leters submitted, Mrs. Dunbar received seventh prize out of one hundred at the Dunbar Theatre in Savannah, Georgia.

The Daily Worker New York, N. Y. Harlem Stirred by Pageant 'Negro in American Life'

THE NEGRO IN AMERICAN LIFE with Paul Robeson, written by Carlton Moss and presented by the International Workers Order and the National Negro Congress presented by the Interna at Golden Gate Ballroom.

By Ralph Warner

The joint festival of the National Negro Congress and the International Workers Order presenting a pageant of Negro history written and narrated by Carlton Moss, was greeted with enthusiasm, by a vast gathering of Negro and white Americans at the Golden Gate Ballroom. But the most stirring moment of the however, was in its unassuming diafternoon was the appearance of rectness and its frank exposition of Paul Robeson in a series of solos what it means to be a Negro in and as soloist in "The Ballad forterms of sorrow, poverty and social

Americans," with the American ostracism. Appl 1 941
People's Chorus under the direction of Earl Robinson. 1 1941
Robeson's citate of material was, colorful vocal background to the as always to the point. He sang pageant. Laura Duncan's fine control of Jewish courage in the face of persecution; "The Peat Bog" played Negro songs and composisong, the Russian "Song of Free tions on the piano, accompanied by Men," a Negro spiritual and "Old other members of his Blues Trio in Men," a Negro spiritual and "Old other members of his Blues Trio in Man River," with interpolated lines a pleasing manner. The American against war. He was in fine voice People's Chorus, under the direcand great good humor, enjoying the tion of Herbert Haufreucht, sangwarmth and sympathetic feeling of two ensembles numbers with spirit. the multitude, expressing his pleas- The Junior Advance Band of the ure that here for the afternoon was IWO, under Jack Zilbert's direction. that freedom and brotherliness set the pace for the program with which some day will be spread over two complete musical overtures to the entire land in an upsurge of en- the performance. To the Horlem during democracy. As for the "Bal-Players and the Maverick and Seclad," it was, as always, a spec-ca Players a tribute is due for their tacular and great patriotic song, work in the pageant. Individual with Robeson dominating it with honors cannot be awarded for the his keen understanding of each lit-program does not give names, but

tle word and note.

there were several fine pantomimed Carlton Moss's pageant is really characterizations. an illustrated history of Negro life, from the days of Negro independence in Africa, through slavery and the rebellion against it led by the Negro men and women of the abolition period. The climactic scenes tell of the achievement of Negro writers. artists, scientists and political leaders. It is informative and keyed in a medium which provides for little dramatic action although much educational effect. Especially good was the skillful interweaving of Negro music. However, it might have been made more exciting with the use of action instead of tableaux, of which most of the scenes were comprised. And not enough emphasis was placed upon the economic exploitation of the Negro in the post-Civil War period up to the present day. Where this pageant excelled.

Chicago Tribune Chicago, Illinois



Opening at the Selwyn theater next Sunday is "Cabin in the Sky," the successful musical fantasy starring Ethel Waters. Here she is shown with Dooley Wilson, for whose soul the forces of good and evil struggle thruout the show. The music is by Vernon Duke.

[Bob Golby Photo.]

DRAMA ON HAITI'S CITADEL

Country's Stirring Past Made Real for Tourists by Orator M. Louis Mercier of what was once an exquisite pal-

a lot of surprising people when you travel, as they say. To many Caribbean tourists Louis Mercier, the native guide who takes boatloads of people on the long, exciting horseback ride to many Caribbean tourists. Somebody introduced in the spot to deliver his lecture. He frames himself in a magnificent broken archway, with the ragged blue mountains fading into the distant sky behind him. takes boatloads of people on the Somebody introduces him, in long, exciting horseback ride to stereotyped jocularity, as the Hai-Christophe's citadel, is the biggest tian Maurice Chevalier. He has a surprise of them all.

tle quay of this weather-beaten tropical town. He is tall, handsome, well-built, the color of coffee sticking out his lower lip and shrug-schools castles reads reads and the department of the first stall to the grand of the with much milk in it. He speaks ging his shoulders. This sends the schools, castles, palaces, roads, you that he is an "officier do cier is eloquent and serious. well, having lived there as secre- the world, have said that it is the ending." MAR 30 1941 tary of the Haitian Legation. He land most magnificent of all to look The tourists are a little awed by studied law for two years in Paris upon. By the time he is through the Sans Souci speech. They line and got his degree. He is a civil with the historical part of his lecengineer. And he teaches history ture he has convinced the tourists for horses to take them to Christoin the Haitian schools. He has start- that Haiti is as important in the deed a school for native girls where velopment of democracy as is their they learn child care, nutrition, own country, that Haiti's fight for

ple into gales of laughter. For there is nothing much funnier than And because M. Mercier is an ar-strapped around their waists, and ulation of Haiti should the French, smartly over the side and plunged the long line of portly, well-fed lady dent believer in Pan-Americanism they pipe voodoo songs shrilly as having been defeated once, send below. Then a second company, blouses and in white duck pants and the same thing. This borrowed from stewards. Louis black man who built this palace," ton, sing songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from stewards. Louis black man who built this palace," ton, sing songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from stewards. Louis black man who built this palace," ton, sing songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from stewards. Louis black man who built this palace," ton, sing songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from stewards. Louis black man who built this palace," ton, sing songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from stewards. Louis black man who built this palace," ton, sing songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from stewards. Louis black man who built this palace," ton, sing songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from stewards. Louis black man who built this palace," to song songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from the first thing. This song songs from French and had been the richest colony of was too much for the French Min- 5 borrowed from the first thing the firs Mercier sees the hoppy had and to fight for it in your war of and birds and flowers, all the way cier, on which the wealth of The tourists shudder. them look something less than hu-liberation from England." Ap-up. man, sees the expensive cameras plause from the tourists, at this. bouncing against their ample hips. "My country," he says with ob-speech starts, "I think that when He says that American women are vious pride, "was the second na-you have heard all about this most

The tourists begin to think there of this race.

ace in a setting of tropical gran-By CHARLOTTE HUGHES deur. M. Mercier's sense of the dra-AP-HAITIEN, Haiti-You meet matic comes out in his choice of a

Tourists meet him first on the lit-bottle of excellent French wine

He says that American women are vious pride, "was the second har you have heard all about this hoost "Now-Good-Bye"

among the finest products of anytion in America to establish its magnificent of all the works of says, pointing to them with the hand that still holds the wine bot-

might be something remarkable "King Christophe, our greaticas."

A B 30 194 It was thousands of tons of gunpowder. beauty of Haiti and with the wonabout their guide at the stop at black leader, was too ambitious for He explains its function. It was thousands of tons of gunpowder. der of the citadel. I hope, too, that generally the people of Haiti. He built be a place of refuge for the pop-



polished French and English and a tourists into a roar of laughter, but churches, hospitals, but in the end little German, besides his native the funny business stops there, the people were driven to work too creole French. His calling card tells Launched into a lecture, M. Mer- hard and they turned on him. He refused to outlive his glory and Ordre National, Honneur et "I welcome you to Haiti, and I despised Napoleon for being so Merite" and "Directeur du Lycee am sure that this will be one of the weak that he was willing to fall National Philippe Guerrier"-which most beautiful days of your lives," alive into the hands of his enemies. means, he explains, that he is the he begins. He tells the tourists Our king took his own life, in one head of "the university at Cap-that for centuries men and women of the rooms of this palace, with Haitien." He knows Washington have come to Haiti from all over a silver bullet. It was a proud

phe's citadel, high in the Haitian On the way to the citadel you go

rules of health.

Also, his gestures are courtly, his eyes twinkling. He politely keeps a matic than our own war for indestraight face before a sight that would send less well-mannered peo-They are barefoot, with their shoes Riding up to Haiti's Citadel.

"Ladies and gentlemen,"



France had been largely based.

A Gigantic Task

"Look at these walls," M. Mercier among the finest products of any time of any time of any time of blacks, we have been far ahead citadel is the eighth wonder of the bottom, eight feet thick at the bottom, eight feet thick at the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the bottom, eight feet thick at the world, I hope you will agree that the world is the second that the world is the second the world is the second that the world is the

the finest makers in England. Spain, Portugal and France. You can still see many piles of cannon balls; there are some lying at your feet now."

"Can you imagine what it meant to bring to this high, almost inaccessible spot the materials for this building, the cannon, the mortar? It was an incomparable feat." The bulding of the pyramids in Egypt, he declares, was not nearly so diffi-

"Still, let us swear with Christophe that our continent will remain a land of peace, justce and liberty." Cheers from the tourists. and resounding hand clapping.

Those Who Obeyed

After explaining the building thoroughly at great length-the remarkable engineering of a staircase. the cannon emplacements, the powder magazines, the water facilitiestlement, the tourists squatting timidly farther from the edge. Behind him is a sheer drop to ground very far below. There are loose stones underfoot.

"It was on this very spot," M. Mercier says, "that Christophe entertained a minister from France, who had come to ask Haiti to return to French dominion. The white man was told that the blacks had a new spirit under Christophe, would never give up their freedom. would die before bowing to a foreign power.

"To prove ft, Christophe Graced soldiers to form in companies, to face the edge of this wall. The black king ordered the first company, in its glittering uniforms, to march forward. The men approached the edge of the wall without faltering, and when no about-face order came from their king they stepped

passengers dressed in wildly printed he ties Haitian history and Ameri-they climb. M. Mercier is likely another expeditionary force to con-and a third, and a fourth, and passengers dressed in white duck pants can history together closely. 'The to talk about Paris and Washing quer the blacks and regain what more, did the same thing. This 5 &

"I do not believe this really hap-ened," M. Mercier says, and pened," M. Mercier says, and everybody looks relieved.

"Now-Good-Bye"

world, the oldest and most glorious the bottom, eight feet thick at the world, I hope you will be world, the oldest and most glorious top. They held millions of pounds that nothing compares with the of coffee, cotton, rice, peas, corn, beauty of Haiti and with the wonds of tons of gunpowder.

Mucon, Georgia

Play Stresses

Racial Theme

an eloquent plea for facial toler- sure the play a good run.

Orson Welles, whose skill with season," and referred to it as "drama the Daily Worker or New Masses."

A page from the Daily Worker or New Masses."

Daily World

Daily World

mumblings, suffocates her. He Watts had the following to say: "As work have been guaranteed and the death house.

Tribune Philadelphia, Pa.

Hurrah For 'Native Son' Say all The Critics --- Except Hearst Paper Men Who See 'Red'

NEW YORK 1841 _A pin- NEW WARR, (ANP) 19 dana. crit- Mercury theater under the production nacle of the theatrical season ics of the metropolitan dailies were of Orson Welles and John Houseman, was reached the past week with unanimous in their acceptance and the opening of Native Son, a dra- Wright adaptation of the latter's best-matization of Richard Wright's solling adaptation of the latter's bestmatization of Richard Wright's selling novel, "Native Son," following outstanding story of a Chicago the recent Broadway opening here. Negro boy whose social malad-Such rave notices, barring unforseen justment/leads him to murder and antagonism and pressure from bigoted to execution, but whose death is and reactionary groups, practically as-

The story was brought to Tribune referred to the play as "a thing was a propaganda affair.

Broadway by probably the most taut and almost constantly arresting The Daily Mirror, also a I fall. The stage version was a col-ugly truth in its outspoken forcefullaboration of the original author, ness, and played to the hilt by a firstWright, and Paul Green, the rate cast." The New York Times' book are not likely to like the play... is a direct descendant of West Afmaster dramatist from the Uni- Brooks Atkinson, ever a keen observer Muddled in logic, often tiresome... rican dances brought to Jamaica The stage production was by the Son" the "biggest drama of the mouth piece sounds like a new first and the stage production was by the Son" the "biggest drama of the mouth piece sounds like a new first and the stage production was by the son" the "biggest drama of the mouth piece sounds like a new first and the stage production was by the son" the "biggest drama of the mouth piece sounds like a new first and the stage production was by the stage

country with his Martian-inva- Four stars was the rating given by sion radio drama; and his long- Burns Mantle, the Daily News' exacttime colleague, John Houseman, ing critic, "The result (of Welles' di-The drama is presented in ten rection)", he wrote, "is the best, and memorable scenes, suggestive of likewise the most sensational, of this the living - newspaper episodic season's drama.***It is he (Welles) technique rather than the con- who has seen that most of the acting ventional play structure, with no is slow and impressive in tempo, that so gripping that the absence of a sharply pointed, the sympathies of a

That worthy's daughter is a beautiful but erratic personality, a fixed conviction and eloquently pargiven to too much liquor and dil-

burns her body in the furnace for Mr. Lee's performance in the 30mpany while on the coast. and flees, but is caught, and the leading role, it is so honest, moving final scenes are in the courtroom and generally impressive that it gives the play not only force but dignity and a wry sort of pity. Miss Anne Burr, a new young actress of much promise, plays with directness and entire lack of any appeal for sympathy in the role of the rich girl who, in her well meaning drunken arrogance, leads Bigger to a crime ne never intended."

NEW YORK, (ANP)-The Hearst papers, apparently resentful of Negro cramatic accomplishment on Broadway, were alone in their adverse criticism of the stage production of "Na-tive Son," which recently had its

premiere. APR 3 1941 Staged in 10 episodes, without an intermission, the play, given by the

formance due credit, but thought the 'piay "overwrought with a sort of monotonous hysteria, phony in its argument, and finally tiresome." The article also linked the Red-racial theme, making no attempt to cover Richard Watts, Jr., in the Herald- the critic's accusation that the whole

mouthpiece sounds like a page from

Atlanta, Georgia

NEW YORK -(A N P)-Failure intermission. The production was the speech is clear, the arguments to secure bookings between Chicaso gripping that the absence of a sharply pointed, the sympathies of a time-out was hardly noticeable. receptive audience effectively played Vinton Freedley and Albert Lewis Spanish resident of Haiti be allow-Bigger Thomas, a product of a upon."

Vinton Freedley and Albert Lewis, Spanish resident of Haiti be allowone-room tenement "home," gets a job chauffeuring for the great Canada Lee in the featured role of to appeal to Actors Equity council the state of the state landlord of the whole tenement "Bigger Thomas." As Mantle said: to permit them to suspend perthem their native music and dances.

"Canada Lee is a perfect selection for formances for a week without pay Miss Dunham, while student of the student of the whole tenement "Canada Lee is a perfect selection for formances for a week without pay Miss Dunham, while student of the student of the whole tenement "Bigger Thomas." As Mantle said: to permit them to suspend per-them their native music and dances.

the to too much liquor and dilthetic."

App 3

Atkinson comment was: In Canada Lee, the authors and producers

The ruling was that first will be
satisfactory provided the cast receives sleeper accommodations for drunk from a Communist meeting have an actor for whom they should the trip west plus \$5 a day living to which she has taken him, is be devoutly thankful. As Bigger expenses from the moment they inadvertently trapped in her bedThomas, he gives a clean honest, driv- arrive in Los Angeles until the room by her blind mother, and lng performance of remarkable ver-fantasy opens there. It is underwhile stifling the girl's alcoholic satility. As an actor he is superb." stood that an extra four weeks of

Atlanta, Georgia

watching their parents. Many of

NEW YORK-(ANP) - Accord-the parents no doubt had been im. The Daily Mirror, also a Hearst ing to a theory of Katherine Dun-ported as slaves from the West expert hands into which it could drama, uncomfortably close to the paper, agreed with the Journal's view- ham, famous dancer currently ap Indies, the source of much of the point, saying: "Native Son is a pro- pearing in the Broadway musical later slave traffic paganda play. Those who liked the "Cabin in the Sky" the Lindy Hop by the slave traffic.

> "It was introduced recently in Harlem ballrooms by the Jamaican natives who have been flocking to New York. It wasn't the invention of any one in particular: it was just an outgrowth of old steps put to modern Américan music." 2 - 1941
>
> The slave traffic started in the

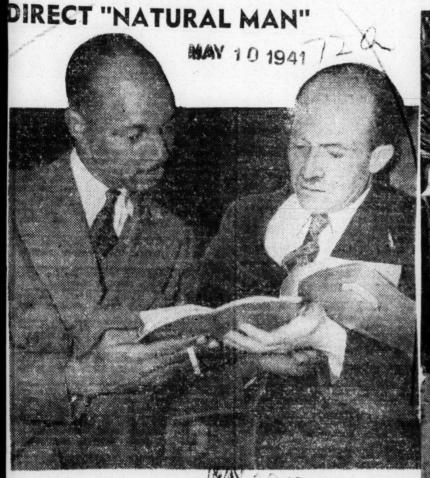
> Americas in 1517 after a Spanish them their native music and dances.

Miss Dunham says foot hand and body movements of the Lindy Hop all were similar to dances she had seen in Jamaica and which aged natives told her had been danced as long as they could remember. "As a child in Chicago". says Miss Dunham, "I remember seeing steps similar to the Charles. ton at social dances, but it seems to have had its origin in some religious ceremony. I've watched very old people, some 90 years old, at revival meetings. When they became 'possessed'-they shout and jump and do a crude dance

"These steps, especially the peculiar twisting of the feet, were exactly the same as I saw later in the West Indies in social dances and religious festivals. Since the old Negroes I saw doing these steps in Chicago had come up from the South, I'm quite sure they must have learned them from

Amsterdam News New York, N. Y

New York Times New York, N. Y



Abram Hill (left) director of The American Negro Theatre, and Benjamin Zema h. guest director of the group's latest play, "Natural Man," look over the script to make a last minute checkup before the play is presented.

Journal and Guide Norfolk, Virginia

Sepia Talent May Be Sold To Broadway

Orson Welles Plans To Bring Stars To Fore

NEW YORK -(ANP) - En-

NEW FINDS ACCLAIMED Along came "Cabin In The Sky," with the magic name of

couraged by the box office successes of "Cabin In The Sk" and "Native Son," Broadway producers are taking a new interest in colored shows. Colored actors The spotlight no longer shone ducers, for Negro talent.

Waters heading the cast. But

this time, the e was a difference. A vivacious, exceptionally talented young lady by the name of Katherine Dunham made her presence in the cast something to be reckoned with.

have been taking a rushing only on La Waters. Here's some-around for a long time, but the thing new and different, the audi-1941 theatrical season promises ence said, and immediately took a new deal, and with it a new re- the lovely Dunham to their hearts.

THEN CANADA LEE intelligence, looks, and acknowl- play is a masterpiece that every In past years there have been edged talent. Most of all, here fair authority connected with

town opinion was concerned—Bill the trouble - making Georgia not just a good actor, but an ex-Robinson and Ethel Waters. Brown in "Cabin In The Sky" ceptional one. He's more than These two veteran performers proved her ability as an actress; that, he's a great artist. Only have had things their own way, her dancing creations proved her those who have seen the play can figuratively speaking. They have ability as an artist. There is talk rightly appreciate his characteribeen the mainstays of Negro show along the world's most glamorous zation. So emotionally perfect is business on the Broadway boards; street that Katherine Dunham his portrayal that he holds an their names on a marquee have will be starred in a show in her entire audience in his hand for meant business at the ticket turn-own right after "Cabin In The two hours. Sky" closes.

searching eyes on Negro theatri- pared for his success, and now

Katherine Dunham are examples of the new type of Negro performer. They are both respected because they expect to be re-

Canada Lee and Katherine Dunham have proven the capabilities of Negro performers are not limited to any one field. They are paving the way for the ambitious young actors and actresses of our race now performing groups. A song and a dance are no longer sufficient within themselves to capture success. The two must be combined intelligently. MAY 10 1941

There was a time when a Negro actor wasn't expected to be able to read lines effectively; his main requisite, as far as white producers were concerned, was the ability to do what was expected of him, and that was usually to entertain rather than emote.

The success of "Cabin In The Sky" and "Native Son" should be a boon to the anemic blood of colored show business. Maxine Sullivan in a musical and to present Duke Ellington in a show There are also rumors downtown of a new legitimate production for Fall. Broadway producers suddenly have discovered a gold mine in their own backyard, and if present indications hold true, will hasten to capitalize on it.

younger actors and actresses

No sooner had "Cabin In The Sky" shaken the dust of Manhattan from its scenery and hit for the road, than another new name flashed across the Broadway horizon with a startling brilliance-Canada Lee, the Bigger Thomas of "Native Son."

spect on the part of white pro- Here was a Negro performer with Canada Lee's portrayal in the only two names that factually was youth, a new face.

show business has applauded with stood for big time as far as downMiss Dunham's performance as fervor. Lee is definitely an actor,

> Lee is not a one-role man. I White producers are casting am certa i of that. He has precal talent these days. They are that it's here, he will hold it. He awakening to the fact that youth will have his choice of scripts must be served, and that there from now on. Broadway will seek is talent a plenty among our his services. Canada Lee and

Pittsburgh Courier Pittsburgh, Pa.

"Cabin in the Sky" Star Pays Sincere Tribute to Stellar Race Unit After Viewing Presentation

Incognito in St. Louis 1941

By E. N. DAVIS

ST. LOUIS. May 8-(Sr gal to The Courier)-"It's the most unusual show I've er seen on a y midway."

That is the sincers ribute paid by America's No. 1 Dude Al Moore sepia stage lady, ss Ethel Waters, after viewing the First Henchman stellar show presented in one "Tentwagons which would be the ensy of many a Theatre" by Leon Claxton's All Se-theatre. The group has its own cook. Other pia Revue with the Royal Americas possible. The same applies to the two speccan Shows as they continued heirial railroad coaches in which the company lives two week stand in St. Louis.

As well as travels from town to town, Making Miss Waters, who proved to be out, too, is an ideal sound system with an quite an elusive person during herabundance of emergency supplies and units.

week's engagement at the Ameri-Lights and scenery, too, add to the effective-can theater where she staired in less of the entire production.

"Cabin in the Sky" representations of the show, itself, is one that has not only "Cabin in the Sky" prior to going sent Miss Waters into descriptive raves

Disguised, chiefly by dark glasses, she managed to travel exten- them out to tell their friends to be sure and not miss the show that gives you your money's over St. Louis looking for worth and more. entertainment of a novel kind. ealed. MAY

Then, after witnessing he per Jack Scott, His Guitar and Band, 13 pieces of formance, so greatly was she im-harmony and swing, with Cleophas Jackson as pressed with the high quality of soloist director. The smooth working 12-piece brown skin chorus is headed by Soubrette Gwenthe presentation, the fast moving delyn Bates. vehicle that carried the acts that she came back stage and revealed her identity to Producer Leon Chicago, Illinois

"It was about 20 years ago," "It was about 20 years ago," Miss Waters said, "that I travelled with a carnival. I've seen many carnival shows and I know what they are like. You have really achieved something new and unusual in carnival productions and what you have done is not only a they are like. You have really you have done is not only a credit to travelling shows but a distinct credit to the Negro race What you are doing here is somethat should revolutionize show business on wheels.

Miss Waters was still more highy impressed with the results achieved by Claxton after a tour of the dressing rooms and an inspection of the equipment. She was able to see more clearly the favorable conditions under which the large cast of 60 performers worked and why some of the nation's outstanding acts would be content to work in what is often regarded a less desirable phase of the profession and one often shunned by top flight artists.

Nothing but the best in equipment, costuming and performers is Claxton's motto. There are fresh and attractive dressing rooms in large

to Chicago for an extended en-has won warm applause from other veteran gagement, was most perfect in her troupers such as Butterbeans and Susie, to say discusse and resteet in her position of the thousands of St. Louisians who disguise and perfect in her praise ave found it to be the "spot of entertain-

before entering the "Tent note with the exception of Don Mollina and Twice, before entering the "Tent his recently imported five piece native Cuban Mollina and Mid-Way of the "World's Largest Carnival" passing and re-passing many who thought they knew their stars. She paid her way into the of the most versatile men in the stars with the exception of Don Mollina and Wyn theatre. Critics were unusful with the cubic many who thought they knew their stars. She paid her way into the of the most versatile men in the show business. stars. She paid her way into the of the most versatile men in the show business, sepia show, pausing to speak to noted for his clever comedy, dancing, and, above several persons, and, at the same with Ringling Brothers, for five long seasons. In 10 1941 con- and that veteran black-face comic, Willie Too

Musical background for the show is provided by

Chicago Bee

"CABIN IN THE SKY"

A musical play with music by Vernon Duke, book by Lynn Root and lyrics by John Latoche; produced by Albert Lewis in association with Virton Freedley; presented at the Selwyn.

Georgia Brown Katherine Dunham Dr. Jones Louis Sharp Brother Green

J. Rosamond Johnson Lily Laura Vaughns Petunia Jackson Ethel Waters Lucifer Jr. Rex Ingram "Little Joe" Jackson Dooley Wilson

Imps Archie Savage, Jieno Moxzer, Rajah Ohardieno, Alexander McDonald

The Lawd's General Todd Duncan Fleetfoot Milton Williams John Henry . . J. Louis Johnson

Earl Sryder

Second Henchman

Earl Edwards Third Henchman **Butter Beans Anderson**

Messenger Boy Joseph Edwards Also Dunham Dancers and the J. Rosamond Johnson Sing-

1 10001

Legitimate stage enthusiasts were given a thrill this week when "Cabin in the Sky," starring Ethel Waters opened at the Sel-

Lloyd Lewis of the Daily News

In her new play "Cabin in the Sky," which came last night to the Selwyn, Ethel Waters blends successfully the dark torch songs of her musical comedy days with the tragic acting of her straight dramatic roles. She sings and she acts, and so fine an artist is she that there is practically as much music in the one as the other. Singing or talking, or pantomiming for that matter, her thoughts flow across to her audience in effortless rhythms, and she does

dieval miracle play, with Beelzeters is Petunia Jackson, a wash- malism and begs the good Lord's erwoman in the Negro quarters of pardon. a modern southern city, and her

gram (he who played De Lawo and militant advocate of virtue. Pastures") is at the bedside with touches him as an actor. his imps and already has laid his hot hands upon the soul when a The gifted dancer and director a dispensation floats downward in the hands of a black Mercury, ren whose lawless display of fesh "Fleetfoot" by name—a stream- and gesture eventually recaptures lined aviator with feathered Little Joe and reduce Miss Waters gauntlets and dark goggles.

man is returned to life on six tion scenes in which she varies the month's probation. If at the end lolling and lascivious postures of of that time he has shown he can Cleopatra with the rollicking frenresist the call of the chattering iv- zies of modern "rug-cuters.' There ories and of the more fleshly seemed to be about one too many Georgia Brown, professional of these wild dance scenes last temptress of the city doggeries, his evening, but the audience apslate will be clean. If he can-plauded them furtously and Miss not, he will rouse on the fiery Dunham has some extraordinary grid for eternity young bacchantes, male and fe-

vided by Vernon Duke, "Taking singers hang a curtain of beautia Chance on Love," Miss Waters ful sound behind most of the specat this point makes irresistibly tacle scenes. The scenes of applause, that knowledge of the difficulties which crashed after each of Miss ahead but of her overmastering Waters' songs was immediate and joy at havng her no good mate prolonged, and, at the end, after

But this is no more deftly done artist, has so fully earned.

than her mingling of religious hymnal themes with pagan boogywoogie swing in the song from which the play takes its name, a duet wherein she and her salvaged mate chant the praises of heaven so ardently that they unconsciously work, themselves into jungle twitchings and pagan prancings. All that solemn playwith her public whatever she wrights have striven to do with this theme of sacred and profane The latest of her entertanments love, Miss Waters does in three is a plantation edition of the me- minutes of eloquent song. There is rich humor but also poetry, deep bub and Gabriel on opposing sides and great, in the startled upward of the stage fighting for the souls roll of her beseeching eyes as she of tormented humans. Miss Wa- halts berself at the brink of ani-No lat 1

Little Joe's pathos as created by adventures in saving her lovable Dooley Wilson and Lucifer's jolly but wayward husband, "Little malignity as made vivid by Rex Joe" from the flames of the Dark Ingram are foils which Miss Wa-Pit, constitute the story. Little ters uses expertly, and both men Joe is a gambling man who is on give performances that couldn't his deat bed as we meet him, dy- be bettered in a thousand years. ing from razor wounds sustained In all the "Fausts" I have ever in an unsuccessful attempt to ce- seen, I never saw a Mephistophefraud his fellow sinners with les so naturally, so humanly allurcrooked dice. The devil's son ing as that of the red-horned Mr. in the magnetic person of Rex In- Ingram. Todd Duncan as Ingram's adversary, "The Lawd's General"

in the film version of "The Green outsings the Devil but never

Georgia Brown Dances

powerful prayer by Petunia pen- of dancers, Katherine Dunham is etrates to the throne of grace, and Georgia Brown, the ivory-hued si-

to dole, woe and, eventually, re-Returned to Life on Probation taliation. Miss Dunham and her For Petunia's sake the gambling ballet present a series of tempta-In the best song of those pro- male, in her troupe. Mr. Johnson's

around the house again. A great she and Little Joe, white robed, singer, a great actress she is as bad found their way at last up the she flings wide the ecstasy of her shining and pearly stairs to the heart, tempering it ever so deli- blinding throne, she was saluted cately with the incomparable with a volume of noise that bedrollery of the American Negro. spoke the admiration and respect Hymns and Boogy-Woogie Swing and affection which she, as an New York Times Mom Vork. N.



bers of his staff.

Pooley Wilson and Ethel Waters of the continuing "Cabin in the Sky."
Washington Post
Washington, D; C. their work has been and how the have performed it will be a part the drama. Work of Colored In Records Office To Be Dramatizad

The little known fact Office of the Recorder of Deeds here is administered by Washington Negroes will be dramatized by Cardozo High School Students in the Heroes of Democracy Groadcast at 120 p. m. today. 1:30 p. m. today.

The broadcast is one of a series sponsored by The Post and WJSV. The office of deeds recorder has since colonial times been under the supervision of Negroes and what News Birmingham, ala.

Everybody's New York By Dale Harrison

Influenza and other illnesses which have gone hand in hand with Midwinter in New York onto barn-like stages. That they survive is a have left their economic imprint upon the credit to their constitutions. Broadway theater and its people. Hardly a performance has been given since the first of the year in which at least one of the actors was either out of the east by illness or was playing his part when he should have been in be.

for a rest on doctor's orders.

rest of the time in a hospital.

Together," became ill, Wynn's son, Keenan, that way once or twice. stepped into the vacated role. It was the first pittsburgh Courier time father and son ever had played together Pittsburgh Courier on Broadway. Young Wynn enjoyed himself Pittsburgh. Pa. so much that he ad libbed gaily through his A JIMMIE LUNCEFORD part, adding so many lines, indeed, that the A JIMMIE LUNCEFORD show ran 15 minutes longer than usual, which meant that Ed Wynn had to pay overtime to musicians and stagehand

Closing of the Al colson show threw a cast

Most bandleaders consider themof 100 people out of work. If he hadn't been concerned about these performers Jolson quite selves lucky if they know their likely would have closed the show weeks ear- itinerary a few months ahead. The

theater about which press agents never sing. Ford already knows that 1941 will "The show must go on" is the golden rule of be one of his most successful seashow business. Closing of a show, particularly sons-for Jimmie's bookings are a musical, means a lot to the people in it, espe-set until past Labor Day, a musical, means a lot to the few moments are decially the chorus girls, most of whom are dependent upon their jobs for their living. Some live at home, but very often they are the prin- Chicago. Illinois POPULAR

A classic story of stage self-sacrifice is that Ethel Waters does four of her songs of the late Bert Williams, greatest of Negro from Cabin in the Sky for Hiberty Music comedians. He was touring as star of a musi-Shops, unfortunately with the pit orchestic. The show was playing Detroit and Wil-Shops, unfortunately with the pit orchestic. liams became ill. Physicians told him he must tra from the show. Honey in the Honeytheir work has been and how they not play any more, that they would not be re-comb sounds best. have performed it will be a part of sponsible for the consequences if, he disobeyed.

"But I can't quit now," Williams said. "It One phase will consist of an in-would throw the whole company out of work, terview with Dr. William J. Thomp- Think of the chorus girls, who make little kins, the present recorder, and mem- enough as it is. I've got to go on."

He did; and he died on the stage. The most brilliant premiere of this season was postponed a week because of the illness of the play's star, Gertrude Lawrence. That was "Lady in the Dark," one of the outstanding productions of the year.

Victor Moore, starring in "Louisiana Purchase," and Howard Lindsay, heading the cast of "Life With Father," were both flu victims, but the run of their plays was not interrupted, because understudies stepped in for them.

The conditions under which chorus girls work are about as dangerous to health as they could be. Working in abbreviated costumes. the girls are struck by alternating hot and cold

plasts of air when the curtains are raised or lowered. They rush from stuffy dressing rooms

The new figure on the writing side of the theater this year is John O'Hara, the Pottsville, Pa., doctor's son, who has come into his own with "Pal Joey." the Rogers & Hart musical for which O'Hara wrote the book. Musical The Al Joisin postal, which was doing prosperous business, half to affile the tar's illness and finally, after reopening briefly, announced its permalyries and music by the famous musical comedy fashioners themselves.

In the meantime, the William Saroyan excite-An actress in "Mr. and Mrs. North," ill with ment has died away. Saroyan continues to write flu. played all performances by spending the plays, but producers aren't too eager. One of the swiftest craftsmen of our time. Saroyan is Sickness has its whimsical side, too. When beginning to find that writers can't "dash off" an actor in Ed Wynn's musical, "Boys and Girls plays in a few days, even though he succeeded

BELIEVE IT OR NOT

lier, for his physician urged it.

There is lots of this silent heroism in the ford already knows that 1941 will

Journal and GuideLucky Roberts, Will Vodery, Wil-Norfolk, Virginia and Mr. Broddish. Mrs. Wilson

Negro Actors **Guild Hears Annual Report**

Todd Duncan and Kat Dunham Are Elected To Group

NEW YORK, (ANP)-Pointing to the strides that have been made in show business during the past year in behalf of its members, Noble Sissle made his annual report as president of the Negro Actors guild when that body held its annual meeting MAH Sunday.

Mr. Sissle, reelected to his second term, spoke encouragingly to his colleagues on the outlook for the organization in the forthcoming year notwithstanding the obstacles to be overcome.

Elmer Carter, acting chairman of the executive board in the absence of Cab Calloway, also spoke bership rolls.

Carter stressed the many advantages to be derived through just such organization as the guild is vigorously attempting to mold. The addition of some 225 new tested to the fact that the cor- obstacles to be overcome. rect viewpoint is being conveyed to non-members.

OFFICERS NAMED

At the meeting several new officers were elected and others were permitted to succeed themselves. Among the new officers are two vice presidents, Todd Duncan and Katherine Dunham, now fea-Wilson, recording secretary; and Romeo L. Dougherty, historian. Continued in office were Bill Robinson, honorary president; Ethel Waters, first vice president; W. C. Handy, treasurer; Robert P. Braddicks, assistant treasurer; Hubert T. Delaney, counsel; Adam Pow- ing conveyed to non-members. el, Jr., chaplain; Samuel J. Battles, sergeant-at-arms.

Six members were reelected to the 30-man executive board and 10 vacancies were filled. The first group included Leroy Butler, group includes Eddie Green, Jimmy Daniels, Harold Jackman, Charles Joyce, Rosetta Lenoire, Jimmy Lunceford, Thomas Moseley, Alberta Pryme, Frances Williams and Dewey Wilson. All will serve for a three year period. Channing H. Tobias was named to the advisory board and elected chairman of the welfare commit-

Two important dates in the guild's calendar were announced. They are the annual dance at the Mecca temple on April 18 and the memorial services on Easter Sunday at St. James Presbyterian church.

Edna Thomas continues as executive secretary.

Chicago Bee Chicago, Illinois

1941

NEW YORK, Feb. 27-(ANP) -Pointing to the strides that have ecutive secretary. enthusiastically of the work of the been made in show business durguild in bringing within its fold ing the past year in behalf of its the many Negro professional en- members, Noble Sissle made his tertainers not now on the mem- annual report as president of the Negro Actors Guild when that Clearly and emphatically Mr. body held its annual meeting Sunday. Mr. Sissle, reelected to his Tour On March 8 second term, spoke encouragingly to his colleagues on the outlook NEW YORK-(A N P)-"Cabin for the organization in the forth- In The Sky," the musical members during 1940, he said, at- coming year notwithstanding the starring Ethel Waters and

of the executive board in the ab- others, will close it's New sence of Cab Calloway, also spoke engagement, March 8. It has been enthusiastically of the work of the running at the Martin Beck guild in bringing within its fold theatre since October 25. It will the many Negro professional en- open in Boston at the Colonial tertainers not now on the mem- theatre March 10. The booking is bership rolls. Clearly and em-planned so as to reach Chicago b tured in the Broadway hit "Cabin phatically Mr. Carter stressed the summer where it is hoped it may in the Sky"; Inez Richardson many advantages to be derived remain for the warm weather through just such an organization period. as the guild is vigorously attempting to mold. The addition of some 225 new members during 1940, he said, attested to the fact that the correct viewpoint is be-

> At the meeting several new officers were elected and others were permitted to succeed themslves. Among the new officers are two vice presidents, Todd Duncan and Katherine Dunham, now featured

in the Broadway hit, "Cabin in the Sky"; Inez Richardson Wilson, recording secretary; and Romeo first vice president; W. C. Handy, treasurer; Robt. P. Braddick, assistant treasurer; Hubert T. Delaney, counsel; Adam Powell, Jr.,

group included Leroy Butler, Lucky Roberts, Will Vodery, Wilhemina Williams, Mrs. Wilson and under the auspices of the IWO at New York, N. Y. Mr. Braddick. The second group Manhattan Center in connection Kmerican Negro includes Eddie Green, Jimmy with a Pageant Play called "The Daniels, Harold Jackman, Charles Negro in American Life." So suc- Theatre Presents Lunceford, Thomas Mosely, Alber- cessful was this performance that ta Pryme, Frances Williams and Mr. Robeson suggested that it be Dewey Wilson. All will serve for performed in Harlem where he a three year period. Channing H. would again sing this song as part The American Negro Theater will Tobias was named to the advisory board and elected chairman of the Pageant. On Sunday, March nesday evennig, April 30th, at the the welfare committee.

guild's calendar were announced. Avenue, this repeat program will be They are the annual dance at the Mecca Temple on April 18 and the memorial services on Easter Sunday at St. James Presbyterian church. MAR 2 1941

Edna Thomas continues as ex-

Daily World Atlanta, Georgia

Cabin" Goes On

turing Katherine Dunham. Elmer Carter, acting chairman Ingram and Todd Duncan among

The Daily Worker New York, N. Y. ued in office were Bill Robinson, Harlem Will See IWO Pageant honorary president; Ethel Waters, first vice president; W. C. Handy The Negro in American Life'

Millions of people have heard "Ballad for Americans," chaplain; Samuel L. Battles ser-geant-at-arms. MAH 2 1941 but few know that it was originated at a program given by Six members were reelected to the International Workers Order in which the American the 30-man executive board and Peoples Chorus led by Earl Robinson, who composed the ten vacancies were filled. The first "Ballad," performed it for the first time.

Paul Robeson recently sang it The Daily Worker 30, 3 p. m. at the Golden Gate Two important dates in the Ballroom, 141st Street and Lenox Street.

> which climaxes a two hour show, Players, is directing the play. Mr. Robeson will sing a group of Negro spirituals and international Browne, only a couple of weeks ago built around the achievements of won a Rockefeller Drama Award the Negro people whose great con- \$1,000 scholarship. tributions to America have long been overlooked or denied. It is a poser, began to work on the musical panorama of their history including score. When this was interrupted brief sketches of the great Negro by his being drafted and sent to

ton Moss, noted Negro author and music at the World's Fair, and for with the Negro Playwrights, with over that side of the production. singers are included in the program, joined in, and so did Nadya Ramo-The IWO Junior Advance Band nov, who has been the company's will play. Calvin Jackson, noted acting teacher in its classes. San-Negro pianist will be heard in a ford Engel is the scenic designer. poetry. The dramatic sequences have been directed by Hillary Phillips with members of the Harlem Suitcase Theatre.

Tickets are available at the Ticket Headquarters of the IWO in Harlem c/o Lynbrook Secretarial Bureau, 2286-7th Avenue, at the Manhattan Council, National Negro Congress, 200 W. 135th Street, and on March 28 and 29 they will be on sale at a booth in the lobby of the YWCA, W. 137th St. Branch, where a representative will be stationed

Natural Mana

Library Theatre, 103 West 135th

Benjamin Zemach, who did the choreography of "The Eternal Besides "Ballad for Americans" Road," and was one of the original members of the famous Habima

The author of the play, Theodore

heroes, as well as musica dancing, Texas, a splendid young Negro wo-etc. MAH 24 musica dancing, Texas, a splendid young Negro wo-The Pageant was written by Carl- who has arranged and directed radio script writer, now associated several leading radio stations, took music arranged by Al Moss, whose Ruth Allerhand, the choreographer,

group of classical songs whose ori- Paul Robeson bought the first gin are in Negro music, and Rich-ticket for the opening night. Perard Huey, noted Negro actor will formances will be given on Wednesrecite some of Weldon Johnson's day, Friday, and Saturday evenings.

lore Orchids for Star

By ROBERT POLLAK

CHICAGO If I had the keys suffering wife, she wrings your to the city I turn them over at heart like the great actress she this point to Ethel Waters, Kath- is, beguiles you with tunes in that

drown strutters, the Selevin to righter your theater season. Because "Cabin In the Sky," the musical fantasy concocted by Lynn Root, Veron Duke and John Latouche, a wow and no mistake.



Miss Dunham

killed in a barroom fracas, is giv- Ingram is good as a plump Luciearth. And for the rest of the ex-trap drummer of note, is evening his good wife Petunia priceless as Little Joe. and De Lawd's General try to keep Joe off the primrose path With this roster goes no routine while sweet Georgia Brown and chorus, lazily dancing or singing the devil's most talented son, ply words you can't hear. Instead him with cash, women and song. add Miss Dunham's great troupe,

tures but not until you've heard liant George Balanchine, set a fine score, watched some great spinning to African and boogiedancing and whacked your palms woogie beats; and add also J. for one of the best all-colored Rosemond Johnson's choir, cecasts ever assembled under one lestial and otherwise, which backs roof.

Fine Musical Score

Vernon Duke, who supplies at Boris Aronson and touched with least two hit tunes, "Cabin in the fire by the staging of Al Lewis Sky" and "Taking a Chance on and Balanchine. I can only re-Love" and who turns highbrow peat, it's a wow. Vladimir Dukelsky when it's necessary to write potent solos "Cabin in the Sky" owns plenfor Todd Duncan.

Latouche has delivered first-rate remember most is the sepian lyrics and Lynn Root's book suf- vigor of the show. fers only once in a while from Nobody on the stage takes it an attack of whimsy. But every easy, everybody loves his work time you begin to get a little and goes to town so that you will overdose of fantasy Max Meth have a good time.

The trio of authors, the direction of the show.

Nobody on the show.

Nobody on the show.

Nobody on the show.

Nobody on the show.

The stage takes it and goes to town so that you will have a good time. chants you all over again.

Miss Water Superb

With reference to the above- You should go to see for yourself mentioned cast Miss Ethel Wat- how they've done it. ers' name leads all the rest.

rine Durham and their dark lovely old cracked voice, sets you

roaring as she resists the temptation to dance or execute a massive conga. It's wonderful to have her back in town again.

Plenty of orchids, too, for Katherine Dunham, whose master's degree at the University of Chicago doesn't inhibit her at all.

As the Jezebel Georgia she not only proves herself mistress of smoky dancing again, but turns up as a darned good actress besides.

Todd Duncan, the memorable Its plot is as simple as a spirit his rating bass-baritone to the ual. Little Joe, a mortal sinner, role of De Lawd's General. Rex en six months' probation on fer Jr. And Dooley Wilson, an

Choir Backs Principals

Joe is finally led to green pas- coached by the lady and the brilup the principals beautifully.

Imagine the whole piece inside That fine score comes from the richly conceived settings of

Art and Genius

ty of Art and Genius in capital John ("Ballad for Americans") letters. But maybe what you

tra and "Cabin in the Sky" en- tor and the choreographers, have handed a company of Brown Americans a tough theatrical job.

Chicago Bee Chicago, Illinois

sented under tremendous handi- by killing himself trying to drive caps-poor acoustics, a tiny stage, more steel spikes than an autotoo few property men and a cast matic drill!

the American Negro Theatre, Stanley Greene, for instance, Browne's "Natural Man" at the -and to death-in a most real-135th Street Library Theatre last istic manner. In two episodes Wednesday night, is a new company—feeling its way and testing its wings.

Blames John Henry

But you can't overlook the fact er of genuine ability. that when a play fails to give the In the prison episode, despite audience a leading character it the jeers of his white cellmates, can either hate intensely, or love he convinces you that a "man immensely-or at least sympathize ain't nothing but a man"-claims

play. It strikes several notes but quarry, when he kills a white it does not ring the bell. And guard to keep him from beating this reviewer feels that John a dead convict, he becomes an Henry is to blame.

John Henry (around whose ec-gripping intensity. centricities and exploits the play under a spotlight, feeling sorry little more time on stage.

Of Mighty Brawn

you can do when a man has brawn wants to preach from a real pulinstead of brains; when a man pit, he ought to do right well by about whom countless legends are himself. told can do nothing better than But why must all church singhimself.

al man; who, when you get set Offstage singing by the Vereda

By OLLIE STEWART

NEW YORK, May 22—You can to applaud the one smart thing you hope he will do in the end to redeem himself, crosses you up

that works for a living in the day- And now for the credit side, for time—must necessarily lose some there are definitely many aspects of its effectiveness in stage waits, to this second major production tardy lights and such physical by the American Negro Theatre drawbacks. MAY 251941 worthy of lavish praise.

presented Theodore really brings John Henry to life cut of your seal with words and actions that stamp him as a play-

with it-rarely ever rings the bell. based upon color to the contrary "Natural Man" is that kind of notwithstanding. And in a rock elemental force that moves with

Manigault Scores

is built) made Paul Robeson bite Of Kenneth Manigault, the the dust on Broadway last season. Creeper, there is too little-much John Henry, a nice guy to sing too little. Here is an actor who about in cotton fields and levee was applauded for the minor part camps, but when you start him he has, but who might easily swinging his ten-pound hammer steal the show if he had just a

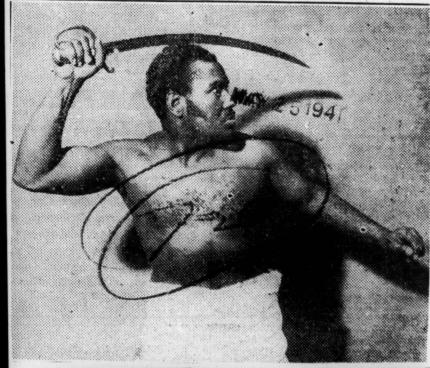
for him is the thing you do most. The Beale Street scene was lively and so was the revival Feeling sorry is the only thing meeting. Anytime Fred O'Neal

muscle his way from one "mess ing in plays end with the singers of trouble" to another; when a stretching their hands above their man swears no living person can heads and swaying their bodies? tell him what to do-and proves It seems about time that Hollyimmediately by his elemental wood's version of how colored gropings that he can't take care of people act in church, should be discarded. And why was the word That's John Henry—the natur-n—r necessary about ten times?

group were Ismay Andrews, Hazel Dykes, Vernon Ford, George Taylor, William H. Loguen, James Lightfoot, Urylee Leonardos, Mary Mason, Hattie Reavis and

Chicago Bee Chicago, Illinois

NEW 'JOHN HENRY'





REX INGRAM, who is now starring in Cabin in the Sky, is con-shoulders, Ingram's father was sidered one of the best actors in the threatrical world today. Pie- a petty officer on the old steamtured here is Rex Ingram in two of the roles in which he starred old Coire the story is: in past years.

Chicago Bee Chicago, Illinois

By THEODORE P. FORD

of the race, there is an old, old jazz music, and all of those culthat John Henry could not do.

de steam engine could; and he duck takes to water" was the "All hail to Jack Benny!"

gendary but impossible. Meeting are "Emperor Jones," and "Haiti." hattan or Hollywood headquarters. Rex Ingram has caused me to In the production "Cabin in the At last they came to Benny. He read his discard the latter half of my be-Sky" Ingram's role of Lucifer, speech, with a crack for all comedians fect proportion. No finer figure Negro people both on and off the over \$10,000. of a man, black or white, ap-stage. pears on the stage today. But the man's likeness to the John Henry character goes farther still.

Ingram, too, hails from the river country. Back in the old days (but not too far back) when the side wheelers still carried the bulk of the country's commerce on the bosom of the river and the Negro "rosterabouts" bore the burden of traffic on their untiring

The elder Ingram was bringing his wife up to Cairo as a passen-

ger on the Robert E. Lee, in order that she might have hospital care that she might have hospital care Chicago, Illinois when her baby should be born. Chicago, 111111018
But the elder Ingram had failed "All Hail to Jack Benny!"

grew up in the midst of the trav-

to reckon with the prowess and With the U.S. spending billions for initiative of his unborn son. Lit- defense, radio last week dedicated a great tle Rex grew impatient. The cap-tain ordered full steam ahead in an effort to get to Cairo ahead occasion was the start of the tenth year of little Rex. But Rex with the of big-time broadcasting for silver-haired, same dynamic strength and ener- jello-jowled Comedian Jack Benny, No. gy, that is today a vital part of I U.S. radio entertainer. The tribute, the man Rex Ingram, beat the carefully prepared by a hard-working phaboat by a full quarter of a mile. lanx of publicists, was about the biggest Here in the river country Rex thing of its kind radio had ever seen.

To prepare U.S. radio listeners for a Down along the river where eling minstrels and road shows. week during which it became difficult to the colored folks work in the This was the country in whose tune in without hearing Benny hailed or spring and fall, but live in the deep, dark, and rich cultural Jell-O joshed, Variety had published a summer and winter only to nurbackground the Negro spirituals ture and to keep alive the songs, and folk songs had been prethe religious customs, the ballets, served. Here too, was the crathetraditions and the folk tales die of the blues, the rag time, the songs and the religious customs and the folk tales die of the blues, the rag time, the songs and the religious customs and the folk tales die of the blues, the rag time, the songs and take the recited of the recited legend. It is the story of John tural heritages of the Negro peo- way, old fellow, I mean the hard way, Henry, the giart of the River ple that give to America a civili- not the soft way like Jell-O." On another, Country. There was not a thing zation and a color distinctly her Punster Fred-Allen spent 60 minutes abusown. This was Rex's element; ing his friendly enemy while Wife Portland "He could histe mon cotton dan "He took to the theatre like a tried to finish a squeaky pagan beginning:

pulled de mule out of de muddy way many put it.

Culmination came with the 800-place mire," chants the white haired "Once enmeshed in the coils of story teller. And the little Ne-play acting, Ingram found his elegro children gathered about him, ment. For eight years he roved gro children gathered about him, around Hollywood picking up bit Valida. in unison and in admiration, yell: around Hollywood picking up bit Vallée presented Comedians Bob Hope. "John Henry sho was a mighty parts wherever they were to be found. There, too, he launched his stage career with appearance are kept alive. In the lights es in the Pacific Coast production of more matured years I had of "Lulu Belle," "Once in a Life come to consider the John Henry that of his best characterizations would unlock any door in NBC's Mangangary but impossible. Meeting are "Emperor Jones," and "Haiti." hattan or Hollywood headquarters.

lief and to reconsider the first Junior seems made for him. His present, and an introduction for each of half. Maybe John Henry, the Egyptian countenance, plus a his assistants (for his famed Negro valet: giant, did live and perform all or pointed beard and long bushy hair, "Next week I start Charley's Aunt, and a part of the feats ascribed to all of which are his very own, that's one picture Rochester won't steal; him. Certainly the giant size of gives a realistic touch to the role he won't be in it."). When the party John Henry character back into ed in any other way by any other tight, and they all won't be in it." the realm of probability. Ingram actor, and as a physical specimen tight, and they all went home. NBC was stands six feet and several inch-of manhood I believe Rex In-proud of its show for Showman Benny. It es. His athletic frame is in per-gram embodies the ideal of the should have been; the blowout alone cost

In a young industry that still possesses few big names of its own, Jack Benny is a valuable prestige property. With a superb * Estimated at one half a million a year for total

radio and cinema earnings. timing, and a disarming shuffling diffidence as his stock in trade, he has led the radio field for eight of his nine broadcasting years. But few days after his superfete, Crossley (Co-operative Analysis of Broadcasting) released its latest ratings. First on the list, instead of Benny, were the everlasting corn-belt comedy favorites, Fibber McGee & Molly. Benny stood second highest.

Amsterdam News New York, N. Y.

Mercury's "Native Son" Makes Theatrical History

"Native Son," a drama by Paul Green and Richard Wright from and yelled at the final curtain. a novel of the same name by Mr. Wright. Settings by James Mor-com. Produced by Orson Welles and John Houseman in association mood of the play—a sort of emowith Bern Bernard at the St. James Theatre, New York, March 24, tional dead-end as Mr. Welles 1941. A Mercury Theatre production.

PRINC

Canada Lee Bigger Thomas Evelyn Ellis Hannah Thomas Vera Thomas -Buddy Thomas Lloyd Warren - Jacqueline Ghant Andre A Neighbor —— Miss Emmett — J. Flashe Riley Rena Mitchell - Rodester Timmons G. H. Rankin -Wardell Saunders Gus Mitchell G. M. Bootsie Davis Erekine Sanford

By MARVEL COOKE

History is being made down at he St. James Theatre where Canada Lee and a cast of talented actors, under the direction of the incredible Mr. Orson Welles, are making "Native Son's" Bigger Thomas a plausible individual, who, bred of slums, hatred, misery, exploitation and discrimination, must be as he says in the last soulsearing death-cell scene:

my life."

Everything in the play, down to seems to be the only conclusion the last tiny detail, is part of the of a life without direction and Lloyd Warren Fileen Burns C. flesh and bone of Bigger Thomas, purpose; and Mr. Max's fervent Lloyd Warren, Eileen Burns, C. A hulking, simple lad denied the and timely court-room speech, M. Bootsie Davis, Frances Bavright even to breathe fresh air, bringing out discriminatory prac- ier, and Joseph Pevney in the leshe commits murder because he is tices in the Army and Navy and ser ones. scared—scared of the lynch spirit private industry, in which he in- It is too bad that a suitable ter players. MAR 3 which he encountered as a boy dicts the capitalistic system with role could not be found in the The drama is presented in 10 when he witnessed the killing of his father during a race riot in the South. Bigger, like most children, was a sensitive, impression istic youth, and he became mad—at a world which condonered iscrimination and lynching—un able to accept with a smile on his system under which sensitive. That world world with a smile on his system under which Biggers in the death seen on the stage.

That world world which condonered to accept with a smile on his system under which Biggers in the living newspaper episodic technique rather than the conventional voice of a neighbor, is never and the living newspaper episodic technique rather than the conventional play structure, with no intermission.

Bigger Thomas, a product of a malogy the sequence of natural one-room tenement "home," gets a contract to miss one-room tenement "home," gets a contract to m hilanthropy.

which he brings out in bold relief Bigger Thomases. tenth of the population of this lesian touches. The play is imaggreat country. With one part of native and visionary and filled their minds, the lawyer says, Ne- with nuances which hold the

* * *	
CIPALS:	
Britton -	Everett Sloane
Peggy -	Frances Bavier
Mary Dalton -	Ann Burr
John Erlone -	Joseph Pevney
Buckley -	- Philip Bourneut
Paul Max	
A Reporter	
Judge	- William Malone
Newspaper Men -	

Don Roberts

the other, they are taught they technician, Jean Rosenthal. cannot accept that freedom. The result is Bigger Thomas.

"I've been mad and scared all achievement after the murder of Mary Dalton is more logical and

ace the alms doled out by white system under which Biggers in Richard Wright, who after much

the play takes you by the scruff forthright guidance might easily of the neck and never releases have descended to the depths of you until the next to the last scene when Bigger's lawyeyr, Mr. Max, ed a sympathetic expose of the makes an impassioned speech in corrupt conditions which create

the vicious forces imprisoning one- Of course, there are many Wel-

dramatic passages together. There are big scenes and broad, bold Stage Story Of Negro sweeps of color. There is a driving force behind the action which is positively breathtaking. The Boy's Life Provides is positively breathtaking. The first-night audience was veritably lifted out of its seat and stood up Pinnacle For Season

puts it-are created with a bold flare and great imagination. You get the awful feeling of dirty yellow brick hemming in the black residents of Chicago's South Side -hemming in their souls and their bodies and their minds.

The play goes through all ten scenes without a single intermis-John Berry sion. This is done, obviously, to Stephen Roberts sustain the dramatic action George Zorn throughout. The result is admirable, as are the sound and lightgroes are taught to be free. With ing effects under the capable ance.

The acting is superb. With top honors going to Canada Lee, who The Green-Wright opus in many plays the difficult and almost uninstances is a more authentic com- ceivable role of Bigger with simmentary on American life than plicity and restraint and great Richard Wright's novel which artistry, others who turn in finely made literary history last year, etched performances include Ev-For instance, Bigger is made elyn Ellis, Ray Collins, Philip more acceptable when he is not Bourneuf, Nell Harrison, Rena forced to commit a second mur Mitchell, Ann Burr, Paul Stewart, prize winner. der; his sense of power and Erskine Sanford, and Everett Sloane in the heavier roles; and Helen Martin, Wardell Saunders,

when he witnessed the killing of the moral responsibility of Big- play for a fine actress like Jac-

this country must live, is so ex- persuasion answered the call of

News Birmingham, ala.

Drama, Presented In 10 Memorable Scenes, Draws Bravos!' From Audience

BY MARK BARRON

and to execution, but whose death with his own dance band, is an eloquent plea for facial toler.

But one day he noticed ar

The story was brought to Broadway by probably the most expert hands into which it could fall. The stage version was a collaboration of the original author Wright, and Paul Green, the master dramatists from the University of North Carolina, author of the famous Roanoke Island pageant-drama, "The Lost Colony," an experienced craftsman with Negro drama and a Pulitzer

The stage production was by Orson Welles, whose skill with drama was demonstrated where he scared the country with his Martian-invasion radio drama, and his long-time colleague, John Houseman. And the play was acted with inspiring vigor by a company composed largely of their old Merdury Thea-

memorable scenes, suggestive of

tiful but erratic person lity, given

girl's alcoholic mumblings, suffocourtroom and the death house.

ney addressing the audience as if _One chorus girl was played by

they were in the courtroom. In the capture episode, Bigger's pursuers dramatically pop up among the audience and exchange imprecations and gunfire with the harried fugi-

In the fill 3.01 1944, the audience is again part of the courts room, and the defense lawyer's ad- 8 5 dress-a high point of the bookis probably as able, stirring and ef- 50 fective as any on the stage or in # 7 real life since Clarence Darrow.

"Native Son" brings into full 2 prominence for the first time a Negro actor whose stature and scope are at amazing as his actual career. S

Bigger Thomas is played by Canada Lee, who started life as Lionel o NEW YORK-(A)-A pinnacle of Onegata. He was once a jockey. the theatrical season was reached Then he became a prize fighter. He last week with the opening of "Na- also took a fling at being a violin tive Son," a dramatization of Rich- virtuoso, and got as far as conard Wright's outstanding story of a certs at Aeolian Hall here before Chicago Negro boy whose social deciding his talents in that line maladjustment leads him to murder were limited. And he has toured g

with his own ua...

But one day he noticed an

But one day he noticed an

Wanted" sign and made his stage of the subsequent Negro production of the subsequent Ne

Second credit unquest ion a bly should go to Clarence Darrow's prototype, played by Ray Collins, his delivery of the dramatic defense summation stabbed with equal eloquence and more rationality than the famous message of Harriet Beecher Stowe. It brought "Bra- % E vos!" from the audience

vos!" from the audience.

For the many who always are curious about whether "tile play is as good as the book." the answer is properly that it is one of the infrequent octhat it is one of the infrequent oc- 2 tialities of a book have been realized—not a flat "acting out" of a story, but a successful theatrical approach to a fine literary work.

That worthy's daught is a beau- arrivals on the Broadway boards.

The first, to change the order a o hilanthropy.

MAP 2 9 1941

Anyway, from the moment the curtain rises to disclose the misrable one-room hovel in which the Thomas family is forced to less sensitive, intelligent the Thomas family is forced to five, the drama-packed action of less sensitive, intelligent and forthright guidance might easily shows the drama-packed action of less sensitive, intelligent and forthright guidance might easily shows the drama-packed action of less sensitive, intelligent and forthright guidance might easily shows the drama-packed action of less sensitive, intelligent and forthright guidance might easily shows the drama-packed action of less sensitive, intelligent and forthright guidance might easily shows the sensitive intelligent and shows the call of "Author, author," payed great to to omuch liquor and dilletante to too much liquor and dilletante to the co-author, Paul Bigger, bringing her home drunk from a Communist meeting to which the best of a probable series of plays with the siege of England as the basic play with the siege of England as the basic play with the said calism.

The first, to change the order a citification in different one—a too much liquor and dilletante to the co-author, Paul Bigger, bringing her home drunk from a Communist meeting to which the harmonic part and to too much liquor and dilletante to too much liquor and dilletante to the co-author, Paul Bigger, bringing her home drunk from a Communist meeting to which the harmonic part and too much liquor and dilletante to the co-author, Paul Bigger, bringing her home drunk from a Communist meeting to which the harmonic part and too make the home of

In this item the author would ave us believe two American cates her. He burns her body in have us believe two American the furnace and flees, but is caught, chorus girls on the lam from emand the final scenes are in the battled London, step off the clipper here posing as titled refugees, All this Welles and Houseman un- and thereby cause quite a stir in fold with strikingly original and ef- the provincial social circles of sufective dramatic technique. The burban Westchester until their de-

Mercury's "Native Son" lakes Theatrical History

"Native Son," a drama by Paul Green and Richard Wright from a novel of the same name by Mr. Wright. Settings by James Morcom. Produced by Orson Welles and John Houseman in association with Bern Bernard at the St. James Theatre, New York, March 24, 1941. A Mercury Theatre production.

G. H. Rankin — Rena Mitchell J. Reus Mitchell — Rodester Timmous 2 Wardell Saunders Ernis Jones — G. M. Bootste Davis Erskine Sanford — Erskine Sanford — Rena Mitchell J. Rena Jannah Thomas
Vera Thomas
Buddy Thomas Thomas — Evelyn Ellis Peggy — Helen Martin Mary Dalton — Thomas — Lloyd Warren John Erlone— ighbor — Jacqueline Ghant Andre Buckley — Elleen Burns Paul Max — Emmett — J. Flashe Riley A Reporter — Rena Mitchell Judge — Rena Mitchell — Rena Mitchel PRINCIPALS:

is Bigger Thomas.

bred of slums, hatred, misery, ex-ploitation and discrimination, must be as he says in the last soulada Lee and a cast of talented actors, under the direction of the incredible Mr. Orson Welles, are making 'Native Son's' Bigger Thomas a plausible individual, who, History is being made down at St. James Theatre where Can-

ne commits murder because he is tices in the Army and Navy and Ser ones.

which he encountered as a boy dicts the capitalistic system with role could not be found in the his father during a race riot ir ger's deed, is more forceful, direct play for a fine actress like Jaches was a sensitive, impression istic youth, and he became madediscrimination and lynching out vigor, it is served.

In the Lary and Ser ones.

It is too bad that a suitable with role could not be found in the play for a fine actress like Jaches was a sensitive, impression of the moral responsibility of Big-play for a fine actress like Jaches was a sensitive, impression of the last scene in the death seen on the could not be rounded at a world which condone out vigor, it is seen anti-climactic and seen on the could not be found in the voice of a neighbor, is now able to accept. "I've been mad and scared all achievement after the murder of Mary Dalton is more logical and the last tiny detail, is part of the of a life without direction and flesh and bone of Bigger Thomas. purpose; and Mr. Max's fervent A hulking, simple lad denied the and timely court-room speech. istic youth, and he became mad—cell seems anti-climactic and with—All in all, "Native Solmad at a world which condone out vigor, it is simply because the revolutionary theatrical discrimination and lynching—un previous court-room scene, in rence. None can afford able to accept with a smile on his which Mr. Max exposes the social it. WAR 291941

this country must live, is so expersuasion answered the call of No greater tribute can be paid tribute to the co-author, payed great the Thomas family is forced to say that the play takes you by the scruff forthright guidance might easily of the neck and never releases murky sensationalism, has emerged as ympathetic expose of the massioned speech in corrupt conditions which he brings out in bold relief Bigger Thomases. tenth of the population of this lesian touches. The play is imagreat country. With one part of native and visionary and filled their minds, the lawyer says, Ne- with nuances which hold the

lifted out of its seat and stood up first-night audience was veritably

Ann Burr residents of Chicago's South Side tional dead-end as Mr. Welles puts it—are created with a bold flare and great imagination. You mood of the play—a sort of emotional dead-end as Mr. Welles and yelled at the final curtain. The sets, conceived to set the low brick hemming in get the awful feeling of dirty yel-

Everett Sloane Frances Bavier

John Berry Stephen Roberts William Malone George Zorn Don Roberts throughout. The result is admirable, as are the sound and lighting effects under the capable technician, Jean Rosenthal. scenes without a single intermisbodies and their minds.

The play goes through all ten sustain sion. This is done, obviously, to the dramatic action

ger Richard Wright's novel ger is made elyn Ellis, Ray continued to interpret the murder of soul-forced to commit a second mur Mitchell, Ann Burr, Paul Stewart, prize der; his sense of power and Erskine Sanford, and Ever ett The murder of Sloane in the heavier roles; and son the more logical and Helen Martin, Wardell Saunders, the was the sloan of the only conclusion J.Flashe Riley, Rodester Timmons, the sloan of the derivation and Tlavd Warren, Eileen Burns, C. colly the wind the prize that the sloan of the sloan groes are taught to be free. With the other, they are taught they cannot accept that freedom. The instances is a more authentic com-The Green-Wright opus in many plays the difficult and almost unccivable role of Bigger with sim-The acting is superb. With top honors going to Canada Lee, who

Richard Wright, who after much it. WAR 29 afford to miss radicalism.

dramatic passages together. There are big scenes and broad, bold sweeps of color. There is a driving force behind the action which breathtaking. The Boy's Life Provides Pinnacle For Season

MAH 30 1924 In 10 Memorable Scenes, Draws 'Bravos!' From Audience BY MARK BARRON

the theatrical season was last week with the opening tive Son," a dramatization and Wright's outstanding so Chicago Negro boy who ancc. maladjustment leads him and to execution, but w is an eloquent plea for NEW YORK-(A)-A

prize winner. Island pageant-drama, Colony," an experience with Negro drama and The story was brough to Broadway by probably the nost expert hands into which it could fall. The stage version was a obliaboration of the original author Wright, and Paul Green, the master from the University of ina, author of the famo

t The stage production was by Ortid d son Welles, whose skill with drama E
was demonstrated when he scared v
the country with his Mrtian-invasion radio drama, and his long-time r
colleague, John Houseman. And g
the play was acted with inspiring the
vigor by a company composed collargely of their old Mercury Theatimesely of their old Mercury Thea-

memorable scenes, suggestive of the living-newspaper eproprie tech-nique rather than the conventional The drama is presented in 10 structure, with no intermis-

Bigger Thomas, a product of a one-room tenement "home." gets a job chauffeuring for the ceat landjob chauffeuring for the ceat lord of the whole tene at z That worthy's daught is a tiful but erratic person lity. to too much liquor and dilletante

girl's alcoholic mumblings, suffo-cates her. He burns her body in the furnace and flees, but is caught, and the final scenes are in the courtroom and the death house. she has taken him, is inadvertently trapped in her bedroom by her blind mother, and while stifling the Bigger, bringing her home drunk a Communist meeting to which

fold with strikingly original and fective dramatic technique. fective ney addressing the audience All this Welles and Houseman unthe district attor-

Of course, there are many Wel-

capture episode, Bigger's pursuers and gunfire with the harried fugidramatically pop up among the au-

Seeme, Drow, "Wative Son," brings and element of the country of th

nfro-american Baltimore, Maryland



MISS ETHEL WATERS The ruling was that this will be NEW YORK — (ANP) — satisfactory provided the cast

Failure to secure bookings be- headed by Ethel Waters, receives tween Chicago and Los Angeles sleeper accommodations for the has compelled Vinton Freedley trip west plus \$5 a day living exand Albert Lewis, producers of rive in Los Angeles until the "Cabin in the Sky," to appeal to fantasy opens there. Actors Equity Council to permit them to suspend performances for a week without pay while the company is moved to the coast

four weeks of work have been Des Months on the coast. APR 9 1941 NEGRO'S PLAN 17 1941 Actors and actresses in the Freedley-Lewis stage production Iowa City, Ia. (ANP) Among the

Coast Work Okayed

ter city in June.

ntro-american Baltimore, Maryland

Paul Robeson

WASHINGTON. When "Porgy and Bess," the State university this month.

Pittsburgh Courier Pittsburgh, Pa.

CLAIM JOSEPHINE BAKER IN STRAFTS

NEW YORK, Sent. 18 (ANP)—According to Walter Winchell, the gossip columnist, Josephine Baker is destitute on the French Riveria, not being permitted to work.

Bystander

It is understood that an extra four weeks of work have been Des Moines, Iowa

face a short payroll during the plays recently presented in the exsuspension. Miss Waters get 10 perimental series at the University per cent of the gross when that of Iowa was "Mirage," a Negro folk gross goes above \$17,000 a week. play written by Milton L. Wood, Todd Duncan, Rex Ingram and graduate student in speeth and dra-Catherine Dunham also get increases above that figure.

The show closed in Detroit on
Saturday night and began moving on to Pittsburgh from there

Todd Duncan, Rex Ingram and graduate stident in special and discrete from a. Mr. Wood is co-author with Geo.

A. Moore of Cleveland, of "Deep River Reflections," a bi-monthly program of Negro life broadcast over the university radio station, WSUI. going to Columbus, Indianapolis, the university radio station, WSUI.
St. Louis and Chicago. Present State adless where her plans call for a closing in the lat- State college where he served as president of the West Virginia players and as the result of outstanding work with the players and the summer theater was awarded the diamond-studded Players Achievement key. ADR 17 1941 17.

Earlier in the fall Mr. Wood wrote and directed a program of Negro life for WSUI which, after being broadcast, was recorded for presentation at the National Collegiate Radio conference to be held at Ohio

Gershwin operetta, is revived in Before doming to Iowa, Mr. Wood May it will have Ande Wiggins wrote and presented musical come-Brown in the same role in which dies which were presented at Virginshe won fame, but a new lead in State college and at West Virwill take the role created by ginia State college and held the po-Todd Duncan, Paul Robeson, sition of program director of Negro having been signed id play this talent at radio station WBRW, in Howard Players, who was ap-Welch. W. Va.

Chicago Bee Chicago, Illinois DIRECTO

JAMES W. BUTCHER, JR Instructor in English at Howard university and director of the pointed this week as a dramatic coach to develop amateur theatricals among 6,000 Negro troops stationed at Fort Huachuca, Arizona.

The Daily Worker

News, Views, Gossip Of Filmland's Capital

By Charles Glenn

HOLLYWOOD.—Here are three stories passed on to have gone to Gary Cooper at first, who wrote the play. If "The ed Magna Charta from a despotic me by sources I consider to be reliable. You can take them Newest hero for the unheroic stab- Wookey" could be recollected in English monarch. The fight for for what they're worth, without a grain of salt.

Angeles audience. In this neck

for long. They'll be back in there

employment insurance in the Santa Monica Boulevard of agent hacking out blurbs on the fices of the Unemployment Insur- League and of the A.P.M., in which ance Division here. The application Blitzstein will appear with John for insurance (and for a possible Howard Lawson, Viola Brothers job) asked the nationality of his Shore and Herbert Biberman, is parents. Te wrote, "German-Eng- sufficient to keep the venerable M. B. hopping.

The clerk told him, confident That mass meeting will be held tially if he wanted to make are in the Embassy Auditorium here of getting his insurance and of be- on July 1 and promises to be one ing classified as employable, he'd of the biggest ever. No need to best remove the "German" part of agitate for the presence of the Los

The second story has to do with of the woods, we're just feeling an applicant for citizenship. A sorry for you who can't make it. space in the application was reserved for "Race (white, etc.)." Dough for Where the applicant had written Dancers 'White," his answer was scratched through and the word, "Jew" sub- Movie extras who are accomstituted.

plished dancers have been getting Finally, there's the one about the \$8.25 or \$10 per day for the too refugee who was held "for investi-few days' work they turn in each gation" at Ellis Island. The in-month . . . or year. When the vestigation, it turned out on ques-cameras started rolling on the Fred tioning, was not of himself, but of Astaire musical, "You'll Never Get the circumstance of his marriage Rich," dancers revolted and deto a Jewish woman who had es-manded \$15 per day for perform-caped with him from the arms of ance of their highly skilled craft. As an appeasement measure, they

As I say, these stories are usually reliable sources,

In Hollywood

Marc Blitzstein, composer of the swinging for that guarantee of \$15 opera, "No For an Answer" planed a day, \$75 a week. in from New York last Friday Daily Variety hints there's somemorning. First night in he was thing subversive in the move beguest of honor at a private party cause it's supposedly "led by a Next night he was guest of honor former checker for one of the actor at a League of American Writers' groups." That's a form of intimisoiree celebrating the first year of dation for any such people involved publication of "Clipper." Coming in this purely rank-and-file moveup are parties at Dates.

up are parties at Dates.

This, in ad-So there UN 2.5 1944 up are parties at Dalton Trumbo's ment. They'll still get their \$15.

For Whom The Bull Toils

Paramount, given the go-ahead of the skies, murdering ordinary through the rest of civilized hissignal on "For Whom the Bell citizens and laying waste the pa-tory-titanic, merciless struggles Toils" is hot at it. Who's going thetic homes that men have raised separated by periods of exhaustion to play the "leads? In the female against the cold and wet of nature. and apathy? How do we know that spot they've had everyone from Ingrid Bergman to . . . well, to Judy Canova. Now, they're fooling around with the role of Robert Jorground wit dan, a role which was supposed to has Frederick Hazlitt Brennan, when insurgent Englishmen wrestin-the-back is Sterling Hayden.

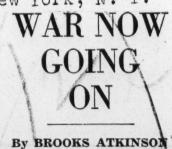
Hearstling. She's assured of a good press in one chain of papers, any-

Benny Goodman Hits At Jim-Crow

Dayton, Ohio, Symphony.

some of our other leaders such as need worry about. here, and help bring together the play on a universal theme. To ranks somewhat higher than deus best of Negro and white musicians these of us who made repeated That money wasn't enough and on the same stand.

they started another drive for \$15 New York Times and they've been temporarily cool- New York, N. Y. ed) with an offer of \$13.75, but not



MONG the defects that have been learnedly urged against "The Wookey" is the fact that the war has contributed

more drama to it than the author The Fight for Freedom has. Mr. Wookey's salty and pun- We hope. But how do we know? gent independence, it is said, How do we know that this war of would not be dramatic if a devas- "The Wookey" or wars directly de-The publicity department at tating war were not dropping out scended from it will not go on tranquillity, it would not stand on freedom-for all forms of freedom

Ivory Tower Criticism

to say. What we started to say nity; and since life and death are will not be the end of it. was Benny Goodman deserves your universal themes, "Our Town" In such circumstances, commandation for this blow against emerged as a universal play that dismiss the air-raid sound track Jim-Crow, which is also a blow for will retain some sort of vitality and the blasting of Mr. Wookey's better swing musicianship. Maybe for as many years as any of us house as lucky pieces of business Artie Shaw, will follow the leader "The Green Pastures" is also a play from falling apart. The war

those of us who made repeated ex machina. It is part of the fabric pilgrimages to it, the glory of the of our moral as well as our politplay is largely bound up with the ical and economic lives; and what simple and noble acting of the late we feel about it is not a theatrical Richard B. Harrison, who repre- trick but genuine. When Robert sented The Lawd. Some of the Sherwood's "There Shall Be No fervor Marc Connelly's drama Night" opened in April, 1940, symaroused may also have been a pathy for beleaguered Finland was psychological reaction to the low running high in this country; bespiritual content of the year 1930 hind Mr. Sherwood's play the when The Lawd made his memor- shadow of inhumanity was black able entrance into theatrical his- and great, and it doubtlessly influtory. But that is quibbling, for enced our responses to what Mr. the main point is that enduring Sherwood and Mr. and Mrs. Lunt plays are not solely dependent upon were saying. By an ironic twist external and, we hope, transitory circumstances.

The first concerns a young man applying for his un- Louella Parsons now has a press its feet as a creative work of art. -has continued for more than seven centuries, and perfect freedom will not be achieved for all Although this column has a mankind even when Hitler and the little less than no sympathy for Nazı footpads are defeated. It will the ivory tower point of view in be noticed also that the most decriticism, it cannot deny that the cisive blows for freedom have been theory of external dramatic forces struck in a period of less than two is an effective talking point. The centuries, which is a short part of Benny Goodman has just added enduring plays have a life of their the seven century history. Full another Negro, drummer Sid Cat- own that is not dependent upon freedom in all aspects of human lett, to his organization. This makes current situations and the emo- life is not something to be won all three Negroes in the anti-Jim- tional images they conjure out of at once. What reason is there to Crow maestro's band. The others our hearts. "Our Town" is that believe that the struggle for freeare trumpet man Cootie Williams sort of play. When Thornton dom will not intensify through the and guitarist Charlie Christians. Wilder was writing it he was not years and develop aspects that are Goodman, by the way, has three "longhair" jobs lined up for the trying to seduce posterity with a hardly dreamed of now? Staggerheatwave. They are in Robin Hood timeless drama, for no man in his ing and ominous as the current war Dell, Philadelphia, Lewisohn Sta-right mind writes for anything but is to Mr. Wookey and all of us, dium. New York, and with the a contemporary audience. But Mr. it is an incident in the long march Wilder was writing of life and toward free institutions, and the de-But that's not what we started death in the history of a commu- feat of Hitler, which is essential.

In such circumstances, let us not that keep a hastily constructed of fate Finland is no longer on the side of the angels, and her de-

moniac enemy of 1939 and 1940 is Dilemma," "Pygmalion," now fighting the evil tyrant who is Barbara," "Heartbreak House," trying to crack our world. Polit- "Captain Brassbound's Converically things are topsy-turvy. But it is proof of the inner truth of "There Shall Be No Night" that the play still has a life of its own figure of heroic integrity and principles of freedom are concerned, the war cannot be dismissed as a lucky device for a stumbling playwright.

Art Is No Self-Contained

Are we to go to the theatre with another? Probably no one believes that we should. Human fulfillment consists in bringing to bear a whole mind and an unimpaired spirit upon everything that turns up in life. Every part of life needs everything we have got. Not all values are equal: Life and death are the great themes; love is more creative than hatred; moral values transcend the political and economic; the destiny of human life has a longer rhythm than the Nazi campaign in Russia or the tactics of American defense. But the war is an integral part of the life we are living today, and the responses it awakens in our emotions are a test of our sincerity. "The Wookey" is open to criticism on many points. But to regard the war background as a smart dramatic device is to be esthetically isolationist. One of the principal dramatic sources of "Hamlet" is the fact that most people regard murder with loathing and horror. Art is never selfcontained.

Drama Book Shelf

MONTE CRISTO, and Other Plays. Edited by J. B. Russak. 360 pages. Princeton, N. J.: Princeton University Press. \$5.

Volume 16 in the America's Lost Play Series. The plays are: "Monte Cristo" (James O'Neill version), by Charles Fechter; "Hippolytus," by Julia Ward Howe; "Mistress Nell," by George C. Hazleton; "Becky Sharp," by Langdon Mitchell, and "The Warrens of Virginia," by William C. de Mille.

SIX PLAYS. By Bernard Shaw. 745 pages. New York: Dodd, Mead & Co. \$3.75.

sion" and "A Man of Destiny."

New Masses New York, N. Y.

and Dr. Kaarlo Valkonen is still a Farce and No Fun

awakened consciousness. Where "Mr. Big" closes after one week on Broad-

thing when he wrote Arsenie and Old the audience. And to demonstrate their im-Lace, a farce cornedy that gets its effects from partiality, Mr. Sheekman and Mrs. Shane go the incongruity of having two sweet old ladies on to make raucous "fun" of theatrical unions, one hermetic compartment of our turn out to be a pair of particularly heinous too. They're simply a scream, you know. They minds and live our daily lives with murderesses. Ever since then, various Broad- insist on being paid overtime. They're rackets, way hacks have been trying to cash in on too, you know; they want to ring in an Mr. Kesselring's ingenuity, with little effect, orchestra, so long as they have to work over-

> The latest attempt was Mr. Big, which time. directed, and will probably deny that he had disgusting conception of Negro characterslick stagecraft, fast tempo, slightly-less-than- people. and corny off-color gags 14 1941

and down, horses and pigeons appear on the entertainment in a mystery that had no horror, stage, sandwiches are served to those unfor- a faree that was not funny. tunate enough to get hold of them, and a crusading district attorney, who has been sitting in a box, conducts the nonsensical investigation.

He is the Mr. Big, and the first laugh comes off when he turns out to be Hume Cronyn, a pint-sized actor with a strut. Good enough so far. After that the fun, instead of being fast and furious, is slow and dull-witted. The off-color gags are more off-color than The six plays are "The Doctor's gags. The authors' invention flags from the

start, and what action is visible stems entirely from people running back and forth, shouting, being caught in dangling ropes and 17 yanked up into the gridiron, making none too sly innuendoes about each other's sex

Mr. Kaufman Tauthors reveal distinctly bad taste in other respects as well. They are writing "satire." They make a fool of the crusading district attorney by having him stop his investigation intermittently to pose AR. JOSEPH KESSELRING started some- for pictures and make political speeches to

closed after seven performances. It was writ- Then, as might have been expected, the ten by Arthur Sheekman and Margaret Shane, anti-Negro bias inherent in so many Broadand signalized the emergence of George S. way hacks, comes in for a workout. The Kaufman as a producer. Mr. Kaufman also authors of this mess proceed to exhibit their any hand in the writing of this flat tire. Yet lazy, shiftless, stupid, fond of flashy clothing, it remains true that what humor there was dishonest. I would like to see actors organize in Mr. Big smacked suspiciously of the well to fight this thing, by refusing to play in any known "Kaufman touch"-that mixture of production that makes a mockery of the Negro

obvious juxtaposition of idea and situation, The only intelligence displayed by Mr. Kaufman in this entire business was the sense gymnastic efforts of a cast of thirty-seven the end of its first week. It was none toovictoria and 116th Street Theatres this weekend. that swarmed all over the theater, offstage, soon, and the people who are now unemand in the audience, up into the flies, shout- ployed deserve your sympathy. Particularly ing from boxes and orchestra seats and run-Oscar Polk, whose talents were sorely ning up and down the aisles. From this, you abused; Mr. Cronyn, for his hard work; Betty may gather that it was one of those mysteries Furness, for her acidulous second lead; E. J. that takes place in a theater; it was. The Ballatine, for a good piece of comic acting; hero (a wolf in evening dress) is murdered Le Roi Operti, for a good piece of "ham" onstage as he makes a curtain speech. The acting; Mitzi Hajos, for a small but excelrest of the time is spent investigating the lent characterization; two small, unnamed onstage and offstage cast, while cops patrol Negro boys, for some fine extemporaneous the aisles, Western Union messengers run up jitterbugging. These people provided the only

New York Age New York. N. Y.



The BERRY BROTHERS, acrobatic dancing team, i The idea, again, was to combine horror he revealed when he read the reviews oternationally famous, who are featured with Eleanor Powel with humor. Neither came off despite the Mr. Big. He decided to close the thing at Ann Sothern and Robert Young in 'Lady Be Good," at Loew Atlanta, Georgia

Negro Actors Guild Charges Army Camps Barring Their Gro diences, but winning the acclaim

Lefter Is Sent By Edna Thomas To F. Osborne

Race Performers

Not Included In JUL 1 4 1941 **Entertainment Units**

ing the fact that Negroes had not pearance of unwarranted and inbeen given jobs in the entertain- excusable neglect, that we deem it ment of United States. Army as important, as it is necessary, to camps, the Negro Actors Guild of solicit an interview with you at America sent the following letter the earliest possible date, conto Frederick Osborne under whose venient to yourself, for the pur-direction the committee has been pose of discussing the committee. set up and copies were sent to all pertinent people in any way conwill give this your immediate atnected with the setup:

"The executive board of the Negro Actors Guild of America, Inc., Noble Sissle, president of the has instructed me to address to you guild, and Bill Robinson, honorary president serve on the national an inquiry, to what extent you president serve on the national contemplate the particle and of committee for the above entertain-Negroes in entertaining the soldiers ment, having been named by Mr. of the United States army, a proj- Osborne for this committee. They ect organized under your direction and apparently already in operation of Negroes into the entertaintion. The inquiry concerns itself ment going out among the soldiers with the reason why the Negro in the different camps. performer has been so studiously ignored and this body is compelled to register a vigorous protest against, what appears to be a policy of gross racial discrimination.

"The fact is incontestible that for 75 years, the Negro has been one of the most popular groups in the entertainment field, giving enjoyment not only to colored au-

of theatregoers, both in this country and abroad. Negro performers are willing to go as far as any others, in unstinted service to our government, but they are emphatically unwilling to make a contribution of their own, while the services of others are being compensat-

"It may be that you are unaware of the talent, with which the Negro race abounds. In such an event, the Negro Actors Guild will assume the responsibility to furnish you with a comprehensive list of qualified performers, with their background and accomplishments.

"So great is our concern and so NEW YORK,-(ANP)- Protest- deep our indignation, at this ap-

> "With an earnest hope that you tention, I am.

Noble Sissle, president of the

girnal and Guide efolk, Virginiz

Credit WPA Theatre For Some Of Gains Made By Race Actors

the American theatrical scene Dunham dancers. It was pro-and is still being credited with duced in Chicago last summer. putting dollars into the pockets

and Jack Carter, the play was a a Broadway fling.

WPA Federal Theatre, not to be his opportunity to conduct a outdone, elected to experiment free-handed experiment the a with one of the Gilbert and Sul- classical drama. And if it were livan operettas, "The Mikado." not for the success of his "Macoperatic score to swing time.

Members of the musical fraternity, like Conductor Jose Iturbi, who like to think of classical music as something sacred, arched their eyebrows. But in spite of them, this first marriage of swing and a classical score was a loud success, so widely heralded that it was moved to York's Broadway. Producer Michael I saw It there and liked it so well that he decided to pep it up some more and present it as "The Hot Mikado," with Tan Daneer Bill Robinson in the leading role MAKES MONEY

"The Hot Mikado" made money as a World's Fair attraction and served as inspiration for the colored swing version of Shakespeare's "A Mid-Summer Night's Dream," which was a miserable Broadway flop, in spite of such name stars as Louis Armstrong. Maxine Sullivan, and Benny Goodman.

The reader, however, will kindly take note of the growing tendency to swing the classics. And always with a colored cast. Producers seem to feel that the two go handin-hand-Swing and the Ne-

The next such venture was a

NEW YORK-The WPA Fed- Pinafore." also from the Gilbert eral Theatre, extinct for quite and Sulivan repertoire. Féasoe time, left a deep impress on tured in it were the Katherine

This year (a fortnight ago, in fact, the experiment involved the The WPA spawned Orson the Jacques Offenbach opera, Welles, theatrical genius who "La Belle Helene," first produced later became the first American in Paris in 1864. It was staged director on record to take liber- as a summer theatre attraction ties with the classics. Welles did at Westport, Conn., and caused it in a Negreid version of the critics to start combing Shakespear MacBeth. Pre-through dictionaries for superlasented at hie Lafayette Theatre tives with which to praise it. in Harlem, starring Edna Thomas Come September, it will be given

If the WPA had not existed. The Chicago Negro unit of the Orson Welles might not have had This was done by adapting the Beth." there might have been no attempt in Chicago to swing a classical operetta. It naturally follows, then, that the WPA did leave its impress on the American theatre and can still take a bow for some of the dolars now going into the pockets of Negro actors.

Paul Robeson Returns to Stage

Famous Actor-Singer Is a Hit in Revival of O'Neill Play — Interviewed by Local Editor

(Special to the Daily Worker)

BOSTON, Mass., July 22.-Paul Robeson, famous actor, returned to the stage here in Boston last week, to convince local theatregoers that he has lost no whit of his great talent. harmony with the drama's moods Favored Alliance His vehicle was an old one, and one which stems out of an- "einforced Mr. Robeson's acting at "On Tuesday, July 15, through other period of American thought on the Negro question,

Eugene O'Neill's "The Emperor" Jones." But he gave it a performance of a quality rarely seen on the stage today.

William Harris, editor of the Boston Chronicle, a widely read Negro weekly, reviewed the play in his column, and also interviewed Mr. Robeson on his opinions of current events. Mr. Harris' article, in part, is as follows:

"During the past week Paul Robeson, well-known world famous actor-singer, has been starring in 'The Emperor Jones' the Eugene O'Neill drama in which he first achieved international fame as an actor in 1924, in the production staged by the North Shore Players in the Marblehead High School. Mr. Robeson had just returned last weekend from the annual convention of the National Maritime Union (CIO) in Cleveland, where he spoke, sang folk-songs with themes relating to people's struggles for freedom, and was elected to life membership in the powerful union headed by Joseph Curran, president and Ferdinand Smith, Negro secretary.

"The genius which Mr. Robeson manifests in his interpretation of Brutus Jones, ex-Pullman porter who becomes a dictatorial emperor of a Caribbean island, makes itself more evident at each successive performance. Supported by resident players of the North Shore Acting Company, now in its third season and ably directed by Arthur Pierson, and several Negro actors imported for the week's run, Mr. Robeson maintained a vise - like grip on the attention of the audience. Althugh, as usual, he had no compeer, nevertheless, especially notable was Harold McGee as Smithers, the Cockney trader. was no overacting. The 'Emperor's' hallucinations, as he sought to

the incessant and continuous beating of the tom tom in rhythmic British People



Boston was fortunate enough to enjoy a fine stage Throughout the performance there performance by Paul Robeson during the past week.

evade capture by the natives in drumming that the play brought revolt under the leadership of the about the 'purgation of the emowitch doctor, gave the opportunity tions' which Aristotle two thousand of Paris, moved to French Morocco for for settings to which Ben Edwards years ago considered as the aim of the duration. did full justice, and the members tragedy. In Paul Robeson, there- son nearly over, Torchsinger Gertrude of the ensemble approached per- fore, we salute a great tragedian of Niesen spent a night in her new \$2,500, fection in their delicate interpreta- the company of Edwin Booth and ooo mansion, registered in town as a tion of the episodes. Furthermore, Ira Aldrage 23

very step. So effective was the the kindness of Walter Alford, the company's publicity director, it was my privilege to interview Mr. Robeson backstage after the evening performance of 'Emperor Jones.' I asked him what he thought about the Anglo-Soviet war pact, which had just been announced Monday, inasmuch as he has lived in Great Britain and in the Soviet Union.

"Mr. Robeson's powerful, wellmodulated voice rose to a crescendo as he reminded me, Soviet policy has been directed toward getting real combined action against fascism.' That explains, he continued, the policy of collective security advocated by Soviet representatives inside and outside the League of ations, the non-aggression pact with Nazi Germany which enabled the Soviet Union to build up its defenses, the neutrality in the war which Germany was waging against Great Britain. He felt that a real two-front war will defeat Hitlerism, plus American support to all countries chighting against the Nazis. 'A tremendous responsibility lies on the American people to prevent Americans in high places from ever making a deal with Hitler,' he affirmed, adding that 'people will be surprised at the strength of the Red Army and the morale of the Soviet people.' He emphasized the point that 'it is impossible to aid Britain without helping the Soviet Union.'

"The parting words which the great people's artist left with me were a tribute to Jawaharlal Nehru, the Indian nationalist leader, disciple of the Mahatma Gandhi, personal friend of Mr. and Mrs. Robeson. Mr. Robeson said he felt that Nehru will rejoice in the effect which the Anglo-Soviet pact will have upon the democratic aspirations of the colonial peoples of India and Africa. He also praised Canada Lee's enactment of Bigger

Thomas in 'Native Son.'"

Time Chicago, Illinois Song & Dance

Fritz Kreisler As composing a new University of Wisconsin song. 11 Dancer Josephine Baker, the dark-brown toast permanent resident. /// Negro Composer

Chicago, Illinois



JOSEPHINE BAKER Paris lost to Africa.

72a-1941 New York Times New York, N. Y.



Michael Caputo

The Harlem Highlanders, singers and dancers, take part in the Museum of human bears, two of her of Modern Art's "Coffee Concert" Wednesday.

Rich in folk lore, two of her of Modern Art's "Coffee Concert" Wednesday.

Katherine Dunham's Group Triumphs in California prised and captur with the very

By Fay M. Jackson LOS ANGELES—Katherine Talley Beatty are featured.

Dunham and her dance company scored a personal and artistry combined here to display Conspicuously popular in the collective triumph here recent the adroit sensitivity with which group, "Le Jazz Hot" was Barrel New York, N. Y. ly at the opening of the Phil Miss Dunham conceives her dance House, Florida Swamp Shimmy, in patterns, costume color and emo-which Miss Dunham and Joe harmonic Concert season. They tional content.

Stevenson, guest artist, drew many that the audience right out of the film parlance, here was a encores. Honky - Tonk Train.

jolted the audience right out of In film parlance, hers was a encores. Honky - Tonk Train, its seats with a two-hour show "one-take" act. In the ring you'd clever satire, ended the well-of stirring native West Indian, call it a "knock-out" blow. After rounded program with gales of Haitian, Cuhan, Mexican and piece brought a breathless ap-cavorted.

Negro dances.

By sheer punch and beauty, final curtain, Katherine Dunham ly took an encore without signal.

Miss Dunham's chargography are and her troupe had worked this ing the entire company.

Miss Dunham's choreography sur-and her troupe had worked this ing the entire company. A fine

movie-biased, hyper-critical throng into such a frenzy of applause and foot-stamping that there was about as much action going on in the audience as there was on stage.

It was with expressed satisfaction that the Negro patrons attending the concert saw a really creative artist of their own at work, supported, as any creative achievement should be, by the solid foundation of intelligence and technical mastery.

Katherine Dunham is indeed something of a portent for Hollywood's future ideas about "Negro art"-and artists.

Apparently no aspect of native art or entertainment value has beer overlooked by this gifted young woman. While she departs definitely from the established concepts of Negroisms one sees on the screen or the stylized cliches of some patronizing stage producers, her subjects are still amusing, but without caricature; their beauty is bizarre without grotesqueness; their emotions intense without complete madness and they release an infectious humor that does not emanate from drooling lips, flashing white teeth or a sub-moronic mind.

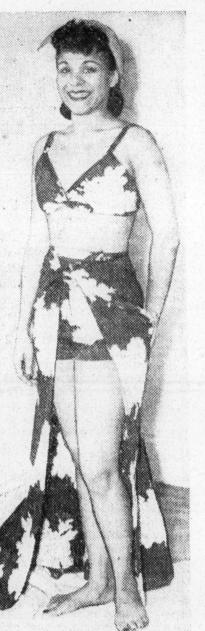
If her rhythmic patterns centre around the parts of generation, she is, perhaps, giving her art a universal appeal!

For all her academic background and technical equipment, her sensitive mind and her grasp of esthetic values, Miss Dunham's art is a vital one. It finds its best kinship with earthy people.

Certainly has she glorified, and, at times not been too subtle about

these themes in pure art form. all.

prised and captured her audience Dunham's humor and magnetic Syvifla Fort, Evelyn Pilcher, Lawith the very first number, personality her best medium. She vinia Williams, Claude Brown, "Rara-Tonga," in which Carmela is a mime of the first order and LaVerne French, Tommy Gomez, El-Khoury, Rogert Ohardieno and needs no more than a flick of the Frank Neal, Ohardieno and



Katherine Dunham groups, "Primitive Rhythms," and spirit was evident and though they girls. "Rites de Passage," gave authentic all seemed to be specialists there A dance specialty will be rendportrayals of primitive rites. La- was no play for individual star- ered by Walter Green and an addvinia Williams, Beatty, LaVerne dom. These dancers are a group ed comedy specialty by George French and David Ahdar executed and acclaim for one is shared by Williams

"Bahiana" and "The Woman The company includes: Beatty, With A Cigar" presented Miss Janet Collins, El-Khoury, Ellis,

Heads New Bill At 125th St. Apollo

melodious and uproarious

Halloween festival will be presented on the stage of the Apollo Theatre next wek.

A famous band, America's outstanding comedy couple, one of the greatest of tap dancers, a line of and a group of dashing dancing boys will contribute to this gala 1941 show. NOV 1

The stellar cast of this revue is beaded by Louis Prima and his sensational new Band, and by Butterbeans and Susie. Prima's musicians have appeared at the Apollo Theater before. They are favorites and deservedly so. Prima himself is one of the world's greatest cornetists, he is a swing singer of no mean ability, and a genial, jovial, happy-go-lucky master of ceremonies.

Butterbeans and Susie have just completed a tour of the West Coast with Ethel Waters. They are returning to New York with the entire cast of "Cabin in the Sky" while Miss Waters remains in california to perfect the filming of "Mamba's Daughters." Some two years have gone by since Apollo patrons have had the pleasure of being entertained by the incomparable Butterbeans and Susie. They come back this time with a new assortment of songs and patters.

The new chorus will participate in three ensembles at the Apollo next week: dance arrangements inspired by the hit tunes "Chattenoga Cho Cho," "Harvest Time' and "A Little Bit South of Nort" Carolina. Freddie Heron and Muriel Cook will lead the boys and

Chicago, Illinois



HARLEM SWAINS & DAMSELS

These are 18th-Century lovers, tripping and tra-la-ing in The Chaplet, an almost-forgotten rococo opera presented as the last of the "Coffee Concerts" at Manhattan's Museum of Modern Art. Two of the four voices are likely to be heard again: the warm contralto of Carol Brice (left), the brittle soprano of Ella Belle Davis (right). The opera itself, a neat museum piece by Dr. William Boyce, proved little except that, in the first days of the U.S. at war, there was still an audience for the kind of sophistication which holds that anything done by Negroes is doubly sophisticated.

Daily World Atlanta, Georgia

Robinson Adopts Dutch Child, 12

NEW YORK CITY-(S N S)-leader of a dance band. through the Foster Parents' Plantesting things. for War Children, was announced "She was born in Holland, but Saturday by Mrs. Edna Blue, most of her years were spent in executive chairman American Jamaica. The child arrived in headquarters of the Plan are at England with her parents just be-55 West 42nd Street, New York fore the war started. Then the

England. More than 4.000 children stroyed in an air raid. are being eared for in these hos- "To make matters still worse,

follows: "Marie's father was the The adoption of a twelve-year old traveled all over the world with Dutch girl, Marie Joan Stanley, by Mr. Stanley's orchestra, and the Bill Robinson, veteran entertainer, child saw and learned many inter-

blitz began Mr. Stanley found it The girl is in one of the forty-impossible to earn a living from one children's colonies maintained his music; the mother had openby the Foster Parents' Plan in ed a coffee shop, but this was de-

The case history of the child everything they had went up in

Destitute, the family moved to found work in munitions factories hoped to attain and develop so that But this city, too, was unsafe, so I might in the future become a the Stanleys asked us if we would good American and live to the

happy at our Colony. Here she to the people of America, equality for all.

lar youngsters at the Colony. The shall ever be remembered and I other children think she is won- will carry the ideals and the trust derful and lovely. Her disposition that you have this day bestowed is pleasant at all times, she is very upon me." intelligent, and she performs all her tasks thoroughly and well

"The siry is remarkably talented. Her favorite school subject is English. She is fine in sports, too especially notball, and dances beautifully."

New York nie New York, N. Y.

Chicago Foundation Presents Fellowship Award to Canada Lee

CHICAGO, Ill.-Canada Lee, star of the stage production "Native Son" was awarded a fellowship Sunday from the Neological Foundation by Dr. Hugh Greer Carruthers, founder. It was the first time that the award was made to any member of the stage of screen world.

The presentation was made in the auditorium of the Foundation in the Civic Opera Building and was witnessed by members of the Foundation including its executive board, members of the state and local governments, stage and screen celebrities and more than 300 invited guests.

In presenting the award to Mr. Lee, Dr. Carruthers said: "I present this fellowship to you, Mr. Lee, for the noble and significant work you have presented to the American public in your part of the role as 'Bigger Thomas.'

"I trust that this date will forever be a memorable occasion to you as the fellowship you have had awarded to you from the Neological Fundation is one that may, bring your interest closer to man-

In accepting the award. Mr. Lee said: "At this moment, my mind

reverts to the period of childhood when I lived in New York City, and the inspirations that I had take their girl. We were giad to ideals that I might bring happiness, "The child appears to be very friendship, kindness and goodwill

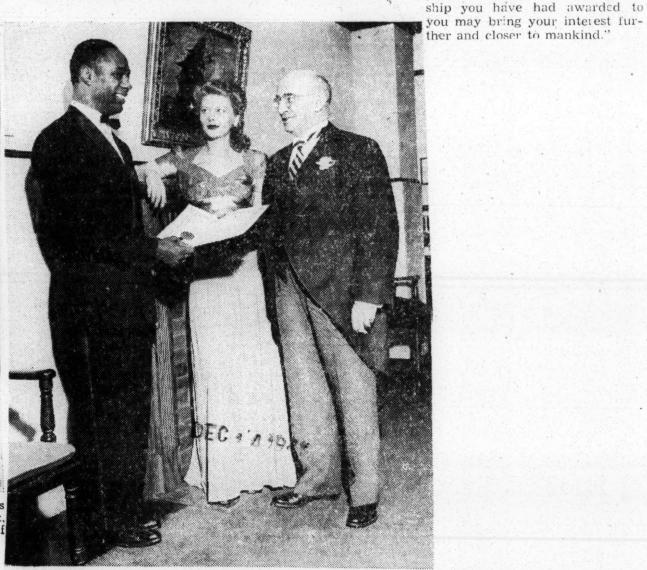
works, studies Chays, legely with "Your kindness in presenting this many other children of all nation- fellowship to me, Dr. Carruthers, a lities—all of whom learn and and the confidence that the Neo-practice the ideal of freedom and logical Foundation and its execu-"Marie is one of the most popu- tive board has endowed upon me

Chicago Defender Chicago, Illinois WIN CHICAGO'S LOOP



When "Bigger Thomas" of "Native Son," played by Canada Lee, is forced to flee following a murder he goes to the home of his sweetheart, played by Rena Mitchell. Here you see the two in the bedroom of Miss Mitchell

Chicago Bee Chicago, Illinois HONOR 'BIGGER THOMAS' ever be a memorable occasion to you," he added, "as the fellow-



Canada Lee, of "Native Son" receiving the scroll of fellowship from Dr. Hugh Greer Carruthers, founder of the Neological Foundation. The award, the first ever to be given to a member of the stage, was presented to Mr. Lee in the Wacker drive headquarters of the association. Miss Patricia Palmer, "Mary Dalton" in the play, smiles approval.

New Laurels Swell Scrap

The award, first ever to be Bigger Thomas."

given to a figure in the theatrical world was made before the foundation's executive board and members of the cast of "Native Son" in the Wacker drive headquarters of the association.

DEC Book Of Lee In making the presentation to Mr. Lee who is currently starring in the mole of "Pierre Thomas" in the rele of "Bigger Themas" at Canada Lee added new honors the Studebaker theatre, Dr. Carto his scrapbook Sunday, Cocem-ruthers said: "I present this felber 7, when the Neological Foun-dation of Chicago presented him have presented to the American with its screll of membership. public in your part of the role as

"I trust that this date will for-

New York, N. Y.
THE FIRST TIME ON ANY STAGE!

PREMIERE PREVIEW

"NATIVE SON"

Thursday Evening, March 13, 1941

St. James Theatre, West 44th Street

TICKETS 50 CENTS TO \$2.00

Richard Wright's famous novel at last on the Broadway stage. Play by Paul Green and Mr. Wright. MAR 8 1941

Directed by ORSON WELLES & JOHN HOUSEMAN

CANADA LEE as BIGGER THOMAS

Benefit: N. A. A. C. P.

Tickets and information:

N. A. A. C. P., 69 Fifth Ave., ALgonquin 4-3551

Orson Welles Has Staged the Drama by Paul Green and Richard Wright

By BROOKS ATKINSON

FTER being away from the theatre for more than two years. Orson Welles, enfant terrible, has stopped by to produce a play. Reviving the trade name of the Mercury Theatre, he and John Houseman have produced a stage version of "Y ative Son." Although Mr. Welles's public relations influence people and calism of his personal nature to a stage problem, something exciting comes into existence. The space are only partly used in ordinary productions, yield a fresh sensation. It is as if the theatre had document that helps to explain the been shaken up and recharged with corrosive effect of race prejudice.

of direction is not the only possible of its scenes. The play is less horapproach to "Native Son." In fact, rific; some of the ghastly details it may not be the best, for Mr. of the original narrative have been Welles's showmanship is largely eliminated or altered; the long deexterior and does not evoke much fense of Bigger Thomas, the murof the thought underlying this Ne- derer, which dominated the last cold, unyielding conclusion to the Clintic or Mr. Rice had taged it, sharply compressed - 1941 "Native Son" would still have been an extraordinary drama with the emphasis thrown on different aspects of the story. A stage artisan wait between scenes without sacrificing the versatility of the produc-APR 6 - 1941

rative and whips up the excitement, act of destruction against the world

APR 6 - 1941 - Fo Mr. Welles is a young man with a lot of flaring ideas, and when he is standing on the director's podium

wrote the stage version of "Native enemies by striking a blow at their Son," are men of muscle, character security. and contrast, and they have written a forceful drama with thoughtful deliberation. Mr. Green is a North sissippi Negro who has lived and worked in the North; he is a realist, an atheist and a Communist. They Wright's novel as a psychological The novel, which was published last Mr. Welles's wide, pulsating style year, was shockingly violent in some

ITHOUT changing the direction of the novel, however, the play has succeeded rewith more mechanical ingenuity Bigger Thomas, not as self-conmarkably in telling the story of might also have reduced the long tained melodrama, but as realism with psychological overtones. In the bellion to relaxed acceptance of Thursday. APR 1 2 1941 first scenes Bigger Thomas is an overwrought, rebellious young man OUT that is speculation. And the who hates the world. He hates the simple fact is that Mr. Welles white people who have surrounded names and characters, after the to be considered by them for the has come back to the theatre him with a wall of prejudice and opening performance, this depart-Pulitzer prize. Just what they exwith all the originality and imagi- economic privation. He hates the ment neglected to say a good word pect is not known although they. nation he had when he was setting Negroes who take out their misery for Anne Burr's grim acting of the too, may have the dseire to see Sooff firecrackers in the Mercury two in religion, in laughing and in sub- rich man's daughter. Like the act- royan's latest. They usually anor three seasons ago. The casting mission. He is a powerful young ing of most of the chief parts, it nounce awards on May 5. is unhackneyed and is directing at- man smouldering with rage inside is an accurate and fearless sketch. To say that "Native Son," adapted sion. The lighting is dramatic, par- by accident he murders the daugh- play. ticularly in that demoniac furnace- ter of his employer in a moment room. The sound accompaniment of terror. Psychologically he now sustains the baleful tone of the nar- feels free. He has committed an

that has opposed him. The horror of the murder, the public uproar, the fury of the manhunt give him a feeling of importance and black

heroism. APR 6 - 1941 Of course, he is caught. In the court he is defended by a left wing attorney who tries to change the charge from first to second degree murder on the grounds of Bigger's experiences as a Negro and his racial phobias. This is the first time Bigger has participated in a social movement. Without really underhe renews the youth of the theatre. standing them he is aware of group He has something vigorous and forces and institutions. He is conprovocative to work with. For Paul victed but he dies defiantly as a Green and Richard Wright, who man who has helped destroy his

> MOLD relentlessly with 4 fear of the consequences, "Native Son" is a terrible drama that human beings, white or black. "But litzer prize. about a Negro in America.

In Canada Lee, ex-pug of Har-money,

Chicago Defender Chicago, Illinois

APR 1 2 1941

Crifics Review Works Of Movie Season Seeking 1st Prize Winner

the theatre is genuine and stimulat- a man of religion and a defender ends without tangible hope. It goes With the local theatrical seaing. When he applies the theatri- of democracy. Mr. Wright is a Mis- directly to first causes and it of- son growing to a close, that fers no ground for compromise. To is, for the presentation of new most people, as to this department, plays, the three leading prize the hero is inhuman. Bigger's committees are already hard at and the sound of the theatre, which are both interested in the welfare frightened murder of the white girl work to determine which play by are only partly used in ordinary of his Negro sweetheart put him an American author shall receive beyond the pale of normal sym- the laurels of the New York Drams pathy; there are no human grounds Critics circle, the node from the for mitigating his offense against Playwrights company, and the Pu-

fect, "These are the awful conse- The Drama Critics circle is waitquences of prejudice and priva-ing until after April 21 when Wiltion." Although the drama flames liam Saroyan's "The Beautiful Peowith violence, the authors give a ple," opens. Saroyan won last year's gro fable. If Mr. Shumlin, Mr. Mc- third of the novel, has also been most biting drama ever written Pulitizer prize with his "The Time of Your Life," but turned down the

> lem, they have an actor big and The Sidney Howard Memorial powerful enough to carry Bigger prize of \$1,500 is awarded annually straight through the wild crises to by the Playwrights group for "The the trenchant last scene. Mr. Lee best first play by an American aucatches the whole sequence of emo- thor produced in New York." This tions from sullenness to fear to re-honoree is expected to be announced

> death; and he tosses in a personal The committee on awards at Coquality of supple strength for good lumbia university has extended ti. measure. Owing to a confusion of deadline for the opening of plays

tention to several unknown but able a cramped area. He gets a job as of character without loss of time or to stage by Paul Green and Richard actors. The performance breaks chauffeur in a wealthy white fam- motion. After more than two years Wright from the latter's best-selling up visual monotony by taking place ily, and feels that at last he is on in Holywood, Mr. Wells has novel, is definitely in the run is exon several levels in logical succes- his way as an individual. Largely dropped by to stage a hard-hitting pressing no personal opinion but rather the view of almost all professional critics of the theater. Of course, prior to the Wright hit, "Lady in the Dark," the Sam Behrman fantasy, had been rated pretty

high. That play is still among those being considered but "Son" is known to carry the greater weight of the two.

Last Tuesday night's opening of 'Watch on the Rhine" by Lillian Hellman has caused no little stir also. Miss Hellman is remembered for her earlier successes in "The Little Foxes," and "The Children's Hour." While the play is not eligible for the memorial award, the APR 1 2 1941 within other two reach.

Not since Marc Connollys "Green Pastures" took the Pulitzer prize several years ago has a Negro play won an award. In fact, "Native Son," if successful in the balloting. will represent the first time a Negro NEW YORK. - (ANP) - author as well as play has won the distinction.

'Native Son' Swell For Indian Or Mongolian --But Being A Negro, It's Hard To Decide

Bedroom Scene and Argument of Defense Attorney Will Hurt the Colored Onlooker Most and Make Him Feel Ashamed. . . for Nothing Hurts Like Truth.

> By EDGAR T. ROUZEAU Staff Correspondent

NEW YORK, April 3.—If I were an Indian or a Mongolian, I would like "Native Son," the play by Richard Wright and Paul Green unveiled at the St. James theatre here last week. Being a Negro, I find it hard to decide and

I can readily understand why some whites will find themselves in the

same predicament.

Splendid acting, marvelous scenes and the awesome touches of Orson Welles as director are not enough to make up for the sense of shame which any self-respecting Negro will experience as he departs from the St. James in the midst of a lot of whites. I suppose the whites can't help themselves and must simply stare at every Negro they meet after having seen a colored man portrayed as the lowest thing on earth. APR 5 - 1941 HAD TO KEEP MY

EYES ON THE GROUND Leaving the theatre last week. white girl, about thirteen or four- murdered. teen, accompanied presumably by BIGGER THOMASES EXIST: her mother and father, carried the WEREN'T BORN THAT WAY! ordeal so far that I almost shouted "What the hell are you staring at? What's wrong with me?"

But then I remembered that this was just what Bigger Thomas, the stage villain, would have done in real life, and inasmuch as I did not want to be confused as a Bigger Thomas, the only thing I could do was to fumble for a cigarette and keep my eyes on the ground until I was out in the street. APR 5 - 1941
Having served by days as a po-

lice reporter, I have to admit that I have met Bigger Thomas and the likes of him in such cities as Harlem, Newark, N. J., Philadelphia, Pa., Baltimore, Md., Jacksonville, Fla., Montgomery, Ala., and Chicago, Ill. You, too, will find them of their way.

overvwhere —ornery, mean, trifling
no-good cusses who would rape
their own mothers, best up a criptheir own mothers, best up a criptheir own mothers, best up a criptive Son" have determined long and takes her to the bed.

Everything that a Bigger Thomas stands for is despised by the self-respecting Negro who wants to work so that he can get the wherewithal to establish a home and get married and raise a family and take his place in the world as a pillar of respectability among men.

I don't have to ask you, I know you try to avoid the dives and SHOULDERS OF WHITES brothels frequented by the Bigger

That is why, in Harlem, many Negroes blessed with the means are now moving to the suburbsto Long Island, to Westchester, to the adjacent City of Brooklyn and to peaceful community centers in New Jersey where the Bigger Thomases have not yet gone. They are fleeing in fright.

We all know that the Bigger Thomases exist in real life. We all know that they were not born that way. But few of us ever thing about it. When we are vicnot been molested, then we sim- new gadget for the kitchen. ply shrug and try to stay out THE PLAQUE OF THE of their way.

ple, and muraph lood brother tive Son," have determined long You see him struggling with his over a dime.

For every Bigger Thomas I come to the conclusion that a Bigs.

When you read of a black child who has to eat fat-back, dry bread and beans because its parents can't afford any better. . when you read of a child who has to eat, sleep, play and undress in a dirty one-room shacks with other children and grownups. . . when you read of a child whose best Sunday clothes is a patchwork of rags. . . you are reading APR 5 - 1947

When you read of a black youth who is prohibited by society from attending the best schools in his community. . . when you read of will hurt the colored onlooker most ty to work at his chosen trade ing hurts like the truth. because of the color of his skin. . . cannot afford to do so because they are out of a job. . . you are reading of a Bigger Thomas in the amsterdam News making.

PLACES RESPONSIBILITY ON

Someone has to take the blame. Thomases. I know you wouldn't And Richard Wright, like so many have them in your home because other Negro intellectuals before you could never trust them with him-ministers, educators, editors your wife or your daughter or with and politiciars-has placed it worldly possessions that you had squarely on the shoulders of the worked hard to accumulate. You white man, because we are trying know you would return to find to live according to the rules of a I tried to hold my head up, but every movable object gone and this staring got under my skin. A your women kin either raped or try, because he is judging us by standards which he has set for himself and woh't give us an op-

portunity to live up to them.

To illustrate his point, Author Wright placed his Bigger Thomas in the home of a kindly white man, who has some ideas about reforming him. The experiment fails, because by now the white man's cusedness has become so ingrained in Bigger Thomas that he is incapable of doing the right thing even when given a chance. In short it is too late.

There is a girl, the daughter of the kindly white man, who becomes drunk one night, literally drags bother to take the time to find a somewhat skeptical Bigger out why or to try to do some- Thomas into her bedroom for a chat and proceeds to finger his timized by a Bigger Thomas, we hair and his skin with the curirun to the police. But if we have osity of a housewife fingering a

have met, I have also seen thousands of new-day Negroes who loath the very sight of them. white man's injustice, his avrici-walks into the room calling to her

regaining consciousness, and in order to keep from being detected, Bigger strangles her with a pillow.

Well, even though he disposed of the body in a furnace, he doesn't get away with it. He gets the chair. But before he walks that last mile his lawyer, in Clarence Darrow fashion, tells the white world just why it is suffering from a plague of Bigger Thomases.

That bedroom scene and the argument of the defense attorney. true as it is, are the things that a boy who is denied an opportun- and make him feel ashamed. Noth-

Yes, if I were an Indian or a and when you read of young col- Mongolian, I would consider "Naored men who want to marry but tive Son" a swell play. Being a Negro, I find it hard to decide.

New York, M. Y.

Ex-Slave in Movie Debut



Mandy Calvin, 102-year-old ex-slave, who had never been before a motion picture camera before, and perhaps who has

72a-1941 Kansas City <u>Call</u> Kansas City, Mo.

Native

Son Misses

sses Award

NEW YORK.—(ANP)—"Watch on the Rhine" rather than "Native Son" was given the annual award of the New York Drama Critics circle as the outstanding American play of the current season when the group convened last Tuesday at the Hotel Algonquin. The Lillian Helman play won out on the seventh ballot. William Saroyan's "The Beautiful People" took second place.

It had been expected that the Paul Green-Richard Wright adaptation of the latter's famous novel would have made a strong bid for this honor. Burns Mantle of the Daily News was the only critic who stood consistently by his belief in "Native Son," which, incidentally, is the only play in two seasons he has given a four-star rating

On the first ballot Son" polled two votes, and on the last, one vote. "Watch on the Rhine" won with 12 votes while the Saroyan play drew six votes. Rules of the Critics circle require a three-quarter majority where possible. If however, after five ballots have been cast no decision has been reached, the circle may vote to suspend the rule and decide the winner by a simple majority.

Since no comment on the various plays voted upon could be obtained, it is difficult to determine what factors may have militated against "Son."

The Pulitizer prize has yet to be anounced. This is expected sometime in May.

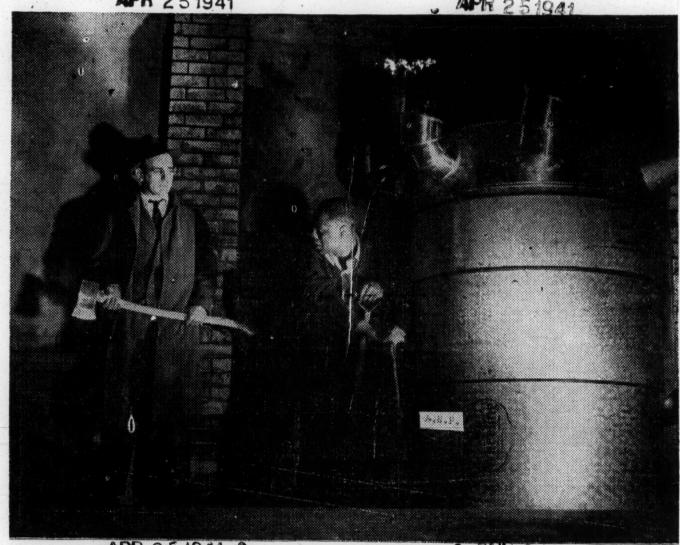
Chicago Bee Chicago, Illinois

Critics Name 'Native Son' For 2nd Place Honors

MAY 4-1941

NEW YORK. - (NNS) - In a season lush with Broadway hits, Richard Wright's "Native Son" drew second choice of the drama critics circle, reviewers for New York dailies, the anti-Nazi show, "Watch on the Rhine" by Lillian Hellman getting the critics' nod. Burns Mantle, critic for the New York Daily News, held out stubbornly for the much-talked-of novel of the life of Bigger Thomas, a slum brat who goes wrong. Neverthelessy Canada Lee, who plays the role of Bigger plays Thomas, was picked by Sydney Whipple, of the New York World Telegram, as having given one of the outstanding performances of the season. Orson Welles, director of the production, was so enthused with Lee's performance that he presented him with a brand new automobile as a present.

That Tense Scene From "Native Son"



The Talk of Aroadway 5 1941 Lee, shown above with Paul Stewart, a white actor, in the clinian scene from the play of the year, "Native Son."

Stewart, at left, a reporter, has forced a confession from Bigger that the body of the murdered Mary Dalton has been burned in the furnace.—(A.N.P.)

The best seller of 1940

The coming dramatic hit of 19

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and the

Veterans of the Abraham Lincoln Brigade offer

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By Richard Wright and Paul Green with an all-star Negro and white cast

Staged by Orson Welles

FRIDAY, MARCH 14th, 8:30 P.M. ST. JAMES THEATRE

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AR 4 1941

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New York Ace New York, N. Y "Native Son" Wins Award

Richard Wright's "Native Son" was chosen as the most distinguished American novel published since 1939 by delegates to the fourth hiennia American Writers Constantin 4stigy ast week at the Hotel Commodore.

Chicago Tribune Chicago, Illinois

Canada Lee's Acting Superb Native Son

NATIVE SON."

Drama in 10 scenes by Paul Green and Richard Wright, from Mr. Wright's novel of the same name. Directed by Orson Welles. Settings by Jame Morcom. Presented by Orson Wells and John Houseman, in association with Bern Bernard, in the Studebake theater Monday evening, Nov. 10.

.... Canada Lee Bigger Thom Hannah Tho Vera Thomas Lloyd Warren Buddy Thoms William David Mr. Dalton ... Mrs. Dalton........... Diana Dustin Mary Dalton Patricia Palmer Paul Max.....John Berry Buckley Stephen Roberts And many others.

BY CECIL SMITH.

[Reprinted from yesterday's late Tribune.] In its dramatic form Richard Wright's tense story of the tortured life of Bigger Thomas out on the south side of our own city provides infinitely the most exciting theater experience of the season. In the pathos of Canada Lee's portrait of Bigger, in the almost violent directness of the play's speech and action, and in the extent to which—until the last two scenes-the social implications of the story are never allowed to bury its purely human interest, "Native Son" possesses the unmistable aspect of greatness.

There is a remarkably centrifugal force in the performance—the force of Mr I ap whose grasp of every de-

tail of Bigger's nature is so complete that all the events of the play seem to grow inevitably out of the very fact of his existence. From the opening scene, in which he is surly and fierce because of sheer insecurity and frustration, to the climactic discovery in the cellar of the charred body of the white girl he has killed, Mr. Lee accomplishes miracles of virtuoso acting, without ever seeming to lose sight of the simple primitiveness and the tragic confusion of Bigger's mind.

Whether he is browbeating his family, or drawing a knife on the proprietor of a chicken shack, or retreating in timidity and embarrassment from the advances of his employer's communistically inclined daughter, or cowering in fright in the basement as a newspaper reporter stumbles upon the fact of his crime, the man on the Studebaker stage is Bigger Thomas.

With any one less engrossing in the rôle of Bigger, "Native Son" might conceivably fall apart into a series of somewhat disconnected blackout episodes. Under the influence, no doubt, of Orson Welles, Mr. Wright and his co-adapter, Paul Green, have presented their story as tersely as possible. Until toward the end, each separate scene builds to so sensational a climax that the audience is in danger of becoming punch drunk.

But it is absurd to complain that a play is too exciting, and I certainly do not wish to lodge a complaint against "Native Son" on this score. Yet it is impossible to attain such concentrated and continuous action without sacrificing some other desirable qualities. The principal defect in "Native Son" is in its absence of full motivation and in its failure to round out the secondary characters.

Mary Dalton, the white girl who is killed by Bigger, is made known to the audience only in two vignettes, and if the part were acted less brilliantly than it is by Patricia Palmer it would be impossible to understand dominating power and the searching the play fully without reading the novel. Indeed, every part in "Native Son" depends almost dangerously upon superbly economical and pointed acting. Thru a combination of wisdom and good fortune every part is in fact excellently acted.

ICCESS Hasn't Gone To Canada ger Thomas sits here today as a symbol of that wrong, and the judgment upon him is a judgment delivered upon ourselves" Lee's Head Despite Fine Notices intimated that demonstrations and even rioting will occur at the play's opening next Monday night in New though the reader recognizes tha York. Is New York readier to see the came up for decision at Chapel Bigger is foredoomed to petty crime "Native Son" in 1941 than was Hill. The discussion is vivid in my and has a deep, bitter resentment Chapel Hill to see "White Dresses" and the decision at the time of the play's opening next Monday night in New York readier to see "White Dresses" in 1941 than was the decision at the time of the play's opening next Monday night in New York readier to see "White Dresses" in 1941 than was the decision at the time of the play's opening next Monday night in New York readier to see "White Dresses" in 1941 than was the decision at the time of the play's opening next Monday night in New York readier to see "White Dresses" in 1941 than was the play the play the play the play the play that the play's opening next Monday night in New York readier to see "White Dresses" in 1941 than was the play that the play the play the play that the play that the play the play that the pla

Leading Man Of Native Son was wise and inevitable. The probestory evokes a deep sense of pityfore this article appears in print. lem concerned the feasibility of for the inferior race which still of the play, Paul Green, in a letter

ake in stride the prenomenal success through. He lives every minute of relations between the races, noneorgy of lynching. that has come his way overnight the role, carries his audiences com- too good, would doubtless have

A "Natural" we have failed somewhat in our since the opening of Native Son?" pletely away. He is Bigger Thomas been inflamed and exacerbated by The opening on Monday, March purpose. Brotherhood, cooperation, since the opening of Native Son?" Seldom has a Broadway actor beenso completely that the intensity of parading one of the most damnable in several re-more love for one another should

best seller. Every newspaper and dra-former. If I of the first of the critic in town has heaped non- I believe that Canada Lee will come or on Canada for his portrayal of the through like the fine actor and troupmost difficult role assigned to an ac-er he is. Everybody in show business to on the Broadway boards this sea-is pulling for him here in New York. The first he talk of New York, and His friends, fellow-performers and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not been possible for me to later came a public protest fromter, and the most famous, perhaps It has not later came a public protest fromter, and the most famous, perhaps It has not later came a public protest fromter, and the most famous, perhaps It has not later came a public protest fromter, and the most famous, perhaps It has not later came a public protest fromter, his dressing room backstage at the pals are trying to guard him with of performing a tremendous service collaborated closely with Green entirely convincing. Suppose the St. James theatre is a veritable mecca every inch of loyalty in them. He to their race."

for some of the biggest names in showknows it and appreciates it.

dancing star, Paul Draper, came in. a grand guv. this Lee.

He extended his hand and said hum-

"I am Paul Draper, Mr. Lee. I couldn't leave the theatre without coming back to tell you what a superb performance you and the entire cast gave. It was marvelous."

There was true and sincere admiration in Draper's voice, a fine tribute from one great artist to another. Canada Lee's dressing table is packed with mail from out-of-town, mail that is becoming more voluminous every day. The walls of the dressing Collaboration With Richard include practically every well known name in show business.

All of this adulation is gratifying, but dangerous. So far Canada has kept his head; he's the same friendly, unaffected Canada he's always been.

Wright In Dramatization Of 'Native Son' Applauded

By DR. ARCHIBALD HENDERSON

He works at a prrific emotional pace Some 20 years ago, a serious prob-

producing a play turning on mis-carries the stupendous burden of Orson Wells, says: cegenation, "White Dresses," the traditional fixations of prejudice "My contention all along has first significant play by a begin-and taboo. It is another "American been that if when the play is over NEW YORK—Can Canada Lee just ten episodes carried straight time the subject was taboo; and the Southern scene," with its familiar as well as a sharp antagonism to

catapulted to the top with the fanfare his performance is a superb and yet evils surviving as a sort of grue-spects. The conjunction of a re-be the result. The melodrama of accorded Lee for his sterling perform-a terrible thing to see. The emo-some "hang-over" from slavery markable Negro novelist, a remark-ill-feeling, antagonism and hate is ance as Bigger Thomas in the stagetional strain, plus the public clamor days. The decision was inevitablyable Southern dramatist, famous for the last thing, I am sure, that any production of the Richard Wright would be trying even to a veteran perbest seller. Every newspaper and dra-former.

their race."

while the latter was preparing a chauffeur had been white, had active incident comes to mind indramatization built closely within cidentally killed the girl under simbusiness; they all come to praise this Right now, his best relaxation from connection with an event of nation-the framework of the novel. This iliar circumstances; had burned her versatale young man who has been the emotional strain of his work, is al significance scheduled for three; probably the first time in the his-body in the attempt to conceal eviprize fighter, singer, musician, song his chicken shack on West 136th nights from the date of writing tory of American drama that the dence of an accidental killing; and writer, radio and motion picture act-street, just off Lenox avenue in Har-or. AP 1 0 1941 When this article appears, the dra-work of a Negro novelist has been then had fled. Would he not have It was with absorbing interest that tired. Canada comes uptown with a ard Wright's powerful novel, "Na wright; and perhaps the first time red; accused of being a sex maniac; I noticed his reception of the enthu-party of friends and amuses himself tive Son," will doubtless have runsuch an event has taken place in and condemned to death? While siastic admiration of friends and by playing the piano for his custom- a week at the Saint James Theatrethe history of world drama. The the spirit of hatred and revenge well-wishers after last Wednesdayers, singing, or clowning like a big in New York in a production bypublished version of the play will was aggravated by Bigger Thomas's night's performance. His dressing kid. Between times, he greets pa- Orson Wells. In the effort to escape be released by Harpers' the day of color, it is exceedingly doubtful room was so crowded it was impossitions, makes them welcome to the being discovered in the middle of the play's opening.

that the chauffeur would have estimated the being discovered in the middle of the play's opening.

that the chauffeur would have estimated the composition of the drunk. The novel and the drama which caped punishment if he had been received his adulation modestly; he knowns as enthusiastically as he does en daughter of his wealthy em-clearly reflects its purpose, raises white. The story accentuates the treated his colored friends as warmly the celebrated his colored friends as warmly the celebrated his place a rendezvous these days. He's is not motivated by the sex urge as to the validity of Jefferson's white people do not now receive the Negro chauffaur accidentally. the Negro chauffeur accidentally equalitarian philosophy. Without and never have received in America kills her while trying to stifle her mawkishness or special pleading, equal treatment at the hands of the cries. He knows that the conven-the authors have attempted to showblindfolded goddess. We have our tional attitude of the white racethis Afro-American bad boy as auttention strongly called to the

toward the Negro race, regarding potentially valuable citizen, but apregnant thought voiced by Thomas the relation of the black man tonative of this soil whose life is Jefferson: "We hope to avail the the white woman, spells ruin forblighted and finally destroyed by state of those talents which nature him if his deed is discovered; forthe hate and fear which are in di-nas sown as liberally among the only one interpretation will berect contradiction to all the teach-poor as the rich, but which perish placed upon it. In an arresting nar-ings of democracy. In a stirring without use." rative, marked by deep emotional court-room defense Edward Max,

intensity, amazing naturalness in he Communist lawyer, uses these It is the custom, nowadays, to acthe language, behavior, and psy-words: chology of the Negroes, and an in- "We are dealing here with a pri-dustrial development of North Carduced sense of immitigable fate, themal wrong, something committed olina since the opening of the cenend of Bigger Thomas, to use aby us, by all society as well as bytury. Less notice is taken of the phrase of Stevenson's, is bone of Bigger Thomas. Fear and hate and noteworthy development in educathe bone and flesh of the flesh of guilt are the keynotes of this drama-tion, elementary, intermediate, and

the beginning.

I do not claim that this boy ishigher: the consolidated University
The report that 20,000 tickets the victim of injustice only, but of North Carolina, the founding of
were sold some time ago argues ahe is a victim of a way of life that Duke University upon Trinity Colsensational opening and a smashhas grown into the very blood and ege, the expansion of many colleges hit. The novel is both sensational bones of our social structure. And of long established reputations and and moving, throughout; and al-that structure is wrong. And Big-he building of new ones, the taking

intimated that demonstrations and

injustice and discrimination, then

over by the State of the entire pub-ginia," for example; and for suchduced in the South during the eatures of their lives which are eslic school system, and so on. But pictures as "The Genius," Royalperiod from the close of the Civil entially dramatic, whether comic, singularly little attention is paid Mounted" and "Classmates," of War to the end of the century. Infarcial, or tragic. The "confession," to the flowering of North Carolina which he was co-author. "The this respect, North Carolina was below, which is "shocking" to the in the arts during the last 40 years, Birth of a Nation," a film basedequally barren; and such fiction assensibilities of many native Souththe harbinger of a greater efflores- on Thomas Dixon's trilogy of Civilthere was—the many novels of erners, represents, I believe, Paul's cence, no doubt, in the arts which War and "Reconstruction," has "Christian Ried," John W. Moore's feeling for and about Negroes, with have been little cultivated: poetry, played to far the greatest number "The Heirs St. Kilda," and Edwin whom he often worked side by painting, sculpture, music.

of people to see a single film in W. Fuller's "Sea-Gift," belong to side in the fields and on a plane A moment's reflection will reveal film history; and has been and con-the subjective writings of vindica-of equality in the sheer competi-

a striking array of names, of na-tinues to be reviewed at periodiction, rather than to "pure" litera-tive tasks of labor. Here are Paul's tives who have created a stir in the intervals. In this connection men-ture. Smarting under the total words, and they do represent him, art world and won reputations na-tion should be made of one of the collapse, of the Confederacy afterwithout pretence, glamor, or exional and in some cases interna-greatest of American stage im-four years of brilliant fighting and use tional in character. In fiction there pressarios, Augustin Daly, who wasmany spectacular victories, reactis Thomas Clayton Wolfe, whose born as I recall, at Southport, N. C.ing violently against the policy of the Stephens, Wade, Sumner coalifour printed novels, "Look Home-High In Their Fields ward, Angel," "Of Time and the As a poet John Van Alstyne ion to "establish a new order in River," "The Web and the Rock," Weaver, a native of Charlotte, won he South" and subject the people and "You Can't Go Home Again," a national reputation as a writer of of the conquered states to humilifor all their dinosauric formlessness, verse in the vernacular. Walter ating rule by petty Fuehrers and their violent coarseness, their al-Hines Page was perhaps the best Gauleiters indignant over the inmost inhuman animosities, andletter-writer of his generation. Ed-tolerable and denigrating "smear' shocking lapses in taste, are elo-win Anderson Alderman was un-campaigns of the conquerors against quent, powerful and unforgettable surpassed at his best, as an oratorall that the South represented 'barbaric yawps" in a new manner of the academic type, a close rival Southern writers-poets, novelists the Gargantuan yearnings of aheing Woodrow Wilson: and his historians-all wrote books of pronative son who wanted America to memorial address on Wilson, de-lest and vindication. This propamean something and never could livered in the hall of the House ofgandist literature had its merits discover what it does mean. They Representatives, is a classic destined and Christian Reid, John Ester. were undoubtedly the sensation of for inclusion among the world's Cooke, Thomas Nelson Page, Franthe century in American fic-great orations. Charles Brantleycis Orray Ticknor, Father Ryan tion; they were admired and Aycock was the greatest educa-John R. Thompson, Alexander the Rhine" rather than "Native Native Son" read in England and Germany; total statesman of his generationStephens, to take a few examples, Son" was given the annual award Native Son and they will occupy a special in the South; and his reputation aswrote occasional best-sellers, poetry niche in the history of mod-educational crusader and orator isof considerable beauty and appeal, of the New York Drama Critics ern fiction, with the likelihood of national. In music the Pulitzernistory decidedly meritorious. But circle as the outstanding American a rapid diminution in Wolfe's fame Prize has gone to Lamar String the public, however loyal to a state, play of the current season when with the passage of the years. field; and noted singers include the section, a lost cause, wearies at the group converged last Tuesday The two greatest American short-names of Dicie Howell, Lucillelong last of perpetual lament, in- at the Hotel Algonquin. The Lil-

story writers of this century were Browning, and Norman Cordon. terminable attempts at self-justifiboth born in Greensboro; and for a On the screen Sidney Blackmer cation and excuses for failure, convery brief period both were there Randolph Scott and Shephere stant regrets for a vanished past at the same time but never met—Strudwick, for example, are well which cynical critics at the North order order took sections and place or the structure of this century were Browning, and Norman Cordon. terminable attempts at self-justifilian Hellman play won out on the seventh ballot. William Saroyan's at the same time but never met—Strudwick, for example, are well which cynical critics at the North order order order. William Sidney Porter and Wilbur known and successful. And in the described as a "South that never ond place. Daniel Steele. O. Henry was the writing of scenarios we must n was."

It had been expected that the Hearst and his newspapers in the most popular short-story writer of forget Paul Green, who lived for Paul Green represents the South Paul Green-Richard Wright adaptive "Citizen Kine," forthcoming picture "Citizen Kine," his day, a typically American genius several years in Hollywood an of the new day, which is not par- tation of the latter's famous novel forthcoming picture "Citizen Kine," who understood human nature and wrote scripts, singly and in collar developed the art of the short story oration, of which the principal in new directions. The sale of his were "Cabin in the Cotton," "Stat writings, throughout the civilized Fair" and "Doctor Bull," both for world, has been colossal; and al-Will Rogers, and "Voltaire" for the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the new day, which is not partation of the new day, which is not partation of the latter's famous novel to the new day, which is not partation of the new day.

fame is secure. Steele is probably And so we come round again t came and all the money was gone. sons he has given a four-star rat- writing in to the management of the greatest short-story writer now Paul. North Carolina took the He is interested in Negroes, proing. living—although public apprecia-spotlight when Lulu Vollmer's "Sur foundly sympathetic with them in tion of him has been in no sense Up" won the national attention and the peculiar plight in which they two votes, and on the last, one vote. tion of him has been in no sense Up" won the national attention and the peculiar plight in which they proportionate to his merits. Such Harvey Hatcher Hughes' "Hell Ben find themselves, and keenly aware stories as "The Sham Dance," "The for Heaven" was awarded the Pulit of the many problems—educational, "Watch on the Rhine" won with Marriage at Kirwan" and "Foot-zer Prize. But the arrival of the industrial, agricultural, social, sexfalls" are part of the priceless con-most considerable dramatist of theual—which constantly confront drew six votes. Rules of the Critics

In film history North Carolinazer Prize to Paul Green's "In Abra-en sympathetically of the Negro- after five ballots have been cast offers: Cecil B. De Mille, Williamham's Bosom" as the best Americansay T. S. Stribling, H. A. Shands, no decision has been reached, the C. DeMille, and "The Birth of aplay of the year. His recent elec-Clement Wood, Julia Peterkin, Du circle may vote to suspend the rule Cecil is a North Caro-tion to membership in the AmericanBose Heyward, Carl Van Vechten, and decide the winner by a simple linian although he first saw the Institute of Arts and Letters fur Eugene O'Neill, Howard W. Odum, majority. light while his mother, who livedther accentuates the high positionRidgeley Torrence, to illustrate. I in Washington, N. C., was on a visithe has established among his confind Paul Green superior to all of plays voted upon could be obtained, in Virginia. In the field of thetemporaries as a dramatist and marthem, for three reasons: he respectacular and "colossal" picture of letters. Several of his plays have produces the speech of the Afro- it is difficult to determine what he has yet to be surpassed; andreceived prizes-but of a less au-American with amazing accuracy, factors may have militated against judging him by his greatest pic-thoritative character than the Pul and with almost no heightening for "Son." tures-"The Ten Commandments,"itzer Prize. esthetic effect; he reproduces their The Pulitzer prize has yet to be "The King of Kings," "The Sign of Paul Green is one of the leaderscharacters with recognizable fi- announced. This is expected somethe Cross," all Biblical, he has sel-in the North Carolina awakeningdelity because he understands, symtime in May. dom been equaled. William, bornalthough he belongs to the second pathizes with, and loves them—as in Washington, N. C., is remem-flight—second in time, but not inhuman beings, as likable personal-

bered for smash stage hits, "Strong-merit. There was comparativelyities, individually and racially; and heart" and "The Warrens of Vir-little literature of importance pro he hits upon and disengages those

Chicago Defender Chicago, Illinois

SON' FAILS

That Is How Harlem Feels After

Critics Make Award

Chicago Defender
Chicago, Illinois

NEW YORK-(ANP)-"Watch or

and ole Missis when the collapse tally is the only play in two sea- outside of New York have been

tributions of America to world lit-South in our period was heraldedthem. Since Joel Chandler Harris, circle require a three-quarter maby the award in 1927 of the Pulit-nany American artists have writ- jority where possible. If, however,

najority. Since no comment on the various

Takes With

NEW YORK-William Randolph It had been expected that the Hearst and his newspapers may not Harlem's Hotel Theresa requesting

Not in years has a play excited such interest and comment as "Native Son;" and whether the comment is favorable or not, both local and out-of-town theatregoers seem bent on seeing for themselves.

New York, N. Y. THE FIRST TIME ON ANY STAGE!

Amsterdam News

Journal and Guide Norfolk, Virginia

Native Son" Hits Broadway will be twelve-year-old Lloyd War-

Houston, Texas

NEW YORK

Coming To Stage;

tional Association for the Advance-

NAACP Is Sponsor

NEW YORK—"Bigger Thomas," that most-talked- ren, who will play the role of Bignovel, will walk out on a Broadway stage for the first time in his life, when the XAACP sponsors the first preview performance of "Native/Son," at the St. James Theatre, West 44th Street, Thursday evening, March 13. Negro Labor News

The novel was adapted for the stage by Paul Green, Pulitzer prize author, in collaboration with Mr. Wright. The play, a production of the Mercury The-"Bigger Thomas" atre, will be staged and produced by Orson Welles and John Hous-

Canada Lee, who did important work in the Federal theatre, and starred in Theodore Ward's "Big White Fog." earlier this year, will play the role of "Bigger Thomas," that most-talked-about-Thomas." He will be supported character in Richard Wright's interby a cast of experienced actors, nationally famous novel, will walk many of them members of Orson out on a Broadway stage for the Welles' Mercury Theatre group.

FEATURED ACTORS

Others who will play featured ment of Colored People sponsors the roles are: Evelyn Ellis, as Big-first preview performance of "Nager's mother; Anne Burr, as tive Son," at the St. James Theatre, Mary Dalton; and Rena Mitchell, West 44th Street, Thursday evening, who has the most important fe-March 13, at 8:40. Inale role in the play, that of Bigger's girl, Helen Martin plays the The novel was adapted for the part of Bigger's sister, Vera. J. stage by Paul Green, Pulitizer prize Flash Riley, the Broadway night author, in collaboration with Mr. club dancer; Wardell Saunders Wright. The play, a production of and Rodester Timmons, play the the Mercury Theatre, will be staged Although a native of Richmond, part of Bigger's companions in and produced by Orson Welles and Va., Robinson has never per-An important addition to the John Housman.

Although a native of Richmond, Robinson has never performed as far south as Georgia ast will be twelved. delinquency. MAR 8

performance will be used for the role of "Bigger Thomas." He will \$5 a week and board. In 1908, he organization's educational work be supported by a cast of experienct teamed in vaudeville with a part-Prices range from fifty-cents for ed actors, many of them members of ner named Cooking seats in the balcony, to \$2.50 for Orson Welles' Mercury Theatre orchestra seats.

MAD 1

Constitution Atlanta, Georgia

Bill Robinson To Play Here On March 27

CIPAL "Bigger Will Head Group of Entertainers at Audito-

Marium. Bill (Bojangles) Robinson, vetfirst time in his life, when the Naeran tap dancer of stage and screen and originator of the "Stairway Dance," will make his first appearance in Georgia when he heads a group of entertainers which will play March 27 at the

cast will be twelve-year-old Canada Lee, who did important els and pennies dancing in saloons Lloyd Warren, who will play the work in the federal theatre, and star- and beer parlors, and his first prorole of Bigger Thomas's younger red in Theodore Ward's "Big White fessional dancing job was in a Funds raised from the benefit Fog," earlier this year, will play the spectacle called "The South Be-

Others who will play featured roles and fortune. He is one of the best musical shows, winning acclaim are: Evelyn Ellis, as Bigger's Moth- known and highest paid tap dancer; Anne Burr, as Mary Dalton; and ers in the show world, and has

Rena Mitchell, who has the most important female rele in the play, that
He is extremely popular among
members of his race, due to his of Bigger's girl, Helen Martin plays interest in their welfare. Of a the part of Bigger's sister, Vera. charitable nature, he has contrib-J. Flash Riley, the Broadway night uted thousands of dollars to help club dancer; Wardell Saunders and his less fortunate people.

Rodester Timmons, play the part of Appearing with Robinson will Bigger's companions in delinquency be the Deep River Boys, singers. Bigger's companions in delinquency. A section of the auditorium will An important addition to the cast be reserved for white patrons,

MAH 8 1944

remier Preview

Thursday Evening, March 13, 1941

8:40 O'clock

ST. JAMES THEATRE

West 44th Street

TICKETS - 50 cents to \$2.50

Richard Wright's famous novel at last on the Broadway stage. Play by Paul Green and Mr. Wright.

Directed By

ORSON WELLES

and

JOHN HOUSEMAN MAR 8 1947

Canada Lee as BIGGER THOMAS

Benefit: N.A.A.C.P.

Tickets and information: N.A.A.C.P. 69 FIFTH AVE Al gonquin



NATIVE SON

. tells of a Chicago Negro, Bigger Thomas and the two murders committed by him. When the play opens at the St. James Theater on Wednesday, the murderer will be played by Canada Lee, at the left, with Ann Burr. Miss Burr, who finds him waiting in her home to see her father asks him for a match. "Light it," she yells at him. That is not a diplomatic thing to say to a murderer.

Globe and Independent Nashville, Tenn.

Nashville, Tellis Negro Actors Guild Hears Annual Report; office were the commissing monor-ary president; Ethel Waters, first vice president; W. C. Handy, treas-

NEW YORK, Feb. 27-(ANP) report as president of the Negro Actors Guild when that Body held

ahusiastically of the work of the

agnild in bringing within its fold ant treasurer; Hubert T. Delaney, the man Negro professional enter- counsel; Adam Powell, Jr., chap-Pointing to the strides that have tainers not now on the membership lain; Samura 1841949t.-at been made in show business during rolls. Clearly and emphatically arms. been made in show business during Mr. Carter stressed the many ad- Six members were re-elected to the past year in behalf of its members to be derived through just the 30-man executive board and 10 such organizations as the guild is vacancies were filled. The first vigorously attempting to mold. The group included Lerby Butler, Luckaddition of some 225 new members by Roberts, Will Vodery, Wilhelits annual meeting Suntlay. Mr. during 1949, he said, attested to the mina Williams, Mrs. Wilson and

ganization in the forthcoming year feers were elected and others per-Rosetta Lenoire, finning Lunceford. notwithstanding the obstacles to be mitted to succeed themselves. Thomas Mosely, Alberta Payne, Elmer Carter, a ling marman of vice presidents. Told Duncan and son. All will serve for a abree-

the Broadway hit Cabin in the Sky"; Inez Richardson Wilson, recording secretary; land Romeo L Dougherty, historian. Continued in wurer; Robert P. Baddicks, assist-

Sissle, reelected to his second term, fact that the correct viewpoint is Mr. Braddicks. The second group spoke encouragingly to his colbeing conveyed to non-members. includes Eddig Green, Jimmy Dan-At the meeting several new of iels, Harold Jackman, Charles Jovec, Among the new officers are two Frances Williams and Dewcy Wilhe executive board in the absence Katherine Dunham, now featured in year period. Channing H. Tobias was named to the advisory board

and elected chairman of the we

I we important dates in the guild. calendar were announced. are the annual dance at the Mecca temple on April 18 and the memorial services on Easter Sunday; at St. James Presbyterian church.

Edna Thomas continues as ex centive secretary.

niro-american Baltimore, Maryland

at Canada Lee

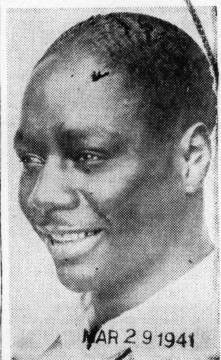
Thinks of Bigger Thomas - MAR 29 1941

Capada Lee, who has the title role in "Native Son," which opened on Broadway Monday, has the following to say in an exclusive statement to the AFRO:

"In my interpretation of Bigger Thomas, I attempt to portray a young man who, because of prejudices and economic insecurity, has become a creature of hate and fear.

"I want my audience to pity Bigger, not to despise him. I want it to see him for what he really is—the result of forced idleness, of a home devoid of privacy, of a society which either ignores or patronizes him.

"I hope that my Bigger Thomas makes an eloquent plea for the thousands of black boys who will lose to work and to feel that American way of life."



CANADA LEE.

their souls, and their lives, they are a useful and acunless given an opportunity cepted part of our great Pittsburgh Courier Pittsburgh, Pa.

Canada Lee Will Play Role Of "Bigger Thomas" In Stage Version Of Native Son

Rehearsals Already Under Way, As Opening Date Is Tentatively Set For March 17 Communist Angle May Be Deleted.

the Theater Guild's stage adaptation from the Richard

important addition to the cast will

as' younger brother.

Canada Lee, who was last seen on the stage in "Big White Fog." a production of the Harlem Playwrights Company, has been cast for the role of Bigger Thomas, the main character in the book, and will play opposite to Doris Dudley, who has been assigned the leading female part. It is reliably reported that the Communist angle with which Bigger Thomas winds up his death-house soliloguy in the book will be deleted from the play.

The entire production will be under the supervision of Orson Welles, who, as a radio dramatist two years ago, alarmed thousands of listeners in widely scattered sections of the country with his vivid broadcast of an imaginary invasion of the earth by men from Mars. Prior to that Mr. Welles served as producer for the WPA Federal Theatre in Harlem. He presented a colored version of Shakespeare's "MacBeth" MAR received wide 1941 acclaim.

Canada Lee, who has done turns as a musician, a pugilist and as a radio actor, made his first successful stage appearance in "Steve dore." He later appeared in "Hai ti." another of Mr. Welles' produc tions, and was more recently seen in "Mamba's Daughters" with Eth el Waters. He played opposite to Henry Armstrong in the latter's prize fight film, "Keep Punchin," and his last radio appearance was with Maxine Sullivan and John Kirby in the radio musical, "Flow Gentle Sweet Rhythm."

Others who will play featured roles are: Evelyn Ellis, as Bigger's mother; Anne Burr, as Mary Dalton, and Rena Mitchell, who has the most important female role of Bigger's sister, Vera. J. Flash Riiey, the Broadway night club dancCommercial Appeal
Memphis, Tennessee
Footlights And Flickers By HARRY MARTIN

A NOTHER exciting episode in the career of Orson Welles, the 26-NEW YORK, Feb. 27—With rehearsals under way, New York theatergoers sat back this week to await the opening, tentatively scheduled for March 17, of "Native Son," the Theater Guild's stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage adaptation from the Richard Wright best selling power and the stage and the s Wright best selling novel 941 the er; Warbell Saunders and Rodester in turn to threaten the entire film industry with dire retaliation. upset Mr. William Randolph Hearst and caused that publisher-tycoon

Timmons play the part of Bigger's "Native Son" was a best seller or consisting of 10 scenes and runcompanions in delinquency. An last year. Written by a negro, it ning one hour and 55 minutes. A Double Delay

be 12-year-old Lloyd Warren, who deals in fiction form with the aver-

will play the role of Bigger Thom- age negro's effort to find a place for himself in the makeup of A m, e rican society. It is shot through with the d y n amite of controversy and we may rest assured that

our Orson

full and furious dramatic blast.

Green, the distinguished Pulitzer things completely aside from revoprize winner from North Carolina, lution in production technique are and we hear via the grapevine that certain to generate endless arguit is a surefire hit. Jack Harri- ment. Mr. Richard Maney, the reson. New York correspondent for sourceful press agent for the venson, New York correspondent for sourcetain press as the Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly be expected to althe Hollywood Reporter, says "it ture, can hardly b will be one of the most startling low such possibilities to perish unthings Welles has ever done."

to death of a rat to the horrific smothering of the white girl. The best bestial qualities of the novel have been brought out in the dramatic version.

"Orson will also be brutal with his audience. He has dispensed with the usual intermissions, during which patrons like to stroll in the lobby, smoke, get a drink, or play will be presented in one act, fered a blackened eye. Immedi-

Here, then, is a new device, a 94 continuous performance without intermission, another contribution to the theater by the young man who first staged plays with imaginary scenery Shakespeare in modern dress. MAR 24 194

Twice previously scheduled to open, "Native Son" was postponed until tonight. It was explained that he complicated scenic setup, emoloying a turntable to permit the 10 scenes to run without a pause, is causing the delay. Welles is a stickler for perfection in effects and it is scarcely likely that he will brave a cynical Broadway crowd. eager to sneer at a juvenile genius, until he is assured that the mechanism will function properly.

will set off its explose e content in That "Native Son" will provoke controversy seems obvious. Its cast The dramatization of the Wright of mixed races, its subject matter, story was performed by Paul the problems it poses, these employed. He will feed the flames of dissension with an abundance of dissension with an abundance of material appropriate the dissension with a standard and in due course about the shelf. "None of the dramatic power and brutality of the book has been lost in bringing it to the stage," states Mr. Harrison. "It's all there from the blow by blow of the crushing the stage of dissension with an abundance and in due course shall pass along the discord, nourish the negatives, and in every to the gentle reader. Otherwise, for nourish the negatives, and in every the time being, we conclude with pated aftermath. The public will this comment our series of items the concerning.

Superstitious, as are all theatrical folk, they point to the fact that Orson fell down the steps at reotherwise indulge themselves. The hearsal one day last week and suf-

ately, it was recalled that out of five Mercury plays in the past, suchad blessed three which brought minor injury of one sort or another to Welles while the two that left him physically unscathed had turned out to be failures. His current black eye is the best omen the boys backstage can find in WAR 24 194

Welles Won't Starve

Meanwhile, there remains unsettled the question of whether Welles first movie, the RKO "Citizen Kane," will be released or withheld from the market in deference to the indignation of Mr. Hearst. Hailed as a masterpiece, "Citizen Kane" is said to have caused indigestion for the journalistic overlord of San Simeon because of alleged similarities between its plot and his own colorful life. Off the record, Hearst is alleged to have pledged such awful vengeance upon RKO and the entire movie industry, should the Welles work be issued, that all Hollywood is quaking in its collective boots. At the moment, Mr. Welles has agreed to defer for a week his own legal action intended to force the picture's re ease, President George Schaefer, of RKO having offered to take the problem up directly with the company's Board of Directors at the earliest possible moment. Mr. Schaefer is said to stand with Welles in urging exhibition, but members of the directorate close to the Hearst financial interests are described as adamant on the issue. MAR 24 1941

Regardless of what happens to "Citizen Kane," there is little prospect that Welles will starve, even though he does happen to be broke at present. "Native Son" may click at the box office. And, anyway, the praise lavished on "Citizen Kane' has brought Welles bids of film production partnerships from both Boris Morros and Charlie Chaplin; these, in addition to the two movies he's still under contract for at

pated aftermath. The public will this comment our series of items become well worked up, as well it might, and "Native Son" will become the "Tobacco Road" of 1941, granting, of course, that it holds to gether dramatically on the stage. Cast and staff of Mr. Welles' Mercury Theater are confident that they have a hit in the offing. Superstitious, as are all theatrical

Lee Draws Praise As Bigger In Stage

peration, the stunted expression of after a few performances. tic audience of first nighters.

curtain rose to the very end, Mr. ten out into the various parts. Lee, in (10) scenes attempted to LOGICAL SEQUENCE carry his audience down into the One complaint levelled at the bowels of despair and frustration book was the drop in suspense folthat had been his abode all his lowing Bigger's capture, particularlife. With a high degree of consist ly near the end. This is not a fault tency he surceeded.

UNDERSTANDS ROLE

As is generally known, the story deals with the circumstances and evealed by the characterizations. conditions that have formed a barrier against the Negro's development in this a democratic country. The effects of the frustration provoked by this barrier reveal them-words and lifts it to a richer anti-selves bit by bit when a combina-climax. MAR 24 1941 tion of other circumstances tend to enmesh the central character in lighting, scenery, etc.—contribute blasted by the white press and sub-voted and loving mother of Canextremely precarlous situation immeasurably to remove some of sequently howled off Broadway.

Som Wells Production of "Native fact of the murder of Mary Dalton, expected in a portrayed of this played by Anne Burr, loses significance in contrast to the reactions of Bigger to the sequence of events

he has a full understanding of the Houston, Texas tremendous burden he carries in his fine portrayal. If occasionally, however, this understanding, or rather complete appreciation, slipped his grasp, this lack was ade-OLOW Depths quately compensated for in such scenes as in the Dalton's breakfast NEW YORK—"Bigger Thomas," or even the basement scene. An embodying the dejection and des- evenness of delivery should evolve

a considerable part of the Negro. To answer fully the question of race as typified in Richard whether the play is a sincere transtive Son," stepped onto the stage into a lengthy discussion. On the at the St. James Theater Morday whole it appears to have adhered night and dramatically stated the pretty faithfully. It must be recase before a large and enthulias- membered that much of the book son Welles in association with John treatment therefore must be inter-Houseman, Canada Lee, playing preted to the audience through feature role of the book, adapted sheer dramatic ability and not for stage by Paul Green and Mr. words. There too the fast move-Wright, registered a personal ment of the book would have protriumph in his true-to-life depic- duced real difficulties in order to tion of the MAR 24 1941 changes. Naturally, in the adap-On stage from the moment the tion much of this had to be writ- leted.

but rather a logical sequence. After all, certain social theories had o be conveyed other than those But added weight is definitely givn that part in which Bigger, in il finally speaks out. Canada ee gives life and vigor to the

preceding and following the crime. Negro Labor News

"Native Son" Has

Broadway Opening

The much-discussed book, Son' by Richard Wright, opened on Pittsburgh Courier theatre is a play, in a benefit per- Pittsburgh, Pa. formance for me National Associa- CAST OF "NATIVE SON" Wright's extraordinary novel, Na- lation of the book might easily run tion for the Advancement of Co'ored People, with the bigwigs of stage, screen, and professi ns, dotting the cast and the director of "Native smart audience which attended. Paul Son." Broadway stage hit at the ase before a large and enthusias—membered that much of the book ic audience of first nighters.

Under the skilled direction of Or-vein for the main character. Such on Welles in association with John treatment therefore must be inter-louseman. Canada Lee, playing preted to the audience through the street. The new Theater schools of the New Theater schools.

The general symmetric which attended Paul St. James header, have presented a scholarship for Negro students and Orson Welles directed. The New Theater schools of the New Theater schools of the New Theater schools.

The general consensus of orinion summer section blesches grafuly 7 among those attending the lay's and ends on August 15. opening was that it was not a good Pittsburgh Courier show. However, the most objection- Pittsburgh, Pa able portion of the book to Negr es-the murder of Bigger Thomas' Negro girl friend-has been de-

Many MAR 291911 the audience gasped with astonishment at the "realistic" manner in which the play was performed.

Bigger, played by Canada Lee, actually caresses the white actress on the stage of the St. James. Al. the intimacies, between Bigger and the white girl, are shown within view NEW YORK, June 8-Returning of the audience. And in this play is to the stage after several years a distinct departure from previous layoff, Evelyn Ellis, character acshows with interracial implications tress who won dramatic praise It will be remembered that "All from Broadway critics for her act-God's Chillun Got Wings", in which ing in the original Theater Guild Paul Robeson kissed the hand of production of "Porgy," is again Mary Blair, a white actress, was trayal of Hannah Thomas, the de-

New York Times New York, N. Y.

'The biggest American drama of the season." - ATKINSON, N. Y. Times A

TOMORROW, SATURDAY & SUNDAY, 55¢ TO \$2.20 ST. JAMES Theatre, W. 44 St. LAc. 4-4864. Eves. Incl. Sm. 8:40. No Mon. Perf.

nfro-american Baltimore, Maryland

No Pulitzer Prize for "Native Son"

For the first time in twents years, no Puntzer prize was awarded for the year's novel by an American

Undoubtedly "Nation Son" by Richard Wright was among the novels concluded, but it is evident that the members of the committee, like some of us, are not "Native without reserve."

GIVES SCHOLARSHIP

This Boston bred actress is a product of Boston's high school system, and first attracted stage notice at the old Lafayette theater

in Harlem. Her opening with the famous Lafayette Stock Players marked the discovery of a talented artist whose excellent portrayals as a character artist soon placed her name high in the lights as a star worthy of the name. For five years Miss Ellis was observed in NEW YORK, June 12-The mixed many roles while playing with this company. Other plays in which the astress won acclaim were "Goat Alley," a production of the Dunbar Players at the Gibson theater in Philadelphia, and "Roseanne.

72a-1941 Pittsburgh Courier Pittsburgh, Pa.

Canada Lee To Appear In Radio Series When 'Native Son' Closes Native Son' A

Program May Go Into Radio Commercial Scheduled for Thirteen Weeks Series.

> By ISADORA SMITH (Staff Correspondent)

NEW YORK, July 3.—Canada Lee, who was practically the forgotten man between the closing of the Federal Theatre and the opening of Nata Con, has since his reappearance in the public eye, spoken at or acted on more programs than you can shake a stick at Washington Tribune
During the run of the play, Mr. Washington, D. C. that he was not just an actor who played one part it and the sacting ability stopped. Instead, he has established himself in the minds of dramatic and radio pro-

ducers alike as one of the all time great artists of the race. For this reason, the late Bigger Thomas has been engaged to pre- NEW YORK-It was reported sent a 13-week series of original this week "Native Son," the wide-half-hour dramas to radio listen-ly discussed stage version of Richers, dealing with both the pathos will are Wright's best seller, closed main, specifing a fact will also last week showing a deficit of be colored and where the possible, \$36,000.

the scripts of race authors will be Opening on Broadway some 14

and in fact, preferably not.

and in fact, preferably not.

Since the formulation of plans The closing, on June 28, was for the series, and their proposed brought about by the sharp drop agencies handling commercial accounts have been casting interest take sagging to a meager \$6,500, ed eyes in that direction, and it not half enough for its backers to is probable that one of them may realize profit on the \$46,000 be able to interest one of their put in. accounts in the venture. At any The angel for the play was Bern rate, Can be will be kept Bernard, of Hollywood, who it is busy during the summer months reported invested \$35,000, adding until the autumn tour of Native Son reported invested \$35,000, adding gets under way.

Afro-American
Baltimore, Maryland Z Pine Top Saga

Native Son" Had Deficit hen it Closed publicity direction for Canada

a 13-week series of original this week "Native Son," the wide-

used. Particular emphasis is being weeks ago, the play, produced by placed on the fact that themes weeks ago, the play, produced by need not be along the usual anti-the dramatic genius, Orson Welles. lynching or anti-Jim Crow lines, was rated among Broadway's best successes up until a month ago.

an additional \$11,000 due to a delayed opening and added rehear-

Presented in tab form at the Apollo Theater last week in two scenes, "Native Son" did well at the box office with the mar c name of Canada Lee attracting good crowds.

Hoping Tetrieve some of the

cash, backers of the play hope to cut "Natve Son" down and send it on the road next fall.

Richard Wright's brain - child

adapted for the stage and which recently closed on Broad way after 114 performances, will re-open July 28, David James, Lee, advised the AFRO this week. While A was Zenerally was generally that the

play would be Canada Lee revised for a proposed tour, the time and place were not definitely decided until late last week when Maplewood, N.J., was designated as the opening spot.

Lee in Top Role Rehearsals were held during the past with Canada Lee again in the role of Bigger Thomas.

The play is not being groomed for Broadway at the present time. Following the Maplewood opening, it will be presented at the Windsor (Bronx), and the Flatbush (Brooklyn - Brighton Beach), after which it will go into Boston, Philadelphia, Pittsburgh, Cleveland and end in Chicago, where it is hoped it will have a lengthy run.

Following his recent successful portrayal of St. Moses over the NBC network, Mr. Lee was engaged for a Thursday appearance over the red network at 8:30 p.m., in the role of Pine Top Smith, a dramatized version of the life of the piano virtuoso, especially prepared for him.

Pine Top, who rose from the honky tonks of St. Louis and Kansas City to a Grade A entertainer was killed in Chicago durracketeering fections the script, with Lee as the

star performer, is a fictionized version of Pine Top's life written by B. A. Brown as a tribute to Pine Top with original musical accompaniment.

Chicago Bee

Financial Flop, \$36,000 In

By BERNICE AND DOLORES CALVIN

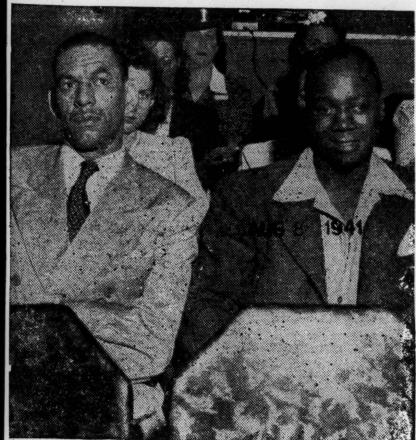
NEW YORK .- (C) -"Native Son," the only four star play on Broadway, suddenly closed last Saturday. Reason rumored for its departure was that the race-conscious drama was \$36,000 in the red.

Theatre-goers and critics alike were surprised over the fold-up, as from the outside, it appeared the play was doing well, financially. A few weeks ago, box officials gave out that good seats couldn't be had until the middle of July because the rush was so great. Those who took the officials' word, and left their names on file to be notified when the good seats were vacant, now find they have missed the most talkedabout play on Broadway.

Canada Lee, the star of "Native Son," is thing a Jew Cricice scenes from the play for a week at the Apollo theatre. Actor Lee is also beginning a radio program on the national hook-up designed solely to help Negro script-writers.

The Plaindealer

CANADA LEE SEES PREVIEW



TYP. NEWS SYNDICATE Canada Lee, famous star of Broadway's smash success, "Native Son," is shown here as he attended a preview of the new Republic film "Rags To Riches," at Republic's new home-office projection room Seated on the left is TYP National Cate Cate Control of Daisy Lee Mothershed, prominently cast in the film. "Native Son," with Mr. Lee and an all-star company, will shortly leave on a nation-wide tous that will include stops in Boston, Pittsburgh, Chicago, and Detroit

Journal and Guide

To Be Seen In New York City

> Canada Lee To Appear In Role Of Bigger

NEW YORK CI'IY --completed a short tour through

"Native Son," with Canada

Lee and Anne Burr in their original roles, will be offerat the Windsor Theatre in the Bronx. For the week of August 12. the show will

move to the Flatbush Theatre in Brooklyn.

Local trease coers who missed the dramatizate of Richard Wright's famous novel when it took a financial beating and was forced to close its doors to Broadway, had a glimpse of one of the

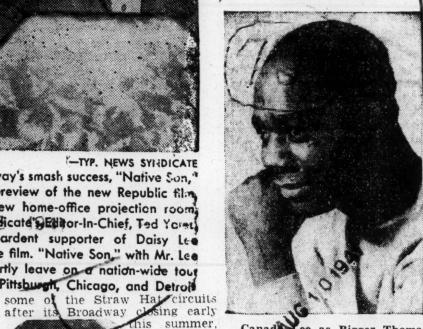
dramatic highlights of the play when Harlem's Apollo Theatre presented the powerful second act with the original cast. The Bronx and Brooklyn showings, however, will present "Native Son" in-

RADIO NOT TO SUFFER

Taking up the burdens of Bigger Thomas again will not interfere with the ambitious radio programs that have been planned for Canada Lee. His radio actors group, still in the formative stage. is intent an bringing to radio listeners a day representative Negro program, of and by twpical middle class Negroes. Lee himself has spent the last few weeks scanning through volumes of script submitted to him by amateur playwrights at his call for such material. Lee will direct as well as act in these dramas.

The Daily Worker New York, N. Y.

BIGGER



Canad Lee as Bigger Thomas in the dramatization of Richard Wright's great novel "Native Son" will open at the Flatbush Theatre, Church and Flatbush Avenue in ed this week Brooklyn, Tuesday evening.

The Daily Worker New York, N. Y.

'Native Son' Scheduled For Road Tour--Orson Welles Aids Chaplin

By Ralph Warner

Theatre news is usually scarce during the first week of each August, but the correspondence budget includes one item which will be welcomed by those who have the progressive interests of the theatre at heart. "Native Son" was staged as a summer show at Maplewood, N. J., It was a sell-out, with the result that the ing his hit play, "Life with Father." Richard Wright-Paul Green melo- into old theatres and movie houses

drama will go on the road next on the road. Monopoly in the

Theatre. Summer heat and other parts. influences resulted in only moderate even greater importance.

tion.

worthies, however, by one way or been heard more and more frebut surely monopolizing all theatre the minimum pay from \$40 to the properties, thus controlling, through regular winter scale of \$50. booking arrangements, a majority of all productions in New York and Financial pressure, including a on the road.

theatre can only strangle freedom "Native Son" cost Orson Welles of expression; the Shubert control o much money to produce in the un- is like a dead hand out of the past o stinting manner in which it was and bodes little good for the develviewed locally at the St. James opment of the drama in these

business after the middle of way Actors' Equity is taking note of business after the middle of way with the result that Welles is now the rapid expansion and popularity the loser of \$25,000 on the show, of the so-called "straw hat" summer " \(\bar{\sigma} \) Thus from the financial point theatres. Business in these playview it is of importance that the houses has been excellent this producer receive at least enough summer. In former years, the summoney to repay him for his ex- mer theatre was regarded as a trycellent work. And that the mes- out spot booking for players, and sage of the play, a strong indictment many concessions as to salary, of Negro oppression in the North, bonds and working anditions were be transmitted to audiences in granted producers. Now, however, other parts of the country is of the summer theatre is becoming as important as winter Broadway pro-Incidentally Orson Welles is to duction to certain managers who work with Charlie Chaplin on the are able to make more money out S comedian's next picture, aiding him of these week-to-week productions with a story idea and in produc- than they do out of their formal of efforts in the cold season.

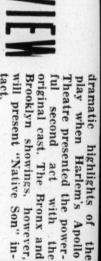
Conditions in many of these 5 The Shuberts now control 23 showhouses have been bad. Long o theatres on Broadway. One of the rehearsals, inadequate dressing immediate results of the notorious rooms, unsanitary hygienic arrangedepression of 1929-33 was the bank- ments, and the general pay scale E ruptcy of many Broadway produc- -much along old stock company & ers, including the Shuberts. These lines - all these complaints have : another—and mainly by taking quently. As a result Equity is planover properties which banks had ning to revise its contractual rela- 2 confiscated, have turned adversity tions with summer managers, and, into good fortune and are slowly it is reported, is also seeking to raise a p

n the road.

Independent producers fought it squeeze applied by Hollywood proout with the Shuberts last season, to the radio chains last week, and one of them, Oscar Serlin, car- and agreeing to a 234 per cent ried his fight to a finish by book- fee. far below what it had de-

The Plaindealer (ansas City, Kan

'ANADA LEE SEES PREVIEV



RADIO NOT TO SUFFER

is intent pringing to radio listeners a by Crepresentative Negro program, of and Sylvipical middle class Negroes. Lee himamateur playwrights at his call for such material. Lee will direct as well as act in these dramas. scanning interfere with the ambitious radio programs that have been planned for Canada Lee. His radio actors script self has spent the last few weeks group, still in the formative stage, Bigger Thomas again Taking up submitted to the burdens volumes

The Daily Worker New York, N. Y.



season.



TYP. NEWS SYNDICAT

"Rags To Riches," at Republic's new home-office projection room Seated on the left is TYP NATION Bicate's Editor-In-Chief, Ted York is shown here as he attended a preview of the new Republic film Canada Lee, famous star of Broadway's smash success, "Native Son

Mothershed, prominently cast in the film. "Native Son," with Mr. Lee an all-star company, will shortly leave on a nation-wide tout

at will include stops in Boston, Pittsburgh, Chicago, and Detroit

some of

the Straw Hat Broadway class

ournal and

who accompanied Mr. Lee, an ardent supporter of Daisy Lea

will open at the Flatbush Theatre, Church and Flatbush Avenue in Wright's great novel "Native Son" in the dramatization of Richard Canad Lee as Bigger Thomas

for the week Burr in their with Canada "Natuve Son," of August 12 original roles, will be offer-Lee and Anne sor Theatre in his summer the Windweek Brooklyn, Tuesday evening.

Stull

New York City

o Be Jeen

The Daily Worker New York, N. Y.

'Native Son' Scheduled For Road Tour--Orson Welles Aids Chaplin

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Financial pressure, including a to squeeze applied by Hollywood prothe serious loss in reve-business and they threatened to will begin to the boycott. Hollywood agree. The ASCAP directorate was music either on chafing because they split and the light arguing or two earlier. Set song plugs of their that is ASCAP would hold out for a the air, threatened to little longer—or until the fall pronue during

Folk Seem

(Co-author with Paul Green, of the play Native Son, opening at the St. James Monday night. The play is adapted from Mr. Wright's novel of the same name.)

I'm the last person on earth to which we love so much. whom such a question should be Nothing on earth, save a gravean interesting reply.

human institution. Frankly, I feel and dreams than the theater. that the many thousands of men and women who do not swell the number of inmates in the asy-Drama's Ultimate Appeal. lums for the insane have found their way into this queer world of birds with one stone.

themselves.

MAR 2 2 1941 Novelists Much Safer.

paper. Moreover, the average novelist-that is, until he wins a national prize—is a timid soul, grateful for whatever crumbs of praise that fall his way.)

But theatrical folk are queer To know just how animals. queer they are, one must at once, when using the word "theater," distinguish between the actual physical structures of stone and steel which we call the "theater" and that strange quirk of the hu-

What do I think of the theater? man mind that actually creates that mysterious fictive reality

addressed, because I'm not quali-yard at midnight, is more desolate, fied to answer. But, again, maybe dreary and haunted than an my sheer ignorance of the theater earth, save perhaps religion itself, might enable me to give at least is more intriguing, more replete with the spirit of fun and adven-First of all, I think the theater ture, of make-believe and illusion, is a very odd and paradoxical form and women giving bodily form and reality to their impulses

Somebody somewhere, if I rethe theater, and the taxpayers member gossip correctly, once should be thankful for killing two said that drama appears in the life of a nation only when that By supporting the theater and nation is old. I don't know. It allowing it to exist, not only are may be that drama appears in the the taxpayers royally entertained, life of a nation when that nation but, from a humanitarian point is young, too. For drama is essenof view, they do not have to pay tially the function of the childlike out their hard-earned cash to in human nature. This does not maintain a special institution to mean that all drama is childish. hold those who feel that they must But no matter how serious or see their fantasies acted upon the somber a play may be, it depends stage or attempt to act them out for its ultimate appeal upon the survival of the springs of adolescence in men and women.

But, let me contradict myself. . . After thinking it over. I'd reject the two hypotheses men-(Novelists are much safer citi- tioned above: that the theater is zens in this respect; their most an expression of either old age or horrifying imaginative projections youth. Come to think of it, perhaps the theater is the expression are committed in private and upon of the dawn of maturity and arharmless sheets of cheap white rogance in a people. For is not the dawn of maturity that period in life when, through the exercise of undaunted and undisillusioned will, man tries to translate his imaginings, his day dreams, his fantasies, his reveries—all charged with his sense of reality-into dramas of social action. . ?

the in action inside

than f

fly apart like an exploding bomb! an intimate manner toward Bigger.

theatrical personality a writer who is chasing words and trying to

Hasty Pudding Show At Waldorf March 29.

Chicago, Illinois New Plays in Manhattan

Native Son (produced by Orson Welles & John Houseman). Playwright Paul Green has helped Negro Novelist Richard Wright turn his best-selling Native Son into by all odds the strongest drama of the season. Broadway drama critics generally agreed that the book's pain-by-pain account of the Negro hero's tortured mind was more powerful than the play. But in ten scenes, framed within forbidding brick walls, played without intermission, the

The story is of Digger Thomas Canada Lee), a brooding, violent Negro whose of the St. James Theater for more father was killed in a Southern race riot, who lives with his mother, sister and kid wo works.
re is a special note on Orson brother in one room in the Chicago slums. Welles. He is not a man, but a With his pals he indulges in fantasies of sort of creative engine! Indeed, I'd like to issue a warning to all machine-gunning white enemies. Through governments now engaged in war: an unctuous social worker, Bigger gets a One Orson Welles on earth is job as chauffeur to the wealthy landlord enough. Two of them would no of the tenant to the weatthy landlord's doubt bring civilization itself to handsome daughter (Anne Burr) is a neuan end. If there were ten thou-handsome daughter (Anne Burr) is a neusand Orson Welleses, society would rotic, alcoholic Fellow Traveler who adopts

Oh, maybe that is what the cur- One night after Bigger has driven the from home, became a stable boy and jockey

sidering the actions of the neurotic victim of his accidental crime. But the play's

t Waldorf March 29. propaganda, like its art on telling.
One On the House, the ninety- Canada Lee, a Negro lighter, musician fifth annual production of the and actor of the order of Robeson, got his Hasty Pudding Club, Harvard's euphonious name from the late, famed undergraduate dramatic associa- prize-fight announcer Joe Humphreys, who tion, will have its traditional local prize-fight announcer Joe Humphreys, who showing next Saturday night in couldn't be bothered with Canada's real the Grand Ballroom of the Wal-name: Lionel Canegata. Canada was born dorf-Astoria. The Grand Ballroom of West Indian parents in Manhattan's is expected to be well attended by seamy San Juan Hill district (the Sixties Harvard alumni and their families near the Hudson). As a boy he got a reputation for licking toughs, including members of a Harlem gang called "the syndicate," and studied the violin under Negro Composer J. Rosamond Johnson. While



CANADA LEE

. . . owes his name to Joe Humphreys. still in grammar school, Canada ran away rent war is about! Maybe there girl home from a party, he helps her stag-in Canada, moved back to Harlem after a are too many Orson Welleses ger to her room. She drunkenly insists on couple of years. He won 90 out of 100 around! Honestly, I don't think I'd ever his staying there a while. The girl's blind amateur fights and the national amateur become accustomed to the theater mother enters and, in desperately trying to lightweight title, turned pro in 1926, was or grow to feel at home in it. The prevent the girl from giving his presence heading for the welterweight title in 1930 theater is a public institution that away, Bigger accidentally smothers her when he got socked so hard in the left eye swallows and digests a multiplicity to death. A reporter later discovers that that today it is almost blind. He had made hand, literature is a private func-Bigger has burned the girl's body in the \$75,000 fighting, had blown it away bigtion that swallows and digests a furnace, and the Negro is captured in an timing in Harlem. Afterwards he led an multiplicity of public actions and empty house. A Darrowesque lawyer (Ray unsuccessful jazz band, hit the breadlines, manifestations.

To a man who has steeped his the ground that racial oppression must later the Federal Theatre. He first played there is something just a little bit inevitably lead to twisted, savage psy-under Orson Welles's direction as Banquo shameful and embarrassing about chologies. And Bigger is convicted sen- in the Federal Theatre's Negro Macbeth. Since then he has been commentator on Since then he has been commentator on In the lawyer's speech the play shifts the radio program of John Kirby's swing rom art to propaganda. For obviously the fasten them upon paper is engaged in a rather isolated and from art to propaganda. For obviously the true defense of Bigger would lie in contrue defense of Bigger would lie in contrue defense of Bigger would lie in con-know how it is," he says, "if I had my life

New York Critics Rave Over and sentenced to the chair. APR 5-1941 Canada Lee's "Native Son" The framework for the decommon enough. Only its tree gives it power in the theat welles has staged it in a stragic vignettes, and plays it.

Called Biggest Watts had the following to say:

Drama Of The

Son," following the recent Broad-he never intended' way opening here. Such rave Chicago Tribune and reactionary groups, practical- Native Son

Richard Watts, Jr., in the Herald-Tribune referred to the play as "a taunt and almost constantly arresting drama, uncomfortably close to the ugly truth in its outspoken forcefulness, and played to the hilt by a first-rate cast." The New York Times' Brooks Atkinson, ever a keen observer of the American theater, called "Native Son" the "biggest drama of Green, North Carolina playwright, lineup and newspaper headlines. the season' and referred to it as has taken 10 "drama and theater with mind scenes from the and style of its own,"

Four stars was the rating given and Wright, the w Burns Mantle, the Daily News' Negro author of exacting critic. "The result (of that book, has welles" direction)', he wrote, "is woven them into the best, and likewise the most a play of starsensational, of this season's tling dramatic dramas. . . It is he (Welles) who impact. This imhas seen that most of the acting pact has topped is slow and impressive in tempo; the season's thethat the speech is clear, the argu- ater adventures ments sharply pointed, the sym- in New York as surely as the book fectively played upon."

Unstinting, too, was the praise

Atkinson's comment was: "In occasionally terrified. Canada Lee, the authors and pro-

"As for Mr. Lee's performance in the leading role, it is so honest, moving and generally impressive that it gives the play not only force but dignity and a wry sort Drama young actress of much promise, critics of the metropolitan cailies plays with directness and entire were unanimous in their accept-lack of any appeal for sympathy ance and praise of the Paul Green-in the role of the rich girl who, in Richard Wright adaptation of the her well meaning drunken arlatter's best-selling novel, "Nativerogance, leads Bigger to a crime

notices, barring unforseen antag-chicago, Illinois onism and pressure from bigoted Chicago, Illinois

Is Praised by Drama Critic

APR 6 - 1941

By Burns Mantle.

novel, "Native Son," and, with the help of Rich-



Paul Green.

pathies of a receptive audience ef- stirred the reading world to expressions of wonder a year ago.

In turn Orson Welles, the dynamic for Canada Lee in the featured genius of the Mercury theater, now modest, reticent, simple-minded, New Jersey listeners, has staged the fumbling, yet fired with a fixed drama with enough of the tricks of conviction and eloquently pathetic" genius to hold audiences tense and

There has been some debate as to ducers have an actor for whom whether the play is as strong in the they should be devoutly thank- matters of psychological and pathomouth, smothering her accidentally. Finally the court scene, with the ful. As Bigger Thomas, he gives a logical significance as was the book,

there is little more than a casual at- distract his seat neighbors. murder of Mary Dalton, that Bigger, begin with. Each as a bad black boy, was the truly scene is played , begotten victim of the American way in a measured, of life, insofar as it touched and in- but never a halffluenced him.

Bigger is presented as a victim of 10 scenes are social conditions, but the play picks bound together him up after his character and his symphonically impulses have been set, with only a with reproducsketchy reference to the conditions tions of a city's

We meet Bigger the morning a social service worker comes to his mother's squalid one room apartment and tells him of his chance of getting jazz, the raucous banker.

Bigger already is a minor criminal, pense mounts steadily. running with a gang, engaging in the scene in the point

ground as a badgered youth, grown owner of the tenements, is striking, lazy, discouraged, hungry, sleeping An alley scene shows where Big-

Offered the job of driving for a millionaire, Bigger is not reformed the politicians. over night. His social rebellion still. The bedroom scene, with such conflares and his resentment still burns, tact of white the most star pushing him down again.

Such kindliness and interest as he meets with at the Daltons' is minimized by the attitude of the banker's

The furnace room scene is effecmeets with at the Daltons' is minioverheard, holds a pillow over her repellent or cheaply theatrical.

APR 6 - 1941 common enough. Only its treatment ments and actions of the attorneys as gives it power in the theater. Mr. they address the court or turn to fire Welles has staged it in a series of their pleas at spectators and jury. tragic vignettes, and plays it without Again the final deathhouse scene, ften, rather than to intensify, the intermission. Also without programs, with Bigger alternately fortifying his novel's body blows, I gather. There so no one in the audience will be courage with memories of the newsis no record of Bigger Thomas' bru-tempted to light matches to read the paper sensation his crime has cretal murder of his sweetheart, and cast, which would only startle and ated, and pleading with his attorney

ing, tempo, All street noises, the booming of town clocks, the echo of night club



a job as chauffeur for Dalton, a screeching of noisy children, etc. Sus-

working frankly toward the "big of seeming incredibly overemphatime stuff" that may eventually sized, yet probably any social worker NEW YORK [Special]. - Paul make him a big shot in the police can duplicate it in any city. The contrast with the modest elegance of the Against this there is his back-banker's home, and he, the principal

on the floor, fighting rats that swarm gers gang success and boast of gers' gang gathers to drink and gammouth on relief when relief can be its campaigns. These are directed wangled from politicians and social against a society that has come to be accepted as a natural enemy, organized and protected by the law and

tact of white and black as has not He has no hope of lifting himself up tung of the episodes. Yet, despite a in a white man's world. It is only a boldness that gives an audience emoquestion of time before they will be tional shivers, there is a crude and wholesome delicacy in Mr. Welles'

radical daughter, Mary. She takes tively crowded with news photogfor Canada Lee in the teatured of Hollywood, now of Broadway, and Digger on as a personal bodyguard. raphers, reporters, and the district roles of "Bigger Thomas". As Manone time radio's bad boy who frighttle said: "Canada Lee is a perone time radio's bad boy who frighttle drives her on her night club parattorney's men. Here Dalton makes fect selection for Bigger Thomas, ened the daylights out of a lot of ties, brings her home drunk, and ig-known the receipt of the ransom nores as best he can her maudlin dec- note. This is where the suspicion larations of racial equality and her arises that human bones may be advances. The night her blind mother packed away in the banked ashes. It follows them to Mary's room, Bigger, is stark melodrama, yet so well fearing the girl's babbling may be handled as never to become either

In his fright he burns the body in judge on his high bench looking ful. As Bigger Thomas, he gives a but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean, honest, driving performance but there has been virtually no dischean and the furnace; is suspected by an investi- down upon the prisoner and the atclean, honest, driving performance but there has been it the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the prisoner and the furnace; is suspected by an investe down upon the furnace; is suspected by an investe down upon the furnace;

ransom; is run down, arrested, tried, the history of melodrama. A setting so simple as to seem actually barren of the usual courtroom effects is drama is brought vividly to life by the argu-

for an explanation of why he is what tempt to prove, except for arguments. Each of the 10 scenes is played in a he is, is also made eloquent by its of his attorney at his trial for the dim light, which is a little eerie to simplicity and untheatrical treat-

72a-1941 New Republic New York, N. Y. Book Basis

24, 1941. APR 1941

THE CASE may be a little different, though not much so, 1 when the author of a novel undertakes a dramatization of it. He has, at least more than the outside dramatizer, the privilege of doing as he likes with it. In the art of painting, for example, there is obviously nothing new in an artist's turning from one canvas to another, or from canvas to sculpture, and leaving out certain motifs and repeating others. The only esthetic principle necessary, I should think,

Many elements from the novel of "Native Son" could not be got into a play; that is obvious. It is equally obvious that various other elements from the novel would have greatly deepened and enriched the play. Most of all they might have helped to make it something more like itself long, and might have served to differentiate it thus from these others, and to allow it more of its own distinction, true substance and innate power. APR 7

As matters stand, the play of "Native Son" that Mr. Richard Wright and Mr. Paul Green have written and that we see now produced is entirely recognizable in the modern theatre list of the last two generations or so. That fact is nothing against it of course; the same is true of the greatest masterpieces, if we leave out plane, imagi-

violent and dramatic light and shade in tone and incident, ous and distinct, if at times quite ham. punch, without the obvious tycoonery or rich insensitivity to the world's wrongs, but with a simplicity of feeling and the truth implicit in the subject matter. Miss Nell Harrison plays the blind wife with a very right quality, elusive and solitary, as it should be. And Mr. Canada Lee brings to the leading role a rich and varied gift of imagination, a

registration of recing and poise, and an absence of sloppy that would balance—or even contest—his own contribution self-pity for his man, Bigger Thomas (wronged-race, fugi-to it. And watching "Native Son" scene by scene, I could tive, et cetera) that are admirable. His is a most admirable see that what was not thus supplied him was the subjective performance, sure and steady and varied. It does not de-detail and the close, loving, ruthless and minute observation Native Son, by Paul Green and Richard Wright, based on pend on the sheer racial vividness and unaccustomed quality and record of Negro details in speech, imagery and thought the novel by Richard Wright. St. James Theatre, March -the voice, the movement, the rhythm-that make so and habit. We felt the need of that most in the first and many performances by Negro players win a critical praise last scene, where the whole impact depended on this vivid, that must discourage many an actor who has learned his living poignancy. And there is also the fact that the trial craft with labor and long thought. scenes edged off from the sharp issues involved. Mr. Philip

been watered almost to banality.

In two scenes above all "Native Son" leaves far behind "Native Son" as a discussion of the race problem, as a most plays of the type I have indicated: the scene where drama based on the position of a Negro man in the midst the girl is smothered by the Negro chauffeur—superbly of race-prejudice, Chicago politics and mass meetings, jusand less like the traditional crime, fugitive-from-justice, handled in every way—and the scene before the furnace tice and minor nationalities, is nothing at all; and a poor in which her body is hidden. APR 7 1901

the play itself, as the play stands. His talent begins with pressing issues in America. the violent, the abundant and the inspired-obvious, all of which make for the life of the theatre art, as contrasted with native passion and rarity. The assets that this particular play enjoys over most others of its type are numerous enough, the pussy-footing and the pseudo-intelligent and the feminism that has crept into this theatre art of ours. In "Native Through dealing with the Negro life, pitted against its Son" he draws on full theatre resources, of light and sound own race and the white race, it gains the advantage of a and form, and his statement is almost continuously sonor-

and of Negro life and character, with its warmth and The thing to observe here about this directing of Mr. gentle strangeness, its fear, violence and frustration. The Welles's is that there is no way of telling how far this rushcasting for the roles, too, is for the most part highly astute. ing and plentiful use of the theatre medium per se that he is To think of Mr. Erskine Sanford for the capitalist father, capable of and practises here, cuts down the pathos, or the for example, how many would have done that? There Mr. tragic element, that might have been possible to "Native Sanford is, nevertheless, playing without Times Square Son" and its performance. For I must admit that I was from time to time excited rather than moved by the play. I could feel here and there the pull of what was, as it were, good taste that could, if the play were written so, intensify a kind of extraneous suspense in moments where everybody in the theatre knew what was going to happen. As a whole, the ten scenes of "Native Son" seemed to me more of a strain than a tragedy.

We should not blame Mr. Orson Welles for that last ? fact. He has a right to demand that the play supply material

Mr. Lee's performance is, in fact, the best I have ever Bourneuf spoke his sliding speeches well, and Mr. Ray seen in New York from a Negro player. And in admiring Collins, who has a lengthy harangue to deliver to the judge, it, we must remind ourselves, too, of the obstacles the actor was certainly natural and right—an excellent performhad to go up against; first of all a certain externality, or ance—but what he said dodged the communistic flat-andobjectivity, by which so much of what goes on in Bigger's out claims involved, engaged us with a safe patter of clichés. mind is left out, and by which—this very objectivity and It presented more miscegenation in the theory that was elimination—so many acting necessities remain. And, too, rated than decisions as to what reforms exactly should is that the second piece of art should be, as the first was, Bigger's lines suffer none too rarely from being overexplicit be instituted. No harm could be done to our prestige as or expected, dull in rhythm, and hampered by semi-stale intelligent persons if we admitted clearly that the chances figures of speech-speeches in which the vital economy has taken in "Native Son" are very slight indeed. There is a quiet suggestion, I am afraid, of business as usual.

Tom Tom the piper's son it is who would ever think so, "Native Son" gains also by the thunderous and lurid though he might buy a ticket to the show at the St. James. theatre methods of Mr. Orson Welles. And true theatre at Beyond a bit of theatre commotion, publicity, sitting in that, true theatre, alive and reproachful. In my opinion our seats through ten scenes without intermission, and Mr. Welles is one of the best influences our theatre has, one running into waves of intermittent emotion, there is very of the important forces. I also think the fact that he pro-little remaining with us when the evening is over, though duced "Native Son" is more important than the fact of the subject matter of the play concerns one of the most STARK YOUNG

Washington Tribune Washington, D. C.

THE THEATRICAL BROADCAST

by LEON HARDWICK

APR 19 1941 "NATIVE SON" AS A PLAY IS COURAGEOUS WORK, WELL ACTED AND EXTREMELY TIMELY

of Richard Wright, "Native Son." Likewise are there a wise has done an excellent job. number of unfavoyable things that might be said. But the

the production

Canada Ilee, as Bigger Thomas, is superb. So are Evelyn Ellis his hero. as Bigger's mother; Helen Martin as his sister; Rena Mitchell. as his But this writer just can't seem to muster up an iota of shame girl friend, Clara; Ray Collins, as his lawyer; Anne Burr, as Ann Dal-because of Bigger Thomas and his numerous counterparts. If there's

The play itself is sensational. Presenting a mixed cast in a Broad-glow of triumph, mingled with a look of accusation as I stared at my way play is in itself a novelty. But presenting such a play as "Native white fellow playgoers on our way out of the theatre. They are the Son." a story fraught with interracial dangers, and presenting it in ones who must answer shortly for these crimes against nature and such fort right and courageous manner is an historical event. Orson their fellow man, not I.

Welles, as producer, has shown he has guts. And Bern Bernard, as

This writer looks on "Native Son." both as a back and as a play, the principal backer who took the financial risk to make possible the as a great work. Because it tells a story, maybe not in the polished play, has shown an even greater degree of guts.

humanity that might have enabled him to express his life in socially wink. The story of Bigger Thomas is rough, cruel and "unacceptable is not in a position to accept either. There is no special pleading here; saying something about "truth being the light." the play is merely an attempt to depict the social forces at work in stood."

Once the lights are doused, they don't come back on until the last cur-cause it's profitable to someone that they thrive, just so long will there writer's memory. First, there is the bedroom scene in which Bigger city and send us all crashing into the same kind of abyss in which the assists a drunken Mary Dalton into her room. This is the scene that world finds itself groping today. takes this play out of the ordinary. It is full of dynamite, but is handled nicely by Orson Welles's expert direction and Anne Burn's mended for their spunk in giving America the type of drama that for and Canada Lee's fine acting. You can hear a pin drop as the white too long has been denied a truth-hungry populace. Welles is a fear-

been given this role, because of its intimacy. This correspondent dis-the eve of a great turnover. Don't forget that! agrees. The girl in the story isn't light-skinned, but white. To have put forth such a substitute would have destroyed a vital part of the story behind the success of "Native Son" as a play. It would have shown fear, timidity, hypocrisy. "Native Son" is too fearless, realistic, tragic for that. It pulls no punches, spares no one. Why spoil it with a lot of timid bunk?

Another outstanding scene is that of the courtroom, wherein the veteran Ray Collins, as Paul Max, Bigger's humaritarian lawyer, pleads for his "diseased" client. His is the type of speech we wish could be distributed through every hamlet in the South, every bigoted church and institution in the white North. He paints Bigger Thomas is "the victim of a wrong that has grown, like a cancer, into the very

blood and bone of our social structure. Bigger Thomas sits here today as a symbol of that wrong... And the judgment that you will deliver upon him is a judgment delivered upon ourselves, and upon our whole civilization. The Court can pronounce the sentence of death and that will end the defendant's life-but it will not end this wrong!"

The final scene, in Bigger's prison cell, is a fitting ending to a human tragedy told in ruthless manner. At last the frustrated Bigger finds a peace of mind and a restful outlook on life. And parting, Max, the lawyer, shows the type of white man who is the hope of tomorrownot the arrogant, race-conceited individual so familiar among our good white folks today, but the sensible tolerant and understanding type to whom a frustrated world soon will cling in hopes of its own salvation.

The play is not as gripping, as soul-searching as the book. It's impossible to transfer the psychological study of a character such as Bigger Thomas to real life and not lose something. The play is a mere by-product of the novel. But it is an excellent by-product. And it serves its purpose well. Orson Welles, a genius if ever there was NEW YORK—There are many favorable things that one, has sprinkled the play with melodrama doublefold. He has taken could be said about the Orson Welles-produced stage version the subject matter and fashioned a harsh, yet soothing epic. Paul Creen, who collaborated with Dick Wright in writing the play, like-Green, who collaborated with Dick Wright in writing the play, like-

And last but not least, might this writer point out one very im good the play undoubtedly will do would cutweigh any de-portant thing. "Native Son" comes at an opportune time. Today ficient points, in the mind of this observer.

The stage version follows the book quite religiously. The play is been allowed a flame and the white man's civilization crumbling rapidly while he cries for peace and "democracy," a play such as "Native Son" The stage version follows the book quite religiously. The play, a has a definite niche in the system of things. There might be those Mercury production, opened at the St. James Theatre, Sunday, April more sensitive Negroes who feel ashamed of Bigger Thomas and the 6, and has been playing to crowded houses ever since. With the excep- bad light he casts on the entire Negro race. Of course we all know of tion of the two Hearst papers, the Journal-American and the Mirror, hundreds, yes thousands, of Bigger Thomases roaming every city street every newspaper dramatic critic in town has gone overboard in praising and gutbucket hamlet in America. There are those who decry that Richard Wright should have chosen a more "acceptable" character as

ton, the murdered girl; Erskine Sanford as Mr. Dalton; Nell Harrison any shame, he feels ashamed of the men who create the Bigger Thomas Mrs. Dalton; Everett Sloane as Britten, the Daltons' private investiases. The crime lay at the white man's backdoor, not at the Negro's. gator, and Frances Bavier as Peggy, the housekeeper.

Yes, but definitely. After witnessing "Native Son." I actually felt as the standard of the men who create the Bigger Thomas Mrs. Dalton; Everett Sloane as Britten, the Daltons' private investiases. The crime lay at the white man's backdoor, not at the Negro's.

manner of a Shakespeare or a Coward or a Shaw or a Sinclair Lewis, Like the book, the play tears the mask off American hypocrisy but it tells a story the story of an evil that suckles at the very breast Author Richard Wright sums it all up nicely in the following state- of our modern "civilization" and which is destroying that civilization ment about the play: "Standing ideologically to the Left and Right just as sure as you're reading this. Too long has the world pussyfooted of Bigger Thomas are two symbolic ways of life in America: The around the real problems, covered up the sins with diplomacy and hypoliberal way and the status quo. In the end, having caught a vision of crisy, excused the shortcomings and injustices with a shrug and a valuable terms. Bigger the victim of a snarl of fear and hate and guilt, because it deals too honestly with the TRUTH. But I remember words

As long as there are Bigger Thomases, as long as there is a civiliour country in terms of warm human values. Bigger's point of view zation that produces them whether they be Negro, Irish, Chinese, is presented to the fullest because his is the least known and under- German, Jewish or Eskimo-just so long will there be the necessity of stories about those Bigger Thomases. And as long as Bigger Thom-The play, in ten scenes, runs continuously with no intermission, ases exist in our social structure in wholesale numbers, thriving betain call is an echo. There are three scenes that stand out in this exist that one weak link destined to break the chain of our human so-

Orson Welles and his Mercury Theatre players 24 to be comgirl tries to seduce the terror-stricken black boy, telling him she less young white man of the New School who believes in calling a spade wishes she were black. She strokes his hair and face and drunkenly a spade. He is the producer of tomorrow and his thought is the thought seeks his arms, meanwhile sputtering about how safe she feels in his of tomorrow. Now is the time for those aching young writers who strong hard arms.

APR 19.1941 ng. hard arms.

APR 19.1941

have longed to present a message to their fellow men to produce those messages. The time was never more ripe. We most assuredly are on

Canada Lee Looks Gift Horse Thorny Path to Fame In the Mouth and It Bites Him

For 'Native Son' Star Car Presented to Him by Two Admirers

By Sylvia Taylor

Before her chance to act in a Broadway play came along, Anne Barr, who plays opposite Canada Lee in her Native Son, sat in the like. Canada Lee, Negro actor who made famous the roll of Ligger Thomas in Native Son, at in the Son, sat in the Son sat in the same actor who made famous the roll of Ligger Thomas in Native Son, sat in the Son sat in the same actor who made famous the roll of Ligger Thomas in Native Son, sat in the Son sat in the same actor who made famous the like. Canada Lee, Negro actor who made famous the like in the like actor who made famous the like in the like actor who made famous the like in the like in the like actor who made famous the like in the like actor who made famous the like in the

But when that big opportunity who had been reduced to such finally did arise, it more than restraits by the demise of vaudeville. compensed for all the previous Sixteen shows daily, was their lot, heartaches, for the role of Mary with twenty-four on week-ends to Dalton which she won in "Native keep them in trim. Son" catapulted her into promin- Has Role in ence with a rapidity that left her "Talley Method

Gets Part in "Quiet City"

seemed quite remote to Miss Burr agers to give her a chance in a proat one time, for infantile paralysis lihood by acting now and then on kept her in its grip for three years, the radio, She attributes the exercise of will- Finally the Playwright's Company jored in drama, and to make use only for several weeks on tour. She

accept her. That was in the spring producers had in mind. of 1938 and it wasn't until the fol- It was a despondent Anne Burr NEW YORKAUGO 91 lowing winter that she made her that wandered dejectedly into the a financial failure on broadway, first appearance on a New York office of the Mercury Theatre after after only 114 performances, 'Nastage. That, as it turned out, washer return to New York, where Or-tive Son' has done amazingly well merely as a walk-on in Irwin Shaw's son Welles and John Houseman on the road. Beginning its come "Quiet City." One would have had were holding auditions for "Native back' on July 28th at the Mapleto look quickly to see her, for she Son." Her forlorn appearance must wood (New Jersey) Theatre, it was but one of a party scene, inhave reminded them of Mary Dal-caused a minor sensation among which she and the other anony-ton's first hangover entrance in the the conserative theatre goers of mous walk-ons were partly con-Paul Green-Richard Wright drama, "Twelfth Night" with such topcealed by a screen. It mattered for she was asked to read the part. flight stars as Maurice Evans little, for the play departed quietly She got the job. from the Broadway field after three

The following summer Miss Burr experienced a longer and noisier run at the World's Fair in the Hall of

Sunday night preview preformances

But when that big opportunity jokes and chit-chat with a comedian

For fifteen months after her attempt to make the World of Tomorrow milk-of-magnesia conscious, she The prospect of a stage career struggled in vain to persuade man-

power to the complete recovery of gave her the first principal role to the use of her legs. Her return to ome her way, that of Philip Merihealth was followed by two years at vale's daughter in "The Talley Sweet Briar College where she ma-Method." But that assignment lasted of the training she thus acquired was replaced in the show when it St. Louis, Missouri reached Baltimore. Her version, it

Then two weeks ago and last week, the race conscious drama, with Canada Lee always as Bigger Thomas repeated its sensa-

Costs Negro Actor \$789 in Count

It was enough to get a man down—this law talk about

court to learn how come.

Magistrate Thomas A. Auriello "Julius Cæsar" and "The Shoe of his employer.

allowed the complaint to be withmaker's Holiday;" how he struggled I think I will let Burns Mantle of the paragraphs. In E

ing that plaque in the river.

Argus

But Broadway was in no rush to seemed, did not agree with what the "NATIVE SON" DOING WELL ON ITS TOUR

and Helen Hayes.

tion in Bronx and Brooklyn.. Daily the Per 1904 riots at

as they sought to raise \$789.36 due ble, if unprofitable, season of sumon a Pontiac car Canada had mer stock out at Woodstock, Ill., when the car was repossessed by the finance company, Raffo & Huntoon, auto dealers, of W. 55th St., had Canada summoned to theater in Dublin by claiming to be an actor from the Theater Guild, Finally the actor got J. J. which he was not; how he formed Leventhal, backer of the show—the Mercury theater in collaboration now playing in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with John Houseman and produced to the electric chair after he has got in the summer circuit with the summer now playing in the summer circuit with John Houseman and produced to advance him the money the sceneryless modern version of unintentionally killed the daughter and distract Thomas A. Auriello "Julius Cosar" and "The Shee of his employer.

pictures ever attempted.

Canada Lee, the star of "Native A period as a prizefighter followed, heightened by the staging.

tolthe cast this season.

Chicago Tribune Chicago, Illinois

Critic Strong Stuff

John Houseman production of Rich- \$

ard Wright's hovel, dramatized by Paul Green, be-



gins its Chicago engagement at ¿ s the Studebaker 2 theater tomorrow evening. Canada # Lee, one of the most gifted of Negro actors, plays the rôle of Bigger Thomas,

Canada breathed easer then for months with the ill fated and write the next two paragraphs. In E He said the Pontiac had been giv-cumbersome production of "Five his newest compendium, "The Best en to him by two grateful former Kings," and then scrapped all his Plays of 1940-'41," which is just off 5 2 E backers of the show. He showed preparations before bringing the the press, he makes a strong case & a bronze plaque inscribed "InShakespeare compendium to New for "Native Son." Mr. Mantle, it will recognition of the greatest acting York; and how he turned Hollywood be remembered, was the one New performance we have ever seen, topsy-turvy by writing, producing, York dramatic critic who placed which had been on it.

As Canada left the court he was directing, and acting in "Citizen "Native Son" first on his list last E mumbling something about throw-Kane," one of the most unconven. spring when the Drama Critics' Cir-> tional and stimulating experimental cle prize was awarded. ["Watch on . 7 the Rhine," by Lillian Hellman, won a plurality of the votes.]

> Son," appeared in Chicago in "Steve- "'Native Son,' in the Orson Welles dore." His variegated life has includ. treatment," writes Mr. Mantle in his ed many activities other than acting, book, "is as impressive a theater a however. After preparing for the exhibit as has been produced in years. career of a professional violinist, he The emotional impact is terrific in gave up music to become a jockey. itself, but it has been immeasurably

and then a brief spell as an orchestra "The play is divided into 10 ≥ leader. He owns the Chicken Coop, scenes, and there is no intermission. a favorite restaurant in Harlem. Once seated in the theater there is In addition to Mr. Lee, the cast no escape from it, nor from the efof "Native Son" retains eight mem-fect that Mr. Welles was intently debers of last year's New York com-termined to produce from the authors' pany-Evelyn Ellis, Helen Martin, material. The drama builds steadily Lloyd Warren, Rena Mitchell, Rodes-thru a series of theatrical climaxes, ter Timmons, Wardell Saunders, C. and tho it may be argued that theo- 2 5 M. Bootsie Davis, and William retically these are the common Malone. Patricia Palmer and John climaxes of a conventional melo-Herry, in the two featured rôles of drama concerned with the career of o Mary Dalton and Paul Max, are news tough Negro, criminally inclined, 5 5 they take on a new stature in this o particular case."

The Daily Worker New York, N. Y.

Thorny Path to Fame In the Mouth and It Bites Him Canada Lee Looks Gift Horse Chicago Tribune Chicago, Illinois Calls

Native Son Star

Car Presented to Him by Two Admirers
Costs Negro Actor \$789 in Court

It was enough to get a man down—this law talk about

tong season of winning the way past the heart in judge say a full confining the way past the heart in judge say a full confining the way past the heart shadows at the heart shad

Melodrama Strong Stuff arn Chicago theatergoers ive Son" is strong stuff, approached as light, friv-



The Daily Worker New York, N. Y.

'Native Son' and Dramatists Session at Writers Congress

New York City.

Drama Editor, Daily Worker: Dear Sir:

My attention has been called to an article dealing with the Dramatists' Session of the Writers' Congress, in your issue of June 9th, in which Mr. Ralph Warner wrote that I had called "Native Son" an except the case of 'Native Son,' exceptiontional example of the plight of al."

Negro youth." My remarks at the Subsequent discussion from the session were confined to reading a floor brought out a number of im-

Thomas' plight was exceptional- velopment, with which I am in which it is not-but that his reac- agreement. My paper necessarily tion to that plight-a violent re-cmitted such considerations since action whose sole expression is it included reference to "Native murder, is exceptional. To make Son" from only one, specific point my meaning quite clear, I should of view; the problem of statement, like to quote the relevant passage of presenting material and ideas in

on occasion suggest meanings other gressive writers for its own ends. not vividly aware of the social basis this correction, and amplification, for Bigger Thomas' attitudes can, of my views. by isolating certain acts and incidents, identify Bigger with the conception which prejudice and exploitation have set up as an image of the Negro in minds receptive to

"Moreover, because 'Native Son' concentrates so exclusively on an instance of unthinking, undirected revolt against social oppression, it omits any recognition of other forms of protest: true militancy, organization, unity of Negro and white. Admittedly no play can deal with the totality of so complex a problem as that of Negro exploitation. But, given the ignorance and prejudice which a section of the audience will inevitably bring, at this stage, to such a play, the author must avoid any partial or isolated picture which the audience might accept as complete. The playwright must achieve a just perspective by indicating his work for what it is: partial, selective, and in

prepared paper, and I would ap-portant aspects of the production preciate your printing a correction. of "Native Son," its enoromous sig-My point was, not that Bigger nificance in American cultural dea manner which would lend them With regard to "Native Son," I neither to distortion nor equivocasaid: "It is my feeling that its incriticism was making every effort cidents, and emphasis of direction, to capture the utterances of pro-

than the authors intended. Those I would appreciate your printing

Sincerely. ELEANOR FLEXNER. Pittsburgh Courier Pittsburgh, Pa.

"NATIVE SON" CAST LIVES THE AMERICAN WAY



"Native Son," Richard Wright's ry and William Challee. epochal novel, which is now be-ing presented on the stage, played Pittsburgh's Nixon theater last Canada Lee, ex-pugilist, is the portrays the obstacles Negroes Bigger Thomas, maladjusted Nea plea to all America for more society's responsibility.-Harris liberalism and tolerance. In or photo. der to plead for more Americanism, the cast of "Native Son" realizes the necessity of setting an example. While in Pittsburgh the cast stayed as a unit at the Avenue hotel, Negro-owned and operated.

Above, the cast is shown just before departing for Detroit. Left to right: Wardell Saunders, Rena Mitchell, Helen Martin, Rodester Timmons, Mr. and Mrs.

Stephen Roberts, Mrs. John Ber-

week and scored a hit. The play star of the play. He portrays the country over confront and is gro youth, who turns out to be

Philadelphia, Pa.

Robeson Or Ingram To Plau Leading Role

NEW YORK—Biggest news along Paul Greene, well known writer of the great White Way these days it the plays dealing with Southern Negroes, staging of "Native Son," Richard The steps being made towards the Wright's powerful novel that became production of the play have been

currently carrying the toy bets for one of the few serious worthwhile landing the role of Eigger, the evil iramas effered the stage this season. leading character, though Ingram, Most of the productions opened star of many Broadway productions, this year have been of the musical is at present busily engaged carrying comedy type, very light in make-up

Still it is known that he would like story of tremendous gramatic and Richard Wright's internationally The Daily Worker also would Robeson, who has indica-it's bound to be a success even the famous novel, will walk out on a ted that if he was chosen he would a lct of people won't like it. not be displeased.

whom could give a rousing charac-tion in Hollywood but the obstacles Colored People sponsors the first terization of the earthy, bewilderedseem to great to overcome. evilness of the youth from Chicago's Too many prejudices would be Son," at the St. James theatre. West

will be that for the role of the only to cease action.
white girl in the story, the woman Chicago Defender whose murder precipitated the main Chicago, Illinois

Mentioned frequently has been Doris Dudley, a young lady whose father. Bide Dudley, is one of the Elder Statesmen of Broadway. Miss Dudley is a trouper of much experience and is considered one of the finest actresces in the legitimate drama.

Housmann and Herman Mankitwicz novel. FEB 2 2 1941

PRODUCED SEVERAL SHOWS

pared by Wright in colaboration with Chicago, Illinois watched with much interest by Broad-Rex Ingram and Faul Robeson are wayites who believe that it will be

Which turns the spotlight on an-

the type of these two men, each ofplay has been spoken of for produc-sociation for the Advancemen' of

syliness of the youth from charges are up-aroused in the filming of the story Forty-fourth street. West south Side who started a race up-aroused in the filming of the story Forty-fourth street. Thursday everising.

and too many outcries against it ning, March 13, at 8:40.

GIRL IMPORTANT

would probably cause whatever comThe novel was adapted for the Equally important in the casting any which started out to make it

'Native Son' As

Thus in the principal castings it duction of Richard Wright's "Native He will be supported by a cast of seems there will hardly be any like- Son" is expected to go into rehearsa; experiened actors, many of them The directing end of the produc-soon, it was learned on Broadway members of Orson Welles' Mercury tion, equally important, will be han-this week. The announcement came Others who will play reatered dled by none other than Orson rom the group sponsoring the roles are: Evelyn Ellis, as Bigger's Welles, in association with John iramatization of the prize winning mother; Anne Burr, as, Mary Dal-

iid Macbeth for the Federal Theatre as been tapped for the chief role mons, play the part of Bigger's and the Dr. Faustus in which Rex n the drame the part of Bigger's companions in delinquency. An imand the Dr. Faustus in which Rex n the drama, the part of Biggers, It will be nothing new to Orson when and Doris Dudley has been offered he goes to work on the varied cast. conspicuous place in the cast.

ative Son' In Drama

on as Satan's Lenchman in 1941 in in and without much of a plot.

NEW YORK. "Bigger Thomas," will play the rough the Sky."

Now comes "Native Scn" with a that most-talked-about character in younger brother.

Still it is known that he would like story of tremendous dramatic and Broadway stage for the first time The role is a natural for actors of other angle—that of the movies. The in his life, when the National Aspreview performance of "Native Co

The novel was adapted for the stage by Paul Green, Pulitizer prize author, in collaboration with Mr. Wright. The play, a production of the Mercury theatre, will be staged and produced by Orson Welles and John Housman.

Canada Lee, who did important work in the Federal theatre, and starred in Theodore Ward's "Big NEW YORK .- Paul Graen's pro play the role of "Bigger Thomas." White Fog," earlier this year, will

ton; and Rena Mitchell, who has the both of the Mercury Theatre, which The proup is United Productions most important female role in the play, that of Bigger's girl, Helen ting things ready for the start of the and consists of Orson Welles, John Martin plays the part of Bigger's Houseman and Herman I. Martin plays the part of Bigger's Houseman and Herman J. Mankie- sister, Vera; J. Flash Riley, the The "boy wonder" is not unfamiliar wics. Mr. Houseman has been dele- Broadway night club dancer; Warwith Negro actors and actresses. He sated to stage the play. Canada Lee dell Saunders and Rodester Tim-

portant addition to the cast will be 12-year-old Loyd Warren, who will play the role of Bigger Thomas'

New York, N. Y.

1941's Coming Dramatic

Smash Richard Wright and

Orson Welles Fri., March 14th

St. James Theatre TICKETS: 83c, \$1.10, -\$1.65, \$2.20, \$2.75

On Sale At:

VETS OFFICE--66 Fifth Avenue Tel.: Ab. 4-0385

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Benefit:

VETS OF ABRAHAM LINCOLN BRIGADE NEW MASSES

Amsterdam News New York, N. Y.

Give Us Pat On Back; Canada Lee Is 'Bigger' FEB 2 2 1941

Constant Plugging of Our Columnists Lands Coveted Role for Actor in "Native Son"; "Strivers Row" Player Gets Female Lead

Constant plugging by The Amsterdam Star-News landed the coveted lead role in the Paul Green-Richard Wright dramatization of Mr. Wright's "Native Son" for Canada Lee, former contender for the world welterweight championship, it was announced last week.

When the news first broke that the famous best seller would be transformed into a stage play, Bill Chase and St. Clair Bourne of

The Amsterdam-Star News suggested the name of Canada Lee for the role of Bigger Thomas, main character in the book. Religiously hammering away at the idea, this newspaper stuck to its guns and the announcement of United Productions, the group sponsoring the drama, comes as a tribute to the judgment of members of the staff of this publication.

Houseman to Stage It FEB 2 2 194

United Productions consists of Orson Welles, John Houseman, and Herman J. Mankiewicz. Mr. starred in Theodore Ward's "Big Houseman has been chosen to stage the play. Doris Dudley, the noted white actress, will have a con-

spicuous place in the cast. Meanwhile, other developments are reported in the formation of the cast for one of the most talked about stage productions in

Helen Martin Named

ber of the American Negro "I sincerely feel that our White Fog." Miss Martin chosen endeavoring to do. play an important part in the Houseman-Wells production of Richard Wright's "Native Son." for Negro Children made by the American State of the State last week by Orsen Wells to

landing in what no doubt will be

one of the greatest plays of our times, Miss Martin will resume For the second time a mem- al debut.

Theatre will step from the stage group is fully justifying its exof the Library Theatre, 103 W. istence," stated Abram Hill, 135th street into a role on the chairman of the A. N. T. "When professional stage. This time it members of our group such as will be Helen Martin, the sweep Miss Martin and Mr. Richardstake-winning Ruby Jackson of son can make such outstanding "On Strivers Row." Last fall it accomplishments it is a positive was Virgil Richardson who was reflection of the training. explaced in the Jim Mason role perience and sincerity of what created by Canada Lee in "Big the American Negro Theatre is

ofro-american Baltimore. Maryland

Canada Lee to Play Bigger in Drama Version of Novel

NEW YORK .- "Bigger Thomas," that most-talked-about-character in Richard Wright's internationally famous novel, will walk out on a Broadway stage for the first time in his life, when the NAACP sponsors the first preview performance of "Native Son," at the St. James Theatre. West 44th Street, Thursday, March 13, at 8:40 p.m.

The novel was adapted for the stage by Paul Green, Pulitizer prize author, in collaboration with Mr. Wright. The play, a production of the Mercury Theatre, will be staged and produced by Orson Welles and John Hous-

Canada Lee, who did important work in the Federal theatre, and White Fog," earlier this year, will play the role of Bigger Thomas. He will be supported by a cast of experienced actors, many of them members of Orsen Welles' Mercury Theatre group.

In Featured Roles

Others who will play featured Chicago, Illinois roles are:

Evelyn Ellis, as Bigger's mother; Anne Burr, as Mary Dalton; and Rena Mitchell, who has the most important female role in the play, that of Bigger's girl;

Helen Martin plays the part of Bigger's sister, Vera; J. Flash Riley, the Broadway night club



CANADA LEE

EVELYN ELLIS Chicago Bee

last week by Orsen Wells to play an important part in the Houseman-Wells production of Richard Wright's "Native Son."

From all appearances the claim made by the American Negro Theatre that its talented members are the best on the current scene seems to be born out.

To the cast will be twelve-year-live Son has been dramatized by been obliged to suspend during the old Lloyd Warren, who will play Paul Green, and Richard Wright he production of "Native Son."

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Officials of the NAACP said from the benefit performance will be used for the daughter of his employer and winning drama, "In Abraham's organization's educational work. was eventually condemned to Bosom", and "The House of Constant Paul Green, who will play Paul Green, and Richard Wright he production of "Native Son."

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To Drop Role

Miss Martin was compelled to drop her role in the group's present production, "Hits Bits and Skits," playing every Friday and Saturday at the Library day and Saturday at the Library Theatre. Though winning out

Theatre Though winning out

The House of Congramate will be used for the case deducational work. Tickets will go on sale from the association's national office at 69 included in the ten scenes of the ed in North Carolina by the his last Broadway play was and Saturday at the Library control of the case of the case of the case of the ed in North Carolina by the his last Broadway play was and Saturday at the Library control of the case of

play, recently received the Spin-more than thirty others.

The production of "Native Son" pers as "Uncle Tom's Children." Rodester Timmons, play the part Houseman will present at the story based on the domestic serof Bigger's companions in delinquency. An important addition day evening, Nov. 10th. "Nat- Brooklyn, work on which has to the cast will be twelve-year- ive Son" has been dramatized by been obliged to suspend during the production of "Native Son" and Richard Wright the production of "Native Son" and Richard Wright the production of "Native Son" and Richard Wright the production of "Native Son"

penitentiary NOV 2 1941 tricia Palmer, Rena Mitchell, Eve-Richard Wright, author of the lyn Ellis, Lloyd Warren, Thomas original novel and co-author of Anderson, Helen Martin and

garn Award for 1940, in addition The settings have been design-to "Native Son", he has written ed by Boris Aronson, the entire number of short stories, many production directed by Orson

s Daughters", heard on the ra-as the voice of John Kirby's hestra. He is likewise the pro-etor of the Chicken Coop in rlem. New York City.

New York, M. Y. Give Us Pat On Back; Canada Lee Is

"Strivers Row" Player Gets Female Lead Coveted Role for Actor in "Native Son"; Constant Plugging of Our Columnists Lands

Constant plugging by The Amsterdam Star-News landed the coveted lead role in the Paul Green-Richard Wright dramatization of Mr. Wright's "Native Son" for Canada Lee, former contender for the world welterweight championship it may be seen the contender for the world welterweight championship it may be seen the contender for the world welterweight championship it may be seen the contender for the world welterweight championship it may be seen to be seen the contender for the world welterweight championship it may be seen the contender for the conte transformed into a stage play, Bill Chase and St. Clair Bourne of When the news first broke that the famous best seller would world welterweight championship, it was announced last week.

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CANADA LEE

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of Actors to Give Party

day and Saturday at the Library close out pupils may attend

over hundreds of contestants for her part in "Native Son," and

winning

landing in what no doubt will be

Baltimore. Maryland Canada, Lee to Play Bigger in Drama Version of Novel

West NEW YORK.—"Bigger Thomas," that most-talked-about-character in Richard Wright's inter-March 13, at 8:40 p.m. preview performance of "Native Son," at the St. James Theatre, the NAACP sponsors the walk out on a Broadway stage for the first time in his life, when nationally famous novel, 44th Street, Thursday,

prize The novel was adapted for the by Paul Green, Pulitizer author, in collaboration

Miss Martin was compelled to p. m. tomorrow. A short program Fifth Avenue, Tuesday, February present production, "Hits Bits ments.

and Skits," playing every Fri. Public School 49, Bronx. will cents for seats in the program of the property of the propert



play an important part in the Houseman-Wells production of Actors to Give Party. II.

Houseman-Wells production of Negro Children

Richard Wright's "Native Son." for Negro Children

From all appearances the claim made by the American Negro Canada Lee and Anne Burr, who funds raised from the benefit Thomas, who unwittingly killed playwright of the Son, performance will be used for the daughter of his employer and winning durant, "In Abraham's care the best on the current will give a party for 200 young- organization's educational work, was eventually condemned to Bosom', and Riverdale, starting at 3:30 association's national office at 69 included in the ten scenes of the color.

In North Carolina by the his production of "Native Son."

To Drop Role

Od Lloyd Warren, who will play Paul Green, and Richard Wright the production of "Native Son."

To Houseman-Wells production of "Native Son."

To Negro Children

Officials of the NAACP said the play kells the story of Bigger Thomas's from Mr. Wright's famous novel As for Paul Green, who collab
Canada Lee and Aune Burr, who funds raised from the benefit Thomas, who unwittingly killed playwright of the Bigger Thomas's from Mr. Wright's famous novel As for Paul Green, who collab
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Canada Lee and Aune Burr, who funds raised from the benefit Thomas, who unwittingly killed playwright of the Bigger Thomas, who unwittingly killed playwright of the Burley of the Son, performance will be used for the daughter of his employer and winning drama, "In Abraham's of the Colored Orphan Asy Tickets will go on sale from the the electric chair, for the crime, nelly." Most recently represent
Canada Lee and Aune Burr, who will play Paul Green, who collab
Like the book orated with Wright on the dra
Officials of the NAACP said the play kells the story of Bigger name. Like the Burley of the Green, wh group production of the Mercury The to the atte, will be staged and produced white atte, will be staged and produced with the supported by a cast man.

Welles, work in the Federal theater, and a con-play the role of Bigger Thomas. He will be supported by a cast ions in of experienced actors, many of them members of Orsen Welles and John Hous-notes are:

Nec Others white Federal theater, and a con-play the role of Bigger Thomas. He will be supported by a cast ions in of experienced actors, many of them members of Orsen Welles and Stager Thomas. He will be supported by a cast ions in of experienced actors, many of them members of Orsen Welles. The featured Roles of the will be supported by a cast will be supported by a cast ions in featured Roles. The will be supported by a cast ions in featured Roles. The will be supported by a cast will be supported by a cas reast of the same name room of the Datton in the the electric chair, for the erific, nearly room as shore in the electric chair, for the criffic, nearly the history of the point and are such memorable sets the films are such memorable sets the films are room of the Datton in the deedth house of the cast contains, Volumber 1940, in addition of "Native Son," beneather the the setting More and Will, present at the story based on the domestic ser-and the followed with 5 one and the depth house of the criffic, nelly. Most recently representation of "Native Son," beneather the same hard with Wright on the diameter of his employer and wining drama, "In Abraham's more than the electric chair, for the criffic, nelly." Most recently representate the films who house and wright are such memorable sets (valued dram, "The Abraham's more than the electric chair, for the criffic, nelly." Most recently representate the films who house of the cast contains, both Berry, Parabaman who startled the New York critics severally received the Spins more than who startled the New York critics severally received the Spins more than thirty others.

Grant Award for 1940, in addition The settings have been design the followed with "Hollday" and "The Cradle Will "Hollday" and "The C

He is likewise the pro-the Chicken Coop in

Tribune Philadelphia, Pa.

Colored American's Past, Present, Future In U. S.

By WILLIAM PICKENS

groups, and therefore could not im- largest buildings. immediately separated from practical- share in cultivating the soil of Amerly all ancestral cultures, and had to ica, being nearly 100 percent in the their old-world cultures by commerce ington and standing about 5,000 strong and national ties.

there might be not two from the same non in Baltimore and standing behind tribal home. Their societal vesseis Andrew Jackson's cotton bales in New be bought on the same terms, but no-New World. But the white colonies, for the union "without the Negro sol- government prefers to sell bonds to as branches of their European states, dier. kept their old-world culture longer, WORLD WAR SERVICE even unto this day. The blacks had to er, not by choice but by necessity.

OLD AMERICANS

The blacks came into the territory guard. of the original Thirteen Colonies just In the present international emerwelve years after the first whites gency and in so far as our country. Then the G series are good for the came to stay. But the Africans stop- may become involved in the present investment of permanent funds enped coming 82 years ago, the last im- World War, Negro citizens will serve downent funds, scholarships, security Atlanta, Georgia fore averages up as the oldest Amer- of democracy.

dians and all.

BASIS OF LOYALTY

This is the factual historical basis SAFE INVESTMENT of the Negro's undivided loyalty to

15 millions of the Native-born Amer- ber of people who hold these bonds That the American Negro is the icans, the only considerable group of during the emergency, the more stable most American of the Americans, is that kind in the country. There are a our economic and political structure. not simply patriotic rhetoric, but is few British-American Negroes among The government will not have to pay the veriest economic and historical them, from such far-away places as principal and interest to only a few fact: he was brought into this coun- Canada and Bermuda-so few that large financial institutions, but to try as an individual, not in organized they could be seated in one of the millions of the people. One can save

ligious or secular. His children were that the blacks did more than their little states, that kept connection with nies, marching with George Washon a great plantation of Africans Republic in 1872-15, handling canwere emptied as they crossed the Orleans; and Lincoln said that the body is permitted to buy more than oceans, and had to be refilled in the Civil War could not have been won \$5,000 worth of them in one year. The

learn new industry, new societal rela- old World War, and many of our reserved for the people and can be tions, new religion, and to create new ammunition dumps and munition bought only by "natural persons," music. They became Americans fast- plants were safe from sabotage be- The F Series, which begins with \$100 cause black American troops, with bonds bought for \$74 to run twelve no conflicting interests, were on years, can be bought by group, organ-

for since the blacks stopped coming actly the need of the weaker elements year, and several Negro insurance in 1860, most whites have come. of the population; for when war or companies have already purchased and white, Between the close of the Civil War emergency is past, the economically that amount for the present year. (1865) and the opening of the World weak are in the most precarious sit-War -1914) most of our white people vation, as the wheels of production induces his people or community to have come. The blacks were a bigger slow down and the demand for labor invest in these bonds will have won element in the colonial population slackens. That is when it is good to the gratitude of that people when the than in the present. The Negro is ten have money put down where it can war emergency passes, and the ecopercent now but never got down to be picked up again, intact. The Un- nomic post-war emergencies appear. that until the 20th Century, two gen- ited States is the best bank on earth The American Negro's past, present erations after his immigration stop- today, and its Defense Savings Bonds and future are in this country; whatped. He was more than half the peo- pay a rate of interest which cannot ever he achieve, he must achieve here. ple in some colonial communities, not be had with equal security anywhere Therefore, while he fights the foes of counting the Indians, and at the close else in the world. It is a democratic democracy within, he will fight the of his immigration he was around 13 banking system; the poorest man has enemies of democracy from withoutpercent of the total population, In- as good security for his \$25 bond as to keep the right to keep fighting any millionaire can have for his within. \$10,000 bond.

The humblest Negro got the same interest rate and the same security as the President of the United States. "When the war is over" and the inevitable economic adjustments are taking place, these savings in the gov-America: he has no other tie. He is our society. The greater the numernment treasury will be stablizing in as little as ten cents at a time, by port his old-world organizations, re- School histories do not emphasize buying stamps at any post office, or some banks, and when he has saved \$18.75, he may buy a bond which will grow to \$25 in ten years. He acquire a culture in a new world. But working class their full share in does not have to wait for ten years, Europeans came as organized groups, winning Independence for the colo- but cash the bond within 60 days after buying it, if the money is needed, and will lose nothing.

Larger bonds of this E Series can many people, rather than to sell many bonds to any big money interest or He supplied his tenth part in the very wealthy person. This E Series is izations and corporations, as well as by individuals.

ship. Kudjo Kazoola Lewis, died in selling savings stamps and savings the interest at 2 1-2 percent, by

Whoever as pastor or other leader



DEAN WILLIAM PICKENS, NAACP leader, who recently accepted a position in the U.S. Treasury Department, was the guest speaker on the "Wings Over Jordan' program Station WGAR, Cleveland, last Sunday. The speaker this Sunday will be the Rev., M. F. Washington, chairman of the Committee on Finance of the National Baptist Convention,

Tuskegee News Tuskegee, Alabama SONS OF THE SOUTH TO APPEAR ON "HOLLYWOOD SALUTE" PROGRAM.

On Sunday, Oct. 5, at 2:00 p m. Hollywood will give a "Salute" to WBAL, Baltimore's 50,000 watt station that joins the Red network on Oct. 1.

This celebration program will

be on the network for 30 minutes During the first 15 minutes Hollywood will furnish the program -from 2 to 2:15. From 2:15 to 2:30 WBAL will furnish the program. The Sons of the South, nationally known concert and radio artists from Tuskegee Institue Alabama, have been selected to do two numbers on this program. According to present arrangements the Sons of the South will open WBAL's program by singing the first number following the Hollywood Salute.

Daily World

migrant load reaching Mobile Harbor on the eve of the Civil War. The of their numbers and their property. value, \$100 for a \$100 bond, and so Joe Louis On Radio Network Tonight last Negro that came on that last The Treasury of the United States is on—on which the government pays

Joe Louis and Paul Robeson will cappear with other African part of our population there- try and the protection of its pursuit months. No organization or individence lebrities on a national radio hook-up tonight from 8 to 9 fore averages up as the oldest Amer- of democracy. ual is permitted to buy more than o'clock. The program will be heard in Atlanta over WAGA. for since the blacks stopped coming. This bond-savings plan suits exDaily World Atlanta, Georgia

Headlines New Radio Show



W. C. Handy, composer of "St. Louis Blues," headlined a group of topranking American Negro artists at the premiere broadcast of "Freedom's People," a new series which made its bow Sept. 21 Don Redman's band and the Mills Brothers; on the NBC-Red Network. The programs, presented in cooperation with the U. S. Office of Education, are designed to show the sontributions of American Negroes to the nation's life.

New Masses New York, N. Y.

"Freedom's People"

Paul Robeson, W. C. Handy, Josh White and others in a new radio program.

1941 IIM CROW haunts the radio studios, too. The O color line is drawn on both sides of the microphone, giving Negroes little or no chance as either performers or non-broadcasting radio workers. Off the air, a few stations employ Negroes as page boys or in similar menial dead-end work. A handful of Negro actors are occasionally engaged for minor roles, usually as comical maids or flunkeys. As entertainers, they are relegated chiefly to clown parts, cast, as in the films, as stooges, like Jack Benny's "Rochester." Negro bands? A few of them do get air time, but not nearly enough.

There have been—and are—some exceptions. In the early days of chain broadcasting CBS had a splendid "John Henry" dramatic series. Currently the same network uses the Golden Gate Quartet, Joshua White, and picks up Count Basie and other performers from Cafe Society in New York. (Mutual also has some broadcasts from the same spot.) Mutual features Erskine Butterfield, a firstrate Negro swing pianist, in a weekly jam session with musicians from one of its house bands. NBC has "Wings Over Jordan," an amiable, Sunday morning religious series that is distinguished principally by some beautiful spiritual singing. And that's about all.

The few Negro programs that are brought to radio listeners are usually sustaining broadcasts, produced by the stations or networks themselves. Negroes have even less of a chance on commercial broadcasts. One of the accepted axioms of the advertising agencies (and the agencies control the program content of ninety-nine percent of all commercial broadcasts) is that Negro talent cannot be used to "sell"; so in the entire history of broadcasting, there have only been a couple of commercial radio series that featured Negroes. One of these was a show about seven years ago with another was a short-lived program with Ethel Waters, that ended when southern stations of the network applied pressure on the home office and the advertiser (Dixie stations, incidentally, frequently pressure the networks' central office in New York against sustaining

Negro programs). One advertiser who sponsors "Duffy's Tavern," a comedy variety show over CBS, is considered quite courageous by the radio trade because he now uses John Kirby's band for the orchestra spot on the program.

It takes no particular imagination to visualize what a genuinely fine radio series could be built, using all-Negro talent and using it in the best way, a series that would employ, for instance, such talent as Paul Robeson, Richard Wright, Canada Lee. In a radio setup that has tended more and more to settle down into rutted patterns, to use the same name and formulas year after year, such a program could bring new life, fresh voices; something more significant than "John's Other Wife" or "Grand Central Station." But nothing is done about it. OCT 7 1941

There is, however, one new program that is moving in the right direction. Several weeks ago NBC offered the first of "Freedom's People," a series sponsored by the US Office of Education and a committee representing various Negro and white organizations.

The first broadcast, which was designed to arrival through music and designed to portray through music and drama the origins and evolution of Negro spirituals, ballads, and blues, was excellent. Irve Tunick wrote an effective and often poetic script. As narrator, Frank Wilson showed some of those stuffed shirt announcers how it should be

W. C. Handy was there to tell how he wrote "The St. Louis Blues." Joshua White was invited, and he strummed and sang the ballad of "John Henry." A delightful, if possibly apocryphal, sketch dramatized the in an incident of slave protest. And then, to see climax the broadcast Paul Pal the microphone. He sang a rare Civil War song, "No More Auction Block for Me," and what was more important, injected a needed note into the program when he emphasized that "the promise of the Emancipation, Proclamation must be real add. 17

In spots, the program was a little on the placid side, and tended toward understatement and what seemed to be a shying away from the present. It was Robeson who brought it down to today. Another Josh White song, possibly one of his "Chain Gang" laments or one of his "Southern Exposure" ballads would have helped to add bite to the broadcast.

Unfortunately, "Freedom's People" is going to be presented on an intermittent basis-"about once a month." Why? Ask NBC. It's

'Wings Over Jordan' Singers At City Auditorium Next Week

rium at 8 o'clock.

since presented a network program lutionary War hero. every Sunday morning.

Ohio, resigned his position as program the life of Frederick Douglass. land to devote his time to conducting others scheduled include: Harriet and arranging music for "Wings Over Tubman, woman liberator; Esteva-

"negro hour" over the station.

He became interested in its work

Tickets for the Montgomery ap- Vesey, slave rebel. pearance are on sale at Jesse French

Piano Company.

The Daily Worker New York. N. Y. Rádio Portrays Lives of Great Negro Figures

to a new and fertile field of American history for a thirteen week series beginning next Saturday, May 3rd, with dramatizations tracing the life and achievements of great Ne gro personalities.

Hall Chorus will provide the musi. Miss Gertrude Parthenia McBrown.

tell the stories of Benjamin Banne-The "Wings Over Jordan" singers, ker, Eighteenth Century astronomer famous negrechoir, will be presented and mathematician, the rebel slave Wednesday night in the City Audito- Denmark Vesey and sea raider Captain Robert Smalls; as well as de-The choir will be directed by Worth tailing the lives of statesman Fred-Kramer, white conductor, who in 1937 erick Douglass, the contemporary was responsible for bringing the group scientist Dr. George Washington to the attention of Columbia Broadcasting System. The singers have Carver, and Crispus Attucks, Revo-

The first broadcast, on May 3rd Mr. Kramer, a native of Findlay, 8:00-8:30 p. m., will be devoted to

nico, explorer; Nat Turner, insur-Shortly after he left Ohio Wesleyan rectionist; Dr. George Washington University and had become affiliated Carver, scientist; Madame Greenwith WGAR, he listened to an au- field, singer; Crispus Attucks, revodition by the choir and established lutionary soldier; Ira Aldridge, actor: Captain Robert Smalls, sea and made several spiritual arrange- raider; Benjamin Banneker, invenments, later arranging the regular tor-mathematician; Toussaint L'-Sunday morning network program. Ouverture, liberator, and Denmark

> On July 26th, a program will be ziven devoted to four great Negro singers-Paul Robeson, Mary Anderson. Dorothy Maynor, and Roland Hayes. Richard Wright, author, will appear as commentator for this American Union and the like. final program.

Washington Tribune Washington, D. C.

Girl Scours of 3. C. Inc. District VII, will be heard over Sta-Eric Burroughs and John Bum tion WIN on Saturday, May 3 will star in the half hour spot from 1:45 p.m. to 2:p.m. Featured which will be aired weekly at 8 p. m Scout Choral Group under the difrom scripts by Kirk Lord and John rection of Miss Almira Streets, Griffin, Negro authors. Mitchel and a dramatic group which has been organized as a "speaking Grayson will direct, and the Juanite chorus" under the direction of

Miss McBrown is dramatic cal background and offer a chora specialist of the Community Cennumber or two during each broad ter and Playgrounds Department. A poem written by Miss Earlene Newberry which interprets the The series of dramatizations will Girl Scout program will be recited

by the "speaking chorus". Girls who are taking part in the radio program are from Troop 129 at St. Cyprian Church: Troop 54. Brooklyn; Troop 32, Armstrong High School; Trop 52. Northwest Settlement House; Troop 87, Southwest Community House, Troop 117, Pleasant Plains; and Troop 15, Alexandria, Virginia, Field Training Course

door field is being offered by the all all-Negro cast will present a Regional Girl Scout Office for radio dramatization of the classical Girl Scout Leaders and prospec- story of Jason and the Golden tive leaders. The course will be Fleece as the Columbia Workshor given at Camp Lichtman in the presentation for Sunday, April 27. Chopawamsic Area from May 9 (WGST--CBS, 9:30 to 10:30 PM.). to 11. The cost of the course is The drama, titled "Jason Was A Street, N. W., before May 2.

the local Girl Scout Council spoke of "Green Pastures." to twent-seven Girl Scout and customs; and an understanding nine." of and respect for the traditions. His listeners clamb 194 tories

Among those present were: Mrs. Grace Robinson who pre-Lucille Freeman, Mrs. Ella Page, Corinth. Mrs. Annie Burke, Miss Geraldine Burke, Miss Alyce Hill, Field Advisor and Mrs. Edith Allen, Susie Anderson and Margery Dennis rom Alexandria Virginia.

Daily World

-Negro Cast To Be APR 28 1941

A training course in the out-of. NEW YORK CITY-(SNS)-An

\$3.50. All persons who desire to register are urged to contact the Girl Scout Office at 1816 Twelfth well for Columbia Workshop and will no longer be is to be directed by Philip Cohan. Mrs. Miller Addresses Leaders . The production is to be without Mrs. Gerrit S. Millers, Jr. of music and somewhat in the manner

Leaders on Wednesday evening, April 23 at the Y. M. C. A., 7:30 strel tells of strange things—of p.m. Mrs. Miller spoke on the in- "The Fates" which, he explains, ternational phase of the program. "The Fates" which, he explains, Mrs. Miller suggested that Girl Scouts have an understanding of other countries and peoples—based on a knowledge of their culture times nine hundred and ninety nine"

and customs of peoples who have and the drama gets under way in tire "Cabin in the Sky" company mythology.

Chicago Tribune Chicago, Illinois

After Saturday evening the singing



Katherine Dunham

heard in the Selwyn theater, nor will the dancing of Katherine Dunham and her group be seen. nor the acting of Dooley Wilson, Rex Ingram and many others. Shortly after the close of Saturday evening's performance, the en-

settled in this averty - 1942 ancient Thessaly. The principal will move toward the Pacific coast A list of tennhunty resources characters include Jason, his par in a special train of three Pullman was compiled relating to this ents, Aeson and Alcimedes, the cars, two 70 foot baggage cars, a diner field such as the Embassies, Pan Cent ir Chiron and others out of and a lounge car. The all-Negro musical fantasy has been selected as the The stirring story centers on closing item in the subscription season sided. Mrs. Virginia McGuire, Jason's voyage to obtain the Golden of the Los Angeles Civic Light Opera Chairman of District VII, Mrs. Fleece, the spells cast over him by association, who will present it for Annie Upshaw, Miss Edith Ware, Medea, a powful magician, and his two weeks at the Philharmonic audi-Mrs. Mary E. Pope, Miss Mary subsequent release from the power torium in MAY Aggress and for an Gant, Mrs. Marshall, Mrs. Lillie of her charms, so that the hero may additional fortnight at the Curran Sawyer, Mrs. Nellie Smith, Mrs. wed the daughter of the King of theater in San Francisco. In July the troupe will tour the Pacific northwest, ultimately working back eastward for engagements in Philadelphia, Washington, Baltimore, and other Atlantic coast cities.

Atlanta, Georgia

Native Son' Sees Preview



Representative boys of America came in for a share in the regular 2-way broadcasts between the U. S. and Britain recently, in conjunction with celeb ration of the 35th anniversary of the founding of Boys' Clubs of America. Albert Williams 16, of the Barlem Boys' Club, was one of those chosen, is shown at the mike with Bob Stanton, NEC announce 5, he asked a British youngster what the war is doing to clubs over there. Others in the picture, left to right, are Michael Vallace, 13, Kips Bay Boys' Club; Eugene Conway, 13, Boys' Club of New York; Donald Lawrence, 14, Gramercy Boys' Club (standing); Matthew Feeley, 14. Madison Square Boys' Clu b.

The Daily Worker New York, N. Y.

Negro's Contribution to America, on WNY

"Columbia Workshop" over WABC at 10:30 P.M. . . . All Tchaikow-sky program heard on the Masterway Hour over WNYC at 9 A.M. and 7 P.M. . . . "The Negro's Controllion to America" over WNYC at 5:45 . . . Life of George Gershwin dramatized on the "Creative America" series over WNYL at 8 P.M. . . . CBS Symphony over WABC at 3 P.M. . . . Radio Cit. Music Hall over WJZ at 12:30 P.M. . . .

Daily World Atlanta, Georgia

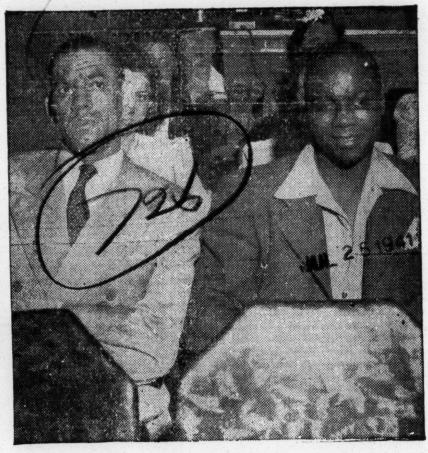
American New Exposition, Amin presented on a nationwide hookup Aug. 11 by the Regro Radio Work was announced thi shop players, i week by the Columbia Bradcas ing system.

The play, to be aired between 8 and 9 p.m., E.S.T. as the of the "Forecast" series of programs, will occupy one-half of the hour while NEW YORK—(ANP)—"Jubilee" the other half will be devoted to a play written by Arna Bontemps artists.

291944

The Radio Workshop group is di-

rected by Edward Lawson, assisted by Ann Tanneyhill. Officers of the group are: Maurice Ellis, president; Georgette Harvey, vice president: Marietta Canty, treasurer; and Muriel Rahn, secretary.



Canada Lee (right) famous star of Broadway's smash success, "Native Son," is shown here as he attended a preview of the new Republic film, "Rags to Riches," Republicis home-office projection room in New York City. Seate the left is To Tates, editor-in chief of TYP News Syndicate. M. Lee is an dent supporter of Dalsy Lee Mothershed, prominently cast in the f

"Native Son," with Mr Lee and in all-star cast, will make a mation-wide tour which will include Chicago, Bostor, Pittsburgh and Detroit.-TYP Photo.

afro-american Baltimore, Maryland

"Wings Over Jordan" to Begin Year's Concert Tours; "Native Son" Leaves Gotham for Road Engagements Chicago Bee

Famous Choir Now Under New Agency

new management, along with many added numbers to their repertoire, the celebrated "Wings over Jordan" choral ensemble will commence the year's concert appearances with their initial program in the Erie Stadium, Erie, Pa., Sunday afternoon at

The Veterans of Foreign Wars at Atlantic City have secured the mammoth Convention Hall of the town to present this aggregation on September 25. On September 29, Wings will appear in Columbus, Ohio, for the benefit of the Columbus Boys' Choir School. Many other cities will be visited by the choir under the new agency of the Alber-Zwick Company, which now handles all bookings for the choral group.

The Rev. Glenn T. Settle, originator, president and narrator, and Worth Kramer, conductor and vice-president of the organization, will accompany the choir for their many concert appearances in North and South Amer-

Canada Lee and Ann Burr Starred

NEW YORK-(ANP)-At the end of its New York engagement, "Native Son" will tour the road, bringing with it its leading actors, Canada Lee and Anne Burr. Tentative bookings have been arranged for Pittsburgh, Detroit, Cleveland, Cincinnati, Columbus, and Akron.

At present, the play is making a return engagement in the Bronx and in Brooklyn. It will lined sport chats are wafted be presented on September 13 through the ozone over radio stain Hartford and at the Boston tion WWRL's airlines each Tues-Opera House for two weeks, beginning September 15.

The production is under the auspices of the Mercury Theatre, in association with Bern Bernard, and the tour was made possible by Jules J. Leventhal, who had CLEVELAND (ANP)—Under a financial interest in the show.

> fro-merican Baltimore, Maryland

Sportscaster



Jocko Maxwell, sportscaster in New Jersey, who is rated tops in

Jocko Maxwell Tops as Sportscaster Over Air

EAST ORANGE, N.J. - Jocko Maxwell, whose snappy, streamday night at 6:30 o'clok, and each Saturday night at 9:45 o'clock is

the only colored American sportscaster. Thousands sport enthusiasts lend an attentive ear to his sports comments and marvel at his sports knowl-

WWRL's ace sportscaster is no novice in front of the microphone, in fact it's his eleventh year talking sports. During that time he has interviewed innumerable sport bigwigs, including such top-Johnson, Joe Medwick, Ed Franco, Benny Borgmann, Stan Woodward, Curtis Giddings, Gus Fal- work show to itself! zer, Joe Donovan, Pinky Higgins, Frankie Hayes, Mace Brown, Don raction from radio row, sponsors Brennan, Jim Weaver, Al Mamaux, George Torporcer, Martin Block, George Selkirk, Jimmy bands as smart attractions through which to sell their wares. Two

This Maxwell fellow eats, years ago Basie landed a one-drinks and smokes sports. He time shot on the NBC Fitch Bandreads ten sport papers each day; Wagon, the only sepia maestro he eases in among sport fans and to have been given this program learns of their sport opinions. since it started on the air four

Joe Louis is his favorite athlete, years ago.

During the past year Basie has with the St. Louis Cardinals and sky-rocketed to the very top of New York Yankees, his favorite band-dom and is rated by dance Pittsburgh Courier promoters and theater managers Pittsburgh, Pa. as one of America's greatest box Dr. Carver Headlines tour just before opening at the swank Cafe Society Uptown Club in New York City, Basie smashed

Chicago, Illinois Count Basie To

a tendance records that had been Geo. e Washingtin Carver, the dis-

he Count is his tremendous popu- Sunday, October 19. Time of the arity on records. Basie right now broadcast is 12:30 to 1 p. m. EST. anks with Vaughn Monroe and Jimmie Dorsey as one of Ameria's three top sellers on discs. finally gaining the recognition he ias long deserved, Basie is landng numerous spots that in the past have gone to white bands. Business being business, even radio executives and sponsors are

climbing aboard the Basie Band-Wagon.

Under the guidance of Milton Ebbins and Willard Alexander of the William Morris Agency, Basie has really hit the top. Through the efforts of his press relations chief, Jim McCarthy, the Count has received numerous national publicity breaks that have made the "Jump King" a familiar name Get Commercial throughout the nation.

Basie is set to remain at Cafe Radio Spot Society Uptown in New York City through December 20, broadcast-NEW YORK, Oct. 16—In a sen-weekly on the major net-works. gational deal that is about to be Basie is heard Mondays and Friestra will soon be signed by avia the Columbia Broadcasting notchers as Dolly King, Clair Bee, leading soft drink manufacturer System and Tuesdays and Thurs-Bill Stern, Ed Williams, Hank for a series of coast-to-coast com-days via the Mutual Network at mercial radio program which I a. m. (New York Time). will mark the first time a sepia Argus band has had a sponsored net-

St. Louis, Missouri

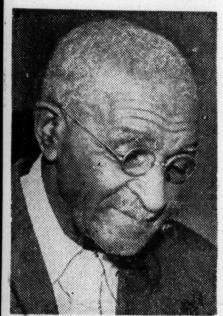
According to the latest infor-Editor Mitchell On Radio Sunday

"Youth and Crime" will be the subject of the radio address to be delivered this Sunday morning at 10:45 a. m., during the regular Negro Businers Men's and Jesse J. Johnson's Deluxe Screnaders regular broadcast. Special music has been arranged.

"Freedom" Show Oct. 19

WASHINGTON, Oct. 16 - Dr attendance records that had been Geo. e Washingtin Carver, the disestablished by such outfits as tinguished Negro scientist who introduced the peanut as a Southern crop and then developed from it 90 by-products of commercial value, headlines the second broadcast in the "Freedom's People" another thing sponsors see in series over NRC's Red network Another thing sponsors see in series over NBC's Red network

Principals on "Freedom's People" Broadcast



DR. G. W. CARVER, Tuskegee scientist, who will who will tell of his experi- recently voted first place om's People" series Sunday. Itions.



MATTHEW HENSON,



COUNT BASIE. ences with the Robert E. among colored swing bands,



WILLIAM L. DAWSON. director of the nationallyheadline the second "Freed- Peary North Pole expedi- who will open the broad- famous Tuskegee choir, will also furnish a musical score. Pittsburgh Courier Pittsburgh, Pa.

Dr. Carver to Headline 2nd 'Freedom's People' Program Journal and Guide Norfolk, Virginia

Dr. George Washington Carver, Peary when they completed the On RC Gold Hour ple' series over NBC's Red net- American who has set foot on the work, Sunday, October 19, from North Pole.

12:30 to The name of the past six weeks under the sponsorship of Royal Crown Cola.

dom's People" series, sponsored recently voted first place among by a national advisory committee colored swing bands, will open of white and colored leaders in in- the show. The nationally-known

life story and he himself will chestra round out the show from speak briefly from Tuskegee.

Henson on Program

WASHINGTON Only Henson remained with Tuskegee Group

distinguished scientist who intro-

This broadcast in the "Free- Count Basie and his orchestra, ter-racial relations in coopera- Tuskegee choir, directed by Wiltion with the U.S. Office of Edu-liam L. Dawson, will flank Dr. cation, will dramatize activities Carver's words from the deep in the fields of science and dis- South, singing "Climbing Jacob's Ladder." The Leonard DePaur The broadcast will sketch his chorus and the 35-piece NBC or-

New York & 1941 Acting for the U.S. Office of Matt Henson, Robert E. Peary's Education in cooperation with the aide in eight expeditions to special committee are Dr. Amreach the North Pole, will tell of brose Caliver, senior specialist in his experiences in Peary's seven Negro education, and William D. Boutwell, chief of the radio service. Irve Tunick, veteran radio

author, writes the scripts. Original music and arrangements are prepared by Dr. Charles Cooke.

broadcast in the "Freedom's Peo- employee, is the only living more, for the past six weeks un-

D. C. STATION SUSPENDS ACTOR WHO OFFENDED RACE LISTENERS

duced the peanut as a Southern crop and then developed from it 90 by-products of commercial value, neadlines the second Today Henson, a retired postal value, neadlines the second to th

As a result of the prompt action by the local branch of the NAACP, Papas was called to task for this breach of radio ethics and his program cancelled.

George J. Dow, program director of the station, wrote the branch an apology and an assurance that such an occurence would never be allowed again.

Kansas City Call Kansas City, Mo.

GREEN PASTURES' HEARD FOR .: 2ST TIME OVER RADIO

NEW YORK. — Du Pont's Cav-Program Was Presented A remarkable feat of conducting CBS Negro Chorus loade of America program, heard Friday Evening in the was achieved by Mr. Kramer in one of the numbers when he kept six of th alcade of America program, heard each Wednesday night over the Columbia Broadcasting system, preented Marc Connelly's "The Green Pastures" for the first time over the air Christmas night, with the

brought his poetic eloquence and element of colored people.

Mr. Hall Johnson.

wood for immediate work in a ortheoming film.

Concord N C Training January 19, 1941

By MARY F. KIDD

"Wings Over Jordan," a national-Hall Johnson choir furnishing the ly known Negro choral ensemble they are simple, but their beauty music and Juan Hernandez in the which has dedicated itself to the rele of De Lawd. Cut to a half preservation of what the musical comes from the harmony which the role of De Lawd. Cut to a half preservation of what the musical Negro singer can put into them. "Wings Over Jordan," nation-hour's length, the moving spiritual world considers America's true The lyrics contain a world of ally-known negro chorus of 35 hour's length, the moving spiritual fable was nevertheless performed brilliantly with no loss of its essential flavor and meaning.

Juan Hernandez, that splendid actor remembered by radio listeners for his great work in the John Henry series of a few years back Concord's white citizens and about and for his radio work in general these times are the first contain a world of ally-known negro chorus of 35 the lyrics contain a world of ally-known negro chorus of 35 the lyrics contain a world of ally-known negro chorus of 35 philosophy put into few words, voices heard each Sunday morn-sometimes only a phrase of a Bible ing over the Columbia broad-verse becomes the theme, as in the casting system, will be presented in a personal appearance at the first Congregational church, wings to cover my face, I need two wings to fly away."

Among the outstanding numbers

The lyrics contain a world of ally-known negro chorus of 35 philosophy put into few words, voices heard each Sunday morn-sometimes only a phrase of a Bible ing over the Columbia broad-verse becomes the theme, as in the casting system, will be presented in a personal appearance at the samp Friday evening—"I need two wings to cover my face, I need two wings to fly away."

Among the outstanding numbers

The chorus will be accomand for his radio work in general, three times as many of the better Among the outstanding numbers. The chorus will be accom-

Lawd made famous by the late now numbering 35 voices, began the Bosom of Abraham," "Some program, and by Worth Kramer, Richard B. Harrison, broadcasting a program from times I Feel Like a Motherless former program director for radio The Hall Johnson choir proved Cleveland, Ohio, every 'Sunday Child," "I Cried and I Cried Un-station WGAR in Cleveland. The Hall Johnson choir proved again that it is without a peer in the field of the Negro spiritual. The thread of spirituals running through "The Green Pastures" was pure gold spun under the magic direction of that most sensitive and gifted of conductors of Negro Music,

Mr. Hall Johnson choir proved Cleveland, Ohio, every 'Sunday Child," "I Cried and I Cried Unstable in Cleveland, ohio, every 'Sunday Child," "I Cried and I Cried Unstable in Cleveland, ohio, every 'Sunday Child," "I Want to Kramer directs the chorus and beau The Heaven, "You Can is said to be the only white distributed in the United States.

Tell the World About This," "I'm rector of a negro spiritual choir trough "The Green Pastures" was pure gold spun under the magic direction of that most sensitive and gifted of conductors of Negro Music, of the Column of the Column of the Conductors of Negro Music, given in the leading of the "God Bless America" and "Covernor Bricker both of the Column of the Colum gifted of conductors of Negro Music, than 200 special concerts have been "God Bless America."

since last week preparing for the with the familiar strains of the hears on the regular Sunday morn-they appeared as guest speakers since last week preparing for the broadcast. Interviewed in his suite at the Hotel Theresa, he said he was happy to be back in New York after an absence of many months. Mr. Johnson has been spending practically all of his time in Hollywood doing picture work. His own play, "Run Lil Chillun," which had a successful New York run in 1933-34, was revived with tremendous success during his Hollywood stay. success during his Hollywood stay, told the audience a bit of his own or, who sings the high falsetto Ministers' union will be broadcast toMr. Johnson after a brief trip to life-story. He was, he said, born in notes where necessary, is Paul day at 8 p.m. over station WDEF. Philadelphia, will return to New a small cabin on a farm near Reids-Breckinridge, of Cleveland. York and then proceed to Holly- ville, N. C., and had re-visited his birthplace. He introduced several leading soloists in the choir, telling their native state, and presented his family, wife, son, and daughter, all singers in the "Wings Sponsor Radio Over Jordan" Choir.

Worth Kramer former program Broad cast manager of Radio Station WGAR in Cleveland, ably directed the Monday afternoon, from 4:15 to 4:30, choir Friday evening as he does on Beta Beta Sigma chapter of Delta

that has never been imitated by and National Defense." will be furnished by the white man. The "Spirituals" Edna C. Adams, president of the tist Gospel chorus. were never composed or written but chapter, will give the history and were originated by the African program of the chapt. after which slave while at work in the fields Alma G. Potts will speak on the or worshipping in his church. The above subject. songs, rising from a native desire Edna C. Adams is one of the teach. to sing and a natural gift not be ers in Carver school, a graduate of longing to any other race, express. Witherforce university and a graduate ed the emotions, the mental and student in Ohio State university. spiritual condition of the Negro at St. Petersburg To

that they sounded like only one

on the program were "When I've panied by the Rev. Glen T. Settle, understanding to the role of De About three years ago this choir, Done My Best." "Rock My Soul in originator and narrator of the

Colombia E C Cass January 12, 1941

Analysis of the tunes reveals that To Be Heard Here

"Wings Over Jordan," nation-

and Governor Bricker, both of Mr. Johnson has been in the city

Country.

Friday evening's program opened markable range and power that one ligious value of this choir, when bears on the regular Sunday morn-they appeared as guest speakers

Music by the choirs of several of the churches will be on the half-hour program, which will be interspersed by short addresses by the Revs. C. J. Stanley, alliance president; J. C. Brown, pastor of Thompkins chapel A. M. E. Zion church; DeWitt S. Dykes, pastor of Wiley Memorial Methodist; Maurice Kirby, Mount Paran Baptist pastor, and W. L. Holloway, president of the Baptist union.

A program for next Thursday night its regular Sunday morning broad-Sigma Theta sorority is sponsoring The Rev. C. A. Bell, pastor of the casts. The selections presented by a broadcast over station WIS in ob- First Baptist church, East Eighth the choir were all well-known Ne-servance of Founder's day. The theme street, and oldest Negro pastor in the

gro "Spirituals" sung in a manner of the program is "The Negro Woman city, will be the main speaker. Music will be furnished by the Second Bap-

Bystander

Des Moines, Iowa HAMPTON SINGERS GO ON AIR

Hampton Institute, Va.—The men of Hampton, well-known singers of Hampton Institute, under the direction of Charles H. Flax, will make their first radio appearance of the season on Friday night, Jan. 17, from 9:30 to 10 over radio station WTAR of Norfolk, Virginia. This broadcast is the third in a series emanating from the historic museum on the Hampton Institute campus.

The Hampton Choir, under the direction of Ernest Hays, will be heard over this same station on Friday night, Jan 24. from 9.30 to 10

The Daily Worker New York, N. Y.

Communist Negro Appeals On Air Today

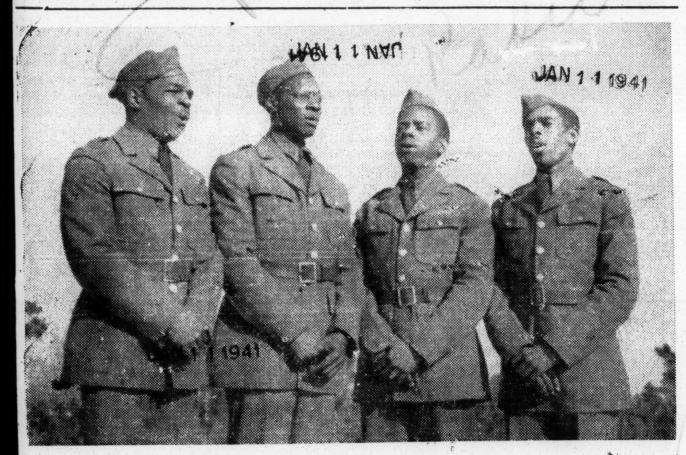
A radio broadcast at 9:45 this morning over WCNW (1600 k.c.) opens a special series of broadcast appeals to Negro voters by the New York City Election Campaign Committee, Communist Party, in behalf of the four Communist councilmanic candidates.

Howard Johnson, ArthurCL organizer, will cpen the series Sunday. The programs will be under the direct supervision of Bob Campbell, young Brooklyn Negro Communist leader who promised yesterday that the series will include lively discussions of all issues confronting Negro voters.

At 10:45 This morning John Arnold, English language columnist of the Morning Freiheit speaks over WHOM in a special election appeal to Jewish voters.

Monday night at 9:45 P. M. Isidore Begun, Bronx councilmanic candidate, speaks over WMCA (570 k, c.)

They Are The Pride Of Fort Bragg



Pictured above is Fort Bragg's Northern Airs. Nelson, all of Bty. C. 76th Coast Artillery (AA). The Reading from left to right are Privates Charles Car- quartet was recently heard over Radio Station

ter. George L. Pelzer, John Hargraves and Nelson WPTE. Raleigh.
Daily World Negro History Week No attempt Negro History Week. No attempt

was made to rank the names. Names Broadcast

Dr. Reddick, who is Curator of the Schomburg Collection, said in the course of the announcement that the efforts of those named demonstrate that democracy is indeed worth saying at home as well as abread The citations

Over "Wings Over Jordan"

Atlanta, Georgia

NEW YORK - (SNS) - The were as follows: names of twelve Negroes and six NEGROES white persons who made the Honor CAROL HANSBERRY, who with his When he lost his last title in Roll in Race Relations for were announced Sunday by Dr. L. D. Reddick of the New York Public Library over the "Wings Over Jordan' program of the

Columbia Broadcasting System. Each year a nation-wide poll is conducted by the Schomburg Collection of Negro Literature of the New York Library to determine DOROTHY MAYNOR for her comedian, Jack Benny. the dozen Negroes (individuals, organizations or institutions), over the same period, who have done WILLIAM "Dolly" KING of Long World's Fair and for the score to the half dozen whites (individuals, the most for the improvement of race relations "in terms of a real democracy." This is a feature of

before the United States Supreme Court which outlawed the residential restrictive convenants of Chicago property owners. These EDDIE ANDERSON, better known convenants would raise a color bar against Negro citizens living in certain areas of that ci-

beautiful voice and personal gra-WILLIAM GRANT STILL for his ciousness.

Island University Brooklyn New Katherine Garrison Chapin's York. The football basketball poem "And They Lynched Him and baseball star who is general- on a Tree." ly considered to be the greatest THE BENJAMIN MASON FAMI-

athlete in the history of university.

KENNY WASHINGTON of the University of Southern California at Los Angeles former "all-American" who made good in his first season as coach at his alma mater. He is the only Negro holding such a position in a leading American University.

HENRY ARMSTRONG boxing history's only triple crown-halder. 1940 staff of lawyers, won a victory, 1940, he went down like a champion, Armstrong has consistently stood against the segregation of Negro pugilists

as "Rochester," for his Harlem premier of "Buck Benny Rides Again" and for his Sunday evening performances with his fellow-

theme music for the New York

LY of Philadelphia, who invested the \$150,000 won on a sweepstakes ticket in a block of lowrent cooperative homes.

PHILIPPA DUKE SCHUYLER, unspoiled child prodigy, who added to her prizes from the New York Philharmonic Symphony no boundaries of color.

BRIGADIER - GENERAL BENJA- the auspices of the Athletic Coun-MIN O. DAVIS, who rose from cil of the school. the ranks to the highest position *

THE AMERICAN NEGRO EXPO- Kramer, former program director SITION AT CHICAGO, conceiv- of station WGAR of Cleveland. son, Jr., this was a magnificient in the country. can life.

COUNTEE CULLEN, for his book contralto. THE LOST ZOO, a high quality work of the imagination, written for children and others.

JUSTICE HUGO L. BLACK in delivering two notable decisions of the United States Supreme Court, freed Negroes who had under torture confessed crimes, denounced exclusion of Negroes from trial jury panels and declared that the Constitution of the United States requires that "protection to all must be givennot merely promised."

COURIER-JOURNAL, of its news and editorial columns, other at 9:30 p. m. Also, it is the only Southern by Negroes.

under the direction of Archibald son directing a Negro chorus. teenth Amendment to the Con Knoxville.

Mlami, Fla. Herald March 16, 1941

Spiritual Chorus To Appear Here

The 35 members of the "Wings Society Carnegie Hall and Town Over Jordan" chorus, who broad-Hall, "Philippa Schuyler Day at cast over the Columbia network. the New York World's Fair-and will give a concert at 8:30 p. m. ther example that genius knows Tuesday, March 25, in the Booker T. Washington High School under

Rev. Glenn T. Settle, originator attained by a Negro in the United States army. Brigadier- of the "Wings Over Jordan" pro-General Davis demonstrates the gram and pastor of the Gethsemane possibilities of the 'democratic Baptist Church in Cleveland, Ohio, principle in all phases of national will appear with the chorus, which is under the direction of Worth ed by James W. Washington Kramer is said to be the only white and directed by Truman Gib-director of a negro spiritual choir

Soloists who will be featured indisplay of the cultural contri- clude Paul Breckenridge and Albutions of the Negro to Ameribert Meadows, tenors; Olive Thompson and Martha Spearman: sopranos, and Williette Firmbanks.

> Knewville Tenn Journal March 23, 1941

Chorus May Perform Twice

The 37-voice Wings Over Jordan Chorus will arrive in Knoxville next Friday for their concert at Shiloh Presbyterian Church March 31, it was announced yesterday.

Officials said the concert probably would begin at 8:15 p. m., but Louisville, Kentucky, which has that if the ticket sale justified it, been conspicuous for its fail there would be two concerts, the treatment of the Negro in both first to start at 8 p. m. and the

With the group will be Glenn dail; which carries (each Tues- T. Settles, who organized the origday) a column of opinion written inal chorus in Cleveland, Ohio. They are directed by Worth Kra-THE LIBRARY OF CONGRESS, mer, possibly the only white per-

MacLeish, has liberatized its employment policy and for the first time in history rendered an art, music, and book festival commorating the anniversary of commorating the anniversary of Albert Meadows, who were with the proclamation of the Thir-the chorus on its last visit to

720-1941 Tribune Philadelphia, Pa. Wings Over Jordan

The Florida You Don't Know Revealed On Ra is the time for courageous action on of weather reports and market the part of all Christian followers. prices . . . CBS foreign corresponda and it needs changing, but there has drivers drive city owned bases. Nothing must stand in the way of dents will report on what's hapida and it needs changing, but there has drivers drive city owned bases.

Broadcasting System and to the per- is also another side. sonnel of Wings Over Jordan for this FLORIDANS NO DIFFERENT

have found that many people are not fully aware of the well rounded life that many Negroes enjoy in this state.

Florida's history is resplendent with Church. We have one senior college, March 20, 1941

Florida's history is resplendent with Church. We have one senior college, March 20, 1941

Florida's history is resplendent with Church. We have one senior college, March 20, 1941

March 20, 1941

Highlights On

We admit that Christianity has ida has produced. North, too, for that matter). still have that vestige of a dead "jim- today?

C. LEROY HACKER

C. Leroy Hacker was born in Melrose, Fla. While still an infant the family moved to Daytona Beach; finished high school at Florida Normal and Industrial Institute, St. Augustine; attended Bethune-Cookman College for two years; received the A.B. degree from Benedict College in 1933; taught one year at the Rig-by Jr. High School, Ormand, Fla.

He secrived the B. D. degree from Howard University in 1987 and the S.T.M. degree from Ob-erlin in 1938. While in Washington, he served as assistant pastor at the Zion Baptist Church; in oberlin as assistant pastor of the Mt. Zion Baptist Church.

For one year he served as special assistant to the President at Florida Normal, and has taught at Bethune-Cookman.

For more than a year he has been featured over radio station WMFJ. Daytona Beach, Florida. Rev. Mr. Hacker's talk originated with WDBO, Orlando, Fla.

I am grateful both to the Columbia ida and it needs changing, but there bus drivers drive city owned buses. the coming of democracy. It has pening across the Atlantic, during POLICE LIEUTENANT LISTED

must be admitted. Here are some have toiled under the noongay sun to nurses. raise some of the greatest crops Flor- NEGRO DOCTORS NEEDED

more than 1,380 retail stores. These stores handle every conceivable item sold in the state from rattlesnake

Florida as well as to the rest of our be given during the Hit Revue at country.

Florida as well as to the rest of our be given during the Hit Revue at 9 a.m. . . The Brand Wagon will be given during the Hit Revue at the rest of our beginning to the rest sandwiches to fur coats. The west and midwest sections can boast of large tobacco and cotton farms with an annual turn-over running into four and five figures. Large orange groves are owned and operated by

Well equipped and well managed filling stations, modern churches such as Bethel Baptist and St. Paul AME Church in Jacksonville and the Episcopal Church in Miami. Grocery stores, places of amusement, garages, all tell the story of activity on the part of the Negro in Florida.

There are several unique situations that must be mentioned. The housing project in Miami with a co-operative grocery store employing three full time men, owned, operated and managed by Negroes under the leadership of a Negro. Again in West Palm Beach only Negroes own and operate stores in the Negro section. In Clewiston where Negroes were dy- for Florida calls for, first, an invas- about important South American ing in tremendous numbers because ion into of all fields of business; sec- developments at 5:45 p.m. ing in tremendous numbers because ion into of all fields of business; secof working and living conditions the ond, sporting life and so much exareas; dilapidated houses, the poor government has erected a project of penditure for pleasure activity must rupted by a word-slinging melee on underfed, very poor school facilities better homes and the death rate is be drastically reduced; third, all Matinee at Meadowbrook when in many communities, underpaid much lower now than it has ever churches and private schools must Jive-Master Jackson Wheeler meets

opportunity. Florida welcomes you According to the last census there leges—Bethune-Cookman, led by ida challenge all Americans to meet to the land of sunshine and flowers, are 431,828 Negroes in our state. Es-Mary McLeod Bethune; Florida Nor-them half-way in seeing that Governthe place where God's smile still iin- sentially they are no different from mal, led by Dr. N. W. Collier and ment by all the people, for all the and his guests from the National

Florida is a land of opportunity for They have owned large dry goods n spite of the fact that we have all Americans. To be sure there are two sides to the question but neither two sides to the question but neither surance companies. They have foundation of the exclusion of the should be judged at the exclusion of ded schools and colleges, built or 107 college presidents and profesthe other. All facts on the record phan homes and churches and they sors, 10 lawyers and 273 trained Clellan Van der Veer. The asso-

been as weak in Florida as it has That is a sketchy picture of what gro doctors. Most towns are without description of the most likely debeen throughout the South (the Negroes were doing fifteen, twenty Negro lawyers, and many towns are velopment to the metter)

We need to the too for that metter)

We need to the too for that metter to the too for the too for that metter to the too for the too f We and twenty-five wears ago. What of wide open for Negro business men in cal Clock will be heard at 6 a.m. Chicago Bee any field. The land is rich, the fields . . . The first AP newscast of the crowism" left. We still have slum OWN 1,380 STORES

any field. The land is rich, the fields . . . The first AP newscast of are open—we need honest, God-fear-day will come on at 7 a.m. . are open—we need honest, God-fear-day will conduct Ar Today Negroes cwn and operate ing, race-loving men to join hands Jack Evans will conduct Artists more than 1,380 retail stores. These with us in bringing democracy to the week's most popular tunes will

"Wings Over Jordan" was originated by the Rev. Glenn T. Settle of Cleveland, who is still its director and narrator, .while Worth Kramer, musical director of WGAR, Cleveland, is director of the "Wings Over Jordan" choir. Internationally known for its Sunday morning radio devotions. "Wings Over Jordan' is a feature of the Columbia Broadcasting Company. The program usually originates in Cleveland from which city outstanding speakers broadcast. The "Wings Over Jordan" addresses are printed exclusively by the Tribune as a public service.

Rev. Mr. Hacker's address last Sunday originated from Radio Station WDBO, Orlando, Fla.

tutions self-supporting; fourth, a hot music will be guest, and with concerted effort must be made to increase our professional efficiency which includes better wages, more competent workers and better jobs: competent workers and better jobs; as disrupting influences . fifth, more cooperation on the part Blakely's Farm Journal at 6 a.m. of the Christians of both races. This will serve up farm news in the way

POLICE LIEUTENANT LISTED been forced to the wall, it must come News of Europe, via shortwave at Florida boasts of three junior col-now or never. The Negroes of Flor-

The Radio Today

offer another of his commentaries We have many towns without Ne- on the world situation as well as a dramatized fantasy as a bit of light A continuous constructive program present a quarter hour program of popular music at 9:15 a.m. . . . Otto L. Preminger, noted theatrical director, will be the featured guest on Ilka Chase's Luncheon at the Waldorf at 12:30 p.m. Mrs. George sociates Western Hemisphere iy used the word "nigger" in his Luncheon will be broadcast. Including in the speakers list will be
Richard B. Scandrett, who will preside; Rodolfo Michaels, Chilean Ambassador to the U. S.; Dr. Cyril F. by the local branch of the N. A. James of McGill University and A. C. P. Papas was called to task Adolf A. Berle, Jr., assistant sector this breach of radio ethics may be seen for this breach of radio ethics may be seen will be and his program cancelled. broadcast at 4:15 p.m. . . . Swing George J. Dow, program direc-

teachers, horrible prisons and a hun-been before. In Daytona Beach, we develop means whereby the vast nat- with two guest announcers, in a tilt dred other conditions similar to those have a Negro police lieutenant and ural resources that we have at comnouncers." The "Drummer Boy,"

mand can be used to make our insti- Gene Krupa, with his notter-thanessary to the nation's industry, is to be discussed by Charley Stookey I want to talk to you this mornany similar group found any other Mrs. Sarah Blocker, and Edwardpeople and of all the people, for all the and his guests from the National Blocker, and Edwardpeople and of all the people shall not Farm Chemurgic Council on Columbaye found the "Negro in Florida." I Blorida's blocker, and Edwardpeople and of all the people shall not Farm Chemurgic Council on Columbaye found that the same place. bia's Country Journal, at 11 a.m. . . . Harwood Hull's Auburn Farm and Family Forum will feature music by the Tuskegee Choir and a talk on how Negroes are making use of the cotton mattress program Hiram Mortimer Higsby, emcce of the Brush Creek Follies at 1:05 Columbia's weekly musicomedy, will step up the tempo of his farm yard extravaganza to mark the official arrival of Spring . . . ciate editor of The Age-Herald will Nila Mack's Let's Pretend junior stock company will present a gay

Chicago, Illinois

Actor Offended Negroes, Station Suspends Him

Blow, who teaches art, will also be heard in an interview. Frank Luther and Paul Baron's orchestra will are no longer heard over station carry on during the musical inter-ludes . . . At 1 p.m. the Survey As-

Serenade will present 15 minutes of tor of the station wrote the jibe favorites at 5:15 p.m. . . . Miss Ann will read The News and Age-Herald funny papers at 5:30 p.m. ance that such an occurrence Edward Tomlinson will tell would never be allowed again.

Deep River Boys Fly High



The Deep River Boys, famed National Breadcasting Company quar- Avenues in Cleveland in Novem- have been some of the nation's tet after singing to a record-breaking audience Thursday night at At- ber, 1936. lanta's Municipal Auditorium are shown as they boarded an airliner Upon beginning his duties in carly Friday morning for Washington, D. C., where they were scheduled Cleveland, Rev. Settle found that to open a week's engagement at the Howard Theatre. The boys ap-Gethsemane Church had a fine came a feature of the Columbia peared here with Bill Robinson, under the sponsorship of the Southhe began working for a "Negro
Hour" on one of the local radio
stations. In his efforts to obtain
stations. In his efforts to obtain

WINGS CHOIR FOUNDER APPEARS WITH GROUP

Radio Artists be Presented Here Thursday Night

night, was born in a log cabin at attraction of all Columbia sus-Reidsville, N. C. and received his taining features. early education in the state of During the period "Wings Over Pennsylvania. His family settled FOUNDER in Uniontown, Penn., where he received his high school training, and later married Mary Elizabeth Carter. With his young wife, he came to Cleveland in 1917 and worked as a common laborer until called to the ministry.

He prepared for his vocation by working as a moulder in Cleveland foundries during the day, and attending the Moody Bible Institute at night. When his course was completed, he became assistant Pastor to Rev. Charles H. Grable, of Mount Haven Baptist Church in Cleveland.

He supplemented his assistant pastorate with employment at the Bissett Steel Company where he was a shipping clerk. In order to gain this position, Rev. Settle applied himself to the study of metalurgy and was promoted to superintendent, which post he held until he became pastor of St. John Bantist Church in Painesville, Ohio.

station. This was in July of 1937.

By January of the following year, Kramer had arranged to have this group present a series of Sunday morning concerts on the Columbia Broadcasting Sys-Reverend Glenn T. Settle, ori-tem. This program was launchginator of "Wings Over Jordan" ed on January 9, 1938, and has which appears here Thursday proven the greatest mail drawing



REV. GLENN T. SETTLE

Jordan" has been heard on CBS Some time later, Reverend Set- Rev. Settle has brought many tle was transferred to the Se- distinguished speakers of the Necond Baptist Church in Elyria, gro race to the microphone, to Ohio, and it was from that point tell of the accomplishments that that he went to Cleveland as Pas- group has made within their race tor of Gethsemane Baptist and contributions to the nation. Church at East 30th and Scovill Included among these speakers foremost Negro pastors, educators, and professional men and women.

Since "Wings Over Jordan" bean audition, Reverend Settle talk- tions of the country. Rev. Settle ed to Mr. Worth Kramer, at that has arranged most of these dates time Program Director of WGAR in response to requests of various in Cleveland, who granted the church groups throughout the na-Gethsemane Choir an audition tion, until recently, when he del-Kramer was laudatory in his egated this work to the Concerts praise of the group, and immediately scheduled them on his Jordan" choir has become a pop-

ular feature, Kramer has resigned his position as Program Director of WGAR to devote all of his time and effort to musical direction and arrangement of spirituals and Negro Folk songs for the chorus. Reverend Settle has brought the group to a position of national prominence, and, during that time, members of other churches in Cleveland have replaced some of the original Gethsemane parishioners in the choir.

The choir travels from city to city in a modern bus, and housing accommodations are arranged by the group which sponsors their appearance in each of the cities they visit. Rev. Settle devotes the major portion of his time to business arrangements for "Wings Over Jordan" and to research into the songs which they sing, and

the writing of the narrations which he reads during each of their stage programs.

"Wings Over Jordan" will be presented Thursday night at 8:15 o'clock at city auditorium, with reservations for white music lov-

72b-1941 Chicago Defender Chicago, Illinois

White Director Puzzles Coast Music Georgia Pastor Declares 'We Lovers Who Hear Wings Over Jordan

Crowd Bewildered

the semi-circle, crescent-like stage, music field. On rolled the singing artists, in per-

filled with downright proumption, I caught trying to says spirituals."
for anyone approaches by the writer to quite figure out.

The program under the direction Thursday evening's program with

of the white director, however, white Worth Kramer, not singing went off splendidly. The singing the spirituals, but, above all things, was excellent. The solos were sudirecting them. The reason for HOLLYWOOD, Calif. — The perb. The Reverend Settles came Kramer's presence in the above role "Wings Over Jordan" program, through with a marvelous recita- was summed up as a commercial which has gained nationwide favor tion in prayerful camp meeting sop. in only a comparatively short time, style. His deep voice was in exaction only a comparatively short time, style. His deep voice was in exaction on the coast of the short of the occasion.

Some 24, 1941

Slossfield Negro Choir last Thursday night, as a national tility lurking in the place where the cause on the Enterprise only warmth that glows from the celebration.

The Slossfield Negro Choir will be enthusiasm of one having enjoyed heard over Station WAPI from 7:30 and estiming program, should until 8 p.m. Tuesday, preparatory in only a comparatively short time, style. His deep voice was in ex- Richard, Ala. Nows

rivals awaited the start of the aus- they could all have marched out picious program, sponsored by the on the stage and sung their reper-Rev. J. Frederick Mitchell of the toire of songs just as effectively local 33rd and Hooper Christian without the aid of Mr. Kramer, or church. These lovers of the Negro any other conductor. Others saw spirituals, after they had heard their in the move, a trend toward greater splendid voices etherized, were tolerance between the faces by aleager to see the members of the lowing a white man to appear in choir in person. An atmosphere of a directorial role before a Negro reverence overhung the huge nat- group of singers. Still others saw ural bowl that was the theatre. in it an opening wedge being used by the white folk to gradually oust Presently the curtain went up on Negroes from this exclusive styled

What Rogers Said

fect positions. With a rumble from There are many who remember the piano, beaming with smiles when the Negro was considered stepped gently forth, resplendent in preeminent in the field of blues coat and tails, the medium sized singing, jazz playing, tap dancing, Worth Kramer, white conductor, etc. Soon, in those same fields who was to lead of all things, a Ne- where he was once supreme and gro spiritual choir. The crowd ap- alone, he is now almost extinct. One peared momentarily taken aback, critic remarked to the writer's They just didn't seem to "get it" questioning: "I remember reading the late Will Rogers' humorist col-The expression on the faces of umn once, where he said: 'I once many elderly fashionably dressed went through Tuskegee institute, white patrons, was that of dismay that great school dedicated to the and on others, just plain bewild- memory of the late Booker T. Washerment. What was a white man ington, and listened to a great Nedoing up there in a position to lead gro choir singing spirituals. That a Negro choir in the singing of a music was so beautiful and divine, type of music that was inherently as sung by these Negroes that when their own? The whole thing and I left the place, it was with a reidea seemed to be preposterously solve to shoot the first white man

seventy-eight hundred persons a soul stirring program, should flocked to be composed to hear this have welled.

Seventy-eight hundred persons a soul stirring program, should flocked to be composed to hear this have welled.

Seventy-eight hundred persons a soul stirring program, should until 8 p.m. Tuesday, preparatory to its appearance on the Youth Desplement of the Rev. Glen 7. Settles, pastor of er set cut, bearn what reaction, ers. College, Montgomery, Thursday the Gethsemane Baptist church, if any wellsted in the minds of Negro center here. It is composed Underneath a canopy of dark were of the opinion, that the choral of 30 members.

Pittsburgh Courie Pittsburgh, Pa.

Must Live As Brothers, Or Die As Rats'

ATLANTA, Ga., July 3.—"Men must live as brothers or die as rats," the Bev. William Holmes Borders, pastor of Greater Wheat Baptist Shurig declared Sunday in a radio address broadcast by station WAGA.

"If men choose not to be New York hie brothers, with the implements of war in their hands given by science they may rip this world loose at its foundation and dynamite it from the solar system of which it is a part.

New York, N. Y.

THE NEGRO OF MARKED PROGRESS

to whirl cools of corruption and

radio program which originates in the main auditorium of Wheat of the church, under direction of eral inspiring numbers. Miss Flor-ence Hogan was at the organ and featured soloists were Misses Doris grams. Davis and Texis Willis.

In his timely address, Rev. Mr. Borders pointed out that "We are tied together by creation, by nafully declared that we are all members of one body in Christ.

as quickly as he will pick up Miss the Caucasian race, High Class who has stumbled and fallen as she stepped from her his so-called inferior as he is hard to his so-called superior; he will tainer par excellence. respect all life, whether it is a water hey on the object the engineer the constant, whether it is the street sweeper or the mayor of the town, for he knows that the quality of life and kind of character which makes him a gentleman also relates and ties him to an order of things of which God is Father and all men are brothers.

THE NEGRO ON THE AIR "Wherever this principle of brotherhood has been ruthlessly ing the past year of in the matter of

violated, men have been flung in- Negro entertainment on the radio. Probably sucked down to fathomless depths more Negro programs have been broadcast with weights heavier than worlds in recent months open major networks than Mr. Borders said.

The formaching address was de-The far-reaching address was de-livered as a part of the monthly Robeson, Marian Anderson, and Dorothy Maynor have made frequent radio appear-Street church. The combined choirs ances as guest stars on several of the major Prof. Earl Starling, rendered sev- programs, as well as Duke Ellington and Ethel Waters appearing on the Bing Crosby programs.

But perhaps the biggest honor to come to a Negro musician during the current lear is ture, by goals; we are bound together by God Almighty. It is like
tossing a storing a mill pond
whose ripples have n et the
ing circles until the whole body
of water is troubled. Paul right
fully declared that we are all memday night concerts, June 21 and 28. Many "Therefore, the tallest, the wisest and most religious man among us groups in radio programs but this is the first will tip his hat to a rag of the street as quickly as to Miss Aristocrat; he will help a washerwoman struggling with her basket of clothes, trying to get on the car, as quickly as he will pick up Miss as quickly as

Though belatedly, the Negro is gradually limousine; he will be as kind to coming into his own is a musician and enterGlobe and Independent Nashville, Tenn.

NEW YORK, July 10-(ANP)- 'CABIN IN THE S Horace Willard is probably the only janitor in the United States who has written a radio play and will also act in it.

A janitor at Columbia's station in Hollywood, KNX, Willard first "Cabin In t made his radio debut four years farce starring Ethers ago as an actor on Fletcher Wi-erine Tunusm, Rex Ingram ley's 'Sunrise Serenade' appearing Wilson Told Duncan, and thrice weekly. When KNX recent- ing a host of colored per ly announced to its non-profession- got away to a neat \$36,000 take dural emiliary janitors, Playing at the Curran theatre, page blue mail clerks, and stenog- the opus drew an estimated \$22,000 raphers-that it would give them the first week, in comparison with the opportunity to produce, direct, a \$14,000 take for the second and cast and perform a new series of final week. dramatic programs, Willard jumped

at this chance. been to be a producer of Negro radio plays, he went to work immediately and wrote an amusing 15-minute play called "One Way to Glory." In addition to writing this play, he will also act in it. His playwill be produced on a new series named Young Ideas, June 29. "Young Ideas" is a direct outgrowth of the KNX Junior workshop, an experimental radio theater sponsored by Donald W. Thornburgh, vice president in charge of CBS Pacific coast operations, and the KNX educational director. Mrs. Frances Wilder. The KNX Junior workshop was established in 1938 as a training school for young employes with ambition and increased number of request to attalent to give them practical ex- tend the dally broadcast of the perience in actual production meth- popular "Wings over Jordan" pro-

work along with professional radio cal broadcasts of the popular series returned an eight-weeks' nation-wide directors supervising these pro- or radio presentations from the grams. Each director will super-chapel of the Euclid Avenue Bapvise one show of the series, so that tist church apprentices may receive the benefit The chapter accomfortably accomof working with as many different modates at least 300 persons, far producers as possible.

an actor on such outstanding pro-minutes duration began Monday, grams as "Scattergood Baines". July 28, over Columbia nation-wide "Blondie", "Silver Theatre", "Screen network, 4:15 Cleveland time. The Guild" starring Jean Arthur, "Dr. officials of the popular program Christian" and several others, he agreed to render six weeks of daily finds that his experience has been broadcasts from Monday to Friday.

born on the fourth of July, Willard has always lived in Los Angeles. He is 27, married, and has two

children: Eva. 5, and Richard, 3. A graduate of Jordan High school, Philadelphia, Pa. he also attended Compton Junior college where he majored in dra-

Although he has worked as a janitor at KNX for the past six years, some day Horace Willard hopes to devote all his time to writing short stories and radio plays.

AUTHOR Pittsburgh Courier Pittsburgh, Pa.

SAN FRANCISCO, July 17 he Sky, featurormers.

janitors, ing its two weeks here.

Its closing here dropped the curtain on the city's light opera fest this chance.
Since his ambition has always way again in August.

Chicago Defender Chicago, Illinois

CLEVELAND, Olio.—Due to the gram ,special arrangements were On this new series Willard will made for the origination of all lo-

beyond the capacity of the radio Since Willard has appeared as station. The daily series of 15 of great assistance 194 his radio The regular Sunday morning proplay-writing 196 his radio The regular Sunday morning programs will be heard as usual at 9:30 a.m.

Tribune

Famous Chorus Also Announces Scholarships Of \$10,000 To Needv

CLEVELAND (ANP)-The internationally famous "Wings Over Jordan" choral group recently announcing that its daily broadcast for the Columbia network will begin on July 28, from WGAR, Cleveland, also has made public a scholars of fund of \$10,000 available to deserving Negro students.

The award will be open for students in senior high schools from September 1, of this year, to September 1, of 1942, and will be restricted to pupils enrolled in high schools, iocated within the United States.

Winners of these awards will be selected through essay contests. Closing date for entries is September 15 and it is expected that the first 33 scholarships will be awarded by January 1, 1941.

Write Stations Management of "Wings" state that eligibles need but to write their names on a penny postcard and send it to "Wings Over Jordan" in care of the Columbia Broadcasting system station through which the program is being

The famous singers will be heard each day Monday through Friday, at 4:45 P.M., from their home station in a 15-minute program. Worth Kramer, white, will conduct the daily broadcast and the Rev. Glenn T. Settle, founder of the choral group, will be the narrator in the daily broad-

the broadcast from Shreveport, La., Station KWHK on Suppose July 13. Sang Book 100,000

On Fright of fast week the singers tour during which it covered the Pacific Coast Southwest, and appeared before more than 100,000 persons in personal engagements.

W. Bricker, Senator Harold H. Burton and numerous prominent personages throughout the United States.

RADIO SPEAKER



J. F. DRAH president of State A. and M. Institute, Normal, Ala., was the speaker on "Wings Over Jordan" on Sunday. He told the story of William Hooper Council, a pioneer in vocational education in Alabama.

Daily World Atlanta, Georgia Septemebr 30, 1941

Columnia & C Arne

"FREEDOM'S PEOPLE"

Time. United States Negroes got a big new nationwide nawork show this week. The United States office of education, which has arranged many a show designed to spread democratic enlightment (among them: "Let Freedom Ring," "Answer Me This," "The World Is Yours"), began to broadcast over NBC's Red network a new series called "Freedom's People." Financed by grants from the Rosenwald fund and the Southern Education Foundation, its object is to improve the Negro's status by dwelling on his contribution to United States civilization. On its first time out, "Freedom's People" undertook to reveal the origins of Negro spirituals, ballads and blues, demonstrate their influence on American music. Paced by towering Paul Robeson, who sang "Many Thousands Gone" and "Swing Low, Sweet Chariot, the cast included famed Ballad Singer Joshua White, Jazzman Noble Sissle and orchestra, Blues Composer W. C. Handy. The show did right by Negro music and its development. In the future it also intends to do right by Negro science, literature, sport, religion. Scheduled to go on the air about once a month for the next half-year, "Freedom's People" hopes to feature such Negro eminents as Scientist Dr. George Washington Carver, Author

Langston Hughes, Artist Aaron

Douglas, Fighter Joe Louis and

Many others.

The announcement of "Wings Over Jordan's" scholarship contest was made by the Rev. Mr. Settle during Vho Offended Negroes

WASHINGTON, D. C .- (SNS) tion by the local branch of the -Sophocles Papas and his spon-NAACP, Papas was called to sor are no longer heard over sta-task for this branch of radic ing program, "Wings Over Jordan" tion WNIX here because he re-ethics and his program cancelled on January 12 celebrated its third peatedly used the word "nigger" George J. Dow, program directions of the program of the peatedly used the word "nigger" George J. Dow, program directions of the program of the peatedly used the word "nigger" George J. Dow, program directions of the peatedly used the word "nigger" of the program of the peatedly used the word "nigger" of the program of the peatedly used the word "nigger" of the program of the peatedly used the word "nigger" of the program of the peatedly used the word "nigger" of the program of the peatedly used the word "nigger" of the peatedly used the pe birthday. On that occasion it drew in his 15-minute dramatic sketch tor of the station, wrote the tributes from Ohio's Governor John on that station in a recent branch an apology and an assur ance that sucha an occurrence broadcast. MASQUERADE and WASN'T IT would never be allowed again.

Washington Fost Washington, D: C.

Travelogue on Office of Recorder of Deeds s Broadcast by Students of Cardozo School



TRIP BY RADIO-Homer Blakey (foreground) was narrator for Cardozo High School students who took the radio audience on a trip through the offer of the Recorder of Deeds on the "Heroes of Democracy" program JANIA ~

Cardozo High School students took a radio audience through the office of the Recorder of Deeds yesterday in the Heroes of Democracy program sponsored each Saturday at 1:30 p. m. by The Post and Station

for discussion of the work of the office by returning briefly to the first "heroes of democracy"-Washington, matters contained in the paper. Jefferson, Hamilton and other lead-Washington.

Records Recopied

Jefferson's maxim of "equality of right of all citizens to hold public office" was reflected in the study of the Recorder of Deeds office which is administered by colored officers and employes.

dating from 1792 to 1893 have been names in the files. recopied by WPA workers at a saving of approximately \$200,000. present recorder of deeds, told the At one time we had as many as in the fact his office has brought

alone." The present permanent Government. personnel of the office includes 68 The students made their inspec-employes. employes.

"All wise people who have busi- broadcast yesterday. ness transactions involving real or Taking part in the program from personal property should learn to Cardoza were: use the office of recorder of deeds," Homer Blake, Dorothea Brooks, The students laid the background When anything is recorded here, Evelyn Fairfax, Arvena Holbrook,

ers of the first government as- deed will first have a title company ler and Mary Williams. sembled in the new capital city of inspect the records of the property you are buying to be sure that you are getting clear ownership. Then when your deed is given you, it must be recorded here to notify everyone that you are the owner of that property.'

At one time the freeing of slaves was recorded in the District office, it was pointed out. The names of An employe pointed out to the Francis Scott Key, author of "The visiting students that "more than Star Spangled Banner," and George 500,000 volumes of old land records Washington are among the famous

Dr. William J. Thompkins, the students his greatest satisfaction lies 255 people working on this project increased revenue to the District

their voices were recorded and re-

Evelyn Atkinson, Evelyn Barnes, another employe told the students. Warren Dixon, Leon Eskridge, the public is notified as to all the Joseph Johnson. Cornelius King, "The lawyer who draws up your ens, Paul Shackleford, Ojetta Wal-

Daily World Atlanta, Georgie

To Bring 'Mamba' To Air FEB 27 194



FEB 27 1941 Ethel Waters, famed singer and actress, who will appear in a radio Mary Ellen Melvin Theodore Nick-adaptation of the Broadway dramatic hit, "Mansba's Dan htere" on the Kate Smith Hour, CBS network Friday, February 28. The program will be heard via WGST ? to 7:55 p. m. o'clock. She is pictured here in the garb she wears as Hagar, who fought through life so that her daughter might have social and artistic success.

Influential Citizens Led By Mayor Gage Sponsor Observance

Radio Broadcasts and Programs Are Held Throughout Kansas City in February to-Promote Goodwill

KANSAS CITY, Mo. — Cher. Mr. Louis M. Nourse, Mrs. Louis Sunday, Feb. 9, was observed B. Park, Mrs. John H. Kitchen Mrs. ed throughout the city and Herbert L. Mantz. The Rt. Rev. Robert Nelson Spencer Mrs. Robe therhood Sunday.

Charles L. Mead, Rev. Robert I. Wilson, Rev. W. Morris Ford, Mrs. W. Morris Ford, Mrs. W. Morris Ford, Rev. Walter H. North, Mrs. Waltherhood Sunday.

In Kansas City, the day was Ford, Rev. Walter H. North, Mrs. Walbeing sponsored by a g roup of ter H. North, Rev. Burris A. Jenkins, influential citizens including Mayol Ice, Mrs. Burris A. Jenkins, Rev. Harry L. John B. Gage, City Manager L. P. Claude W. Sprouse, Rev. W. C. Hancookingham and Morton T. Jonesson, Mrs. W. C. Hanson, Rev. King D. president of the Kansas City Feach, Mrs. King D. Beach, Rev. S.

Chamber of Commerce.

The sponsors are working in cooperation with the Race Relations commission of the Kansas City Council of Churches of which Dr W. C. Hanson is chairman.

The inter-racial goodwill observance is not only a one day affair, but this year is extended throughout the month of February which has been designed Interracial has been designed Interracial Brotherhood Month.

The sponsors are asking lunch- school. eon clubs and civic organizations, as well as church groups, to make erberg, rabbi of Temple B'nai Jesome recognition during the month hudah, of February of this inter-racial Friday—Albert Edson, director of the Board of Probation and Pa-

goodwill movement.

In asking the co-operation of Saturday—Dr. Clement Richardall Kansas Citians, Dr. Hanson son, president of Western Baptist said. "The basic cure of race prej- Seminary. udice occurred in the Christian well-curb with the woman of Samaria, He was recognizing the minority groups of every race and nation and generation."

Sunday, February 9—Rev. Freeman C. Havighurst, pastor of the Agnes Avenue Methodist church.

KITE

nation and generation."

Sunday, February 9—Thomas A.

The commission on race rela-Webster, executive secretary of the
tions will assist any group in ar-Kansas City Urban league, and
ranging an exchange program with Keith Pittman and Dortha Jones. another race or to make suggestions of available speakers on race Monday—Rev. F. Allen, pastor relations. The Council of Churches of Macedonia Baptist church, has literature and material for use Tuesday—Mrs. H. O. Cook. by groups and organizations.

by groups and organizations. Wednesday—Dr. Haynes Richt Persons serving as sponsors for ardson, director of public welfare. Interracial Brotherhood Month Thursday—Mrs. W. A. Greife, Children's Workers' Section, Coun-

Children's Workers' Section, Coungage, Mr. L. P. Cookingham, Mr. Morton T. Jones, Mrs. Morton T. Jones, Mrs. Morton T. Jones, Mrs. C. Whit Pfeiffer, Mrs. C. Whit tor of Roanoke Christian church. Pfeiffer, Dr. Hayes A. Richardson, Mrs. Saturday—Dr. J. W. McDonald, Hayes A. Richardson, Mr. H. W. Luh-general secretary of the Council of now, Mr. Francis A. Wright, Mrs. Fran-Churches.

Sunday, February 9—"Is ThereKansas City. Mo. retary of the Federal Council of Churches; Bishop Charles
L. Mead, Dr. W. C. Hanson,
Rev. Norman Stacey, Dr. King D. Beach and Rev. R. O. You-

KCMO Tuesday, February 11-Round-table discussion by a group from the Y.M.C.A., led by Philip B. Morgan,

A panel discussion on the Negro was held Wednesday night, February 12, at 7:15 o'clock at the Trinity Methodist church, Kenwood and Armour boulevard. The speakers were: Mrs. Myrtle E. Cook, who will discuss the achievements of the Negro; Carl R. Johnson, discussed the problems that L. Irvin Lawrence, Una Roberts Law-rence, Dr. Clarence R. Decker, Mrs. Negroes face, and Thomas A. Web-Clarence R. Decker, Mr. Herold C. Hunt, ster, "Social and Economic Condi-

Kansas City Call

Gospel?", a round-table discussion by Dr. James Myers, New York City, industrial sec-Honor Roll Over Wings Over Jordan' Radio Program

> NEW YORK .- The names of the 12 Nogroes and 6 & white persons who made the honor roll in race relations for 1940 were announced Sunday by Dr. L. D. Reddick of the New York public library over the "Wings Over Jordan" program of the Columbia Broadcasting system.

> Each year a nation-wide poll is against the segregation of Negro conducted by the Schomburg Col- pugilists. lection of Negro Literature of the EDDIE ANDERSON, better New York Public library to deter- known as "Rochester", for his to mine the dozen Negroes (individ- Harlem premiere of "Buck Benny E uals, organization or institutions) Rides Again" and for his Sunday 5 who have most distinguished them- evening performances with his felselves during the past year and low-comedian, Jack Benny. the half dozen whites (individuals, WILLIAM GRANT STILL for w organizations of institutions), over his theme music for the New York the same period, who have done World's Fair and for the score to o

FEB 1 4 1944

was made to rank the names. the Schomburg Collection, said in ticket in a block of low-rent co-

tory before the United States Su- of color. preme Court which outlawed the BRIGADIER - GENERAL BENresidential restrictive covenants of Chicago property owners. These JAMIN O. DAVIS, who rose from O certain areas of that city.

in the history of that university.

KENNY WASHINGTON of the gro to American life. University of California at Los Anbook, "The Lost Zoo," a high qualgeles, former "All-American" who made good in his first season as coach at his alma mater. He is the only Negro holding such a position in a leading American uni-

When he lost his last title in 1940, history's only triple crown-holder. he went down like a champion. Armstrong has consistently stood

the most for the improvement of Katherine Garrison Chapin's poem to care relations "in terms of a real "And They Lynched Him On A democracy." This is a feature of Theo. democracy." This is a feature of Tree.

Negro History Week. No attempt The BENJAMIN MASON FAM-ILY of Philadelphia, who invested

that the efforts of those named PHILIPPA DUKE SCHUYLER, demonstrate that democracy is in- unspoiled child prodigy, who added deed worth saving at home as well to her prizes from the rectangle as abroad. The citations were as Philharmonic Society, Catnegie of the rectangle of the rect Schuyler Day" at the New York LEO HANSBERRY, who with World's Fair — another example of his staff of lawyers, won a vic- that genius knows no boundaries

covenants would raise a color bar the ranks to the highest position [against Negro citizens living in attained by a Negro in the United O ertain areas of that city. States army. Brigadier-General DOROTHY MAYNOR for her Davis demonstrates the possibilibeautiful voice and personal gra- ties of the democratic principle in 5 5 all phases of national defense.

ciousness.

WILLIAM "DOLLY" KING of Iong Island university, Brooklyn POSITION at Chicago. Conceived by James W. Washington and dibaseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star who is generally conceived by Truman Gibson Jr., this baseball star sidered to be the greatest athlete was a magnificent display of the in the history of that university

COUNTEE CULLEN, for his a ity work of the imagination, witten for children and others.

WHITE

JUSTICE HUGO L. BLACK, in E delivering two notable decisions of HENRY ARMSTRONG, boxing the United States Supreme Court, freed Negroes who had under torture confessed to crimes, denounced exclusion of Negroes from trial jury panels and declared that the Constitution of the United States required that "protection to all

Monday-Rev. T. J. Burwell, pascipal of R. T. Coles Vocational Thursday-Rabbi Samuel S. May-Saturday-Dr. Clement Richard-

Kansas City, Mo. Kansas City

nfluential Citizens Led By Mayor Gage

Promote Goodwill

has been designed Interracial Brotherhood Month.

Thomas, prin-

Brotherhood Month.

Brotherhood Month.

The sponsors are asking lunch-school.

The sponsors are asking lunch-school.

Thursday—Rabbi Samuel S. Mayeon clubs and civic organizations, erberg, rabbi of Temple B'nai Jesome recognition during the month of Friday—Albert Edson, director goodwill movement. tion of Saturday—Dr. Clement Richard-Hanson son, president of Western Baptist

Jefferson City, Mo.

WHB

when Jesus sat on the Sunday, February 9—Rev. Free-well-curb with the woman of Saman C. Havighurst, pastor of the maria, He was recognizing the mi-Agnes Avenue Methodist church. northy groups of every race and KITE KITE In asking the co-operation of Sat all Kansas Citians, Dr. Hanson son, said, "The basic cure of race prej- Semin udice occurred in the Christian Seminary.

The commission on race rela-Webster, executive secretary of the tions will assist any group in ar-Kansas City Urban league, and ranging an exchange program with Keith Pittman and Dortha Jones. another race or to make suggestions of available speakers on race Monday—Rev. F. Allen, pastor relations. The Council of Churches of Macedonia Baptist church. has literature and material for use Tuesday—Mrs. H. O. Cook. by groups and organizations.

Persons serving as sponsors for ardson, director of public welfare. Interractial Brotherhood Mont: Thursday—Mrs. W. A. Greife. Mayor John B. Gage, Mrs. John B. Children's Workers' Section, Coun-

Mayor John B. Gage, Mrs. John B. Cill of Churches, Gage, Mr. L. P. Cookingham, Mr. Mor-Friday—Rev. E. B. Shively, paston T. Jones, Mrs. C. Whit Pfeiffer, Mrs. C. Whit Saturday—Dr. J. W. McDonald, Pfeiffer, Dr. Hayes A. Richardson, Mrs. Saturday—Dr. J. W. McDonald, Hayes A. Richardson, Mrs. H. Saturday—Dr. J. W. McDonald, I. Mr. Francis A. Wright, Mrs. Fran-Churches.

L. Irvin Lawrence, Una Roberts Law-Neg rence, Dr. Clarence R. Decker, Mrs. Neg Clarence R. Decker, Mrs. Neg Clarence R. Decker, Mrs. Stern Ms. Herold C. Hunt, Mr. George Melton Ms. Herold C. Hunt, Mr. George Melton Ms. Herold C. Hunt, Mr. George Melton Ms. Herold C. Hunt, Mrs. Louis M. Nourse, Mrs. Dawing Sunday, Ms. Observ. M. Nourse, Mrs. John H. Kitchen Mrs. Country as Interracial Bro-Spencer, Bishop Charles L. Mead, Mrs. Negent Nelson Spencer Mrs. Robert Nelson Mrs. Charles L. Mead, Rev. Robert Nelson Spencer Mrs. Morris Ford, Mrs. W. Morris Influential citizens including Mayol Rev. W. Morris Ford, Mrs. W. Morris Ford, Mrs. Walton B. Gage, City Manager L. P. Claude W. Sprouse. Rev. Harry L. John B. Gage, City Manager L. P. Claude W. Sprouse. Rev. W. C. Hancon Rev. King D. Dresident of the Kansas City-Reck. Mrs. W. C. Hanson Rev. S. Chamber of Commerce.

The speakers on the Council of Churches of which Dr. Monday. Double Churches Rev. Worth The sponsors are working in congeration with the Race Relations The Sar commission of the Kansas City Churches Council of Churches of which Dr.

W. C. Hanson is chairman.

The inter-racial goodwill observance is not only a one day affair, Tuesda; but this year is extended throughout the month of February which Wedness The Sar Council Counci Radio Broadcasts and Programs Are Held Trinity Methodist church, Kenwood and Armour boulevard. The
speakers were: Mrs. Myrtle E. Sponsor Observa Monday—Rev. T. J. Burwell, pastor, Allen Chapel A.M.E.
Tuesday—Dr. King D. Beach, pastor, Trinity Methodist church.
Wednesday—E. L. Thomas, prin-

Morgan.

KCMO

Tuesday, February 11—Round-ta-ble discussion by a group from the Y.M.C.A., led by Philip B.

Speakers were: Mrs. Myrtle E. co Cook who will discuss the achieve le ments of the Negro; Carl R. John N son, discussed the problems that megroes face, and Thomas A. Webut, ster, "Social and Economic Conditations of the Negro."

Sunday, February 9—"Is ThereKansas City. Call A Connection Between the Parkansas City. Mo. sonal Gospel and the Social Gospel?", a round-table discussion by Dr. James Myers, New York City, industrial secretary of the Federal Council of Churches; Bishop Charles L. Mead, Dr. W. C. Hanson. Rev. Norman Stacey, Dr. King D. Beach and Rev. R. O. You-mans.

Over Jordan

Nance Relations

Honor Roll Over Win Honor Roll Over Wings Over Jordan Radio Program

NEW YORK.—The names of the 12 Nogroes and 6 from New York public library over the "Wings Over recogning the Lordan" program of the Columbia Broadcasting system. Schomburg Colpugilists.

E. conducted by the Schomburg Colpugilists.

E. conducted by New York Public library to deter known as "Rochester" for his mine the dozen Negroes (individ- Harlem premiere of "Buck Benny uals, organization or institutions) Rides Again" and for his Sunday who have most distinguished them evening performances with his fel-

made good in his first season as coach at his alma mater. He is geles, former University of California at Los Ansition in a leading American unithe only Negro holding such a poin the history of that university. sidered to be the greatest athlete was a magnificent display of in the history of that university. KENNY WASHINGTON of "All-American" who the gio to American life.

When he lost his last title in 1940, Armstrong has consistently stood he went down like a champion. history's only triple crown-holder. HENRY ARMSTRONG, boxing

low-comedian, Jack Benny.
WILLIAM GRANT STILL

the half dozen whites (individuals.)

WILLIAM GRANT STILL for is the many force relations of institutions) over his themse muste for the New York his themse muste for the New York his themse muste for the score to the most for the improvement of Katherine Garrison Chashifs poem.

The BENJAMIN MASON FAM.

Dr. Reddick, who is curator of the score to of minds, was made to rank the names.

Dr. Reddick, who is curator of the score to of more received that the efforts of those amouncement the efforts of the amouncement of the schomburg Collection, said in ticket in a block of low-rent co-demonstrate that democracy is in unspoiled child prodigy, who added demonstrate that democracy is in unspoiled child prodigy, who added demonstrate that restrictive covenants would raise a color base for that city.

DOROTHY MAYNOR for beautiful voice and personal gratation that city.

The solders in the United States Su of color.

WILLIAM "DOLLY" KING of the same stilberal and segment to be the greatest athlete a army. Brigadier-General coursess.

Coursess.

Coursess.

Coursess.

Coursess.

Coursess in the observable of the story before the United States of the democrate principle in a stablete and book festival comments of the first country and discharge discharge the possibility rights to the first country and discharge discharge the possibility of the story before the United States of the democrate principle in a stablet and book festival comments of the constitution.

N. Y. The football, basketball and constitution has sidered to be the greatest athlete by a constitution of the Constitution.

Albert the same period, who have the constitution has sidered to be the greatest athlete and an act, deced by Truman Gloson Jr. this manning the annihilation of the Thirteenth for the constitution of the Thirteenth and constitution in the United States of the democrated principle in history rendered an act, deced by Truman Gloson Jr. this manning the annihilation of the Thirteenth and constitution in the United States of the democrated princ

ed exclusion of Negroes from trial ejury panels and declared that the Constitution of the United States trequired that "protection to all E book, "The Lost Zoo," a high qualture confessed to crimes, denouncfreed Negroes who had under torthe United States Supreme Court, ten for children and others. delivering two notable decisions of ity work of the imagination, JUSTICE HUGO L. BLACK, COUNTEE CULLEN. lor merely The COURIER-JOURNAL of Louisville. Ky., which has been conspicuous for its fair treatment of the Negro in both its news and editorial columns. Also, it is the only Southern daily which carries (each Tuesday) a column of opinion written by Negroes.

WHITE

Chicago Defender Chicago, Illinois

Wings Over Jordan' Is Given Radio's Top Cup

CLEVELAND — "Wings over Houston, Texas Jordan," originated by the Rev. TIMES MA casting system and radio station RAD WGAR in Cleveland, the George RAD Foster Peabody Radio awards for

and arranger for the choir.

mercial and sustaining programs in sor, and a sponsor courageous learn broadcasting, and to encourage such ways as to constitute a strue enough to accept an all-Negro national defense, 27 1941 terest. Among the sustaining pro- Well enough to allow Negroes to The speaked abooke around the derstanding.

Christian Recorder Philadelphia, Pa. MAGAZINE News At A Glance Broadcasters, as instrumental in ADMITS PREJUDICED

gro quartet ever assembled.

MAJOR WRIGHT STARTS RACIAL RADIO FORUM

PHILADELPHIA, Pa.-An (ANP) "outstanding meritorious public service," in the broadcasting industry WASHINGTON, D. C.—(ANP)—Release says: Major R. R. Wright, during 1940 APR 1 2 1941

Because strong prejudices against Sr., who has won recognition after

This announcement was made by
Negroes exist at of the country, a successful teacher, soldier banker

S. V. Sanford, chancellor of the University of Georgia, at a dinner it is pointed out by a large national and procurer of the first U. S. stamps meeting at the Commodore hotel weekly magazine that those preju-to feature a Negro added a new conin New York on March 30. Immedi-diced whites are depriving them-tribution to Philadelphia last week, ately following the announcement, selves of some of the greatest en-when he initiated his "Goodwill Rev. Settle was notified of the tertainment values in the world when Forum" broadcast from his own studio, recognition given his organization, they allow radio advertisers to cater through the facilities of WPEN.

The basis for the award was the to their whims and foibles.

The studios are in the building of

public service which "Wings Over Citing the names of Ethel Waters. The studios are in the building of Jordan," is rendering through the Marian Anderson and Duke Elling-the Citizens and Southern Bank and presentation of outstanding speak-ton as examples of tops among Ne-Trust Company and is sponsored by ers, on topics of inter-racial in-gro entertainers, the magazine points the bank and the Haitian Coffee Proterest on its regular Sunday morn-out that the radio listeners are have ducts company. Many celebrities ing program, and for the under-ing their ears pounded by an in-were on the first program which by Worth Kramer, white conductor because the prejudices of the minor-lasted for 30 minutes and Major arranged for the chair. and arranger for the choir.

ity whites, refuse to listen to high Wright told the purpose of the "Gooding public service in the broadcast."

will Forum" as follows:

ing public service in the broadcast. The ridiculousness of the stuation "To afford a forum on the probing industry, was designed as a semphasized all the more keenly lems of the Negro race, to promote prize for journable award to the Pulitzer when the radio complains of not beported for journable to furnish anything new in According to Dr. Sanford, the the way of radio entertainment, and colored citizens to promote the CRS was selected among the net-whereas there is a gold mine of me best interests of "own site and the probability of the proposition of the probability of the proposition of the probability of the p CBS was selected among the net-whereas there is a gold mine of ma-best interests of "our city and nation," works for offering a schedule of terial awaiting the radio advertser to encourage business and thrift to broadcasts which combined com-courageous enough to sell his spen-give young people an opportunity to

grams, "Wings Over Jordan," is have sustaining time, but to get intheme "Racial Progress and Inter- is the desire of the local organization program series of distinction broad the big money is a crime. An out-racial Goodwill." They were the cast by CBS in the interest of relistrating example of this is the Revs. David H. Sims, bishop of the gion, education and interracial une Southernaires who have the record of A. M. E. Church: P. P. Wright In continuous performance on the air A. M. E. Church; R. R. Wright, Jr., of faith, trust and good will. yet no one is brave enough to spon-bishop of the A. M. E. Church who sor the cleanest, highest type of Ne-flew 1,000 miles to be present for the program; C. C. Alleyne, bishop of the versity of Chattanoga and Baylor A. M. E. Zion Church; the Revs. D. McCallie, Chattanooga and Centra W. Henry of Tindley Temple Metho. High schools. dist Church; W. C. Williamson of by twelve girls from various churches White Rock Baptist Church, and E. and at T. L. Kelley's Palace, the L Washington Rhodes, editor of the

Tribune. MAR 27 1941

Sunday night the second program Third Street Pharmacv. will be dedicated to "Women in the Chargencoga, Tonn., Tally Times Development of Industry."

Chaffanooga, Tenn., Dally Times



REV. GLENN T. SETTLE

for its second appearance here, "Wings Herbert Marshall, president Over Jordan," a group of thirty-five of the NASCP, refused men and women singing jubliee song speak over the air Sunda and spirituals, in a concert at Me afternoon norial auditorium Friday night at {

mittee, has arranged for the group okeyed earlier in the week, heard each Sunday morning for the but shortly before the hour past two years on "Negro hour" over set for the broadcast he was a nation-wide radio hook-up, to ap advised to cut certain parapear in the main auditorium. Ir graphs. their last appearance here they were Dr. Marshall is said to in community hall and gave two con have refused to pull his certs the same night, because of in punches and declared he preability of patrons to secure seats a ferred not to make the

They are under the management o speech at all. the founder, the Rev. Glenn T. Settle pastor of Gethsemane Baptist church Cleveland, and Dr. P. A. Stephens president of the local sponsoring group, announced yesterday that "i that people of all races and creed should hear these singers, who through their singing bear a message

Advance sale of tickets for white people has been arranged at Standard Music Co., Liggett's Drug Co., Uni-

and G. store, Chief's Lunch Room, Westside Recreation Parlor and East

April 17, 1941 Tickets at Conservatory

Tickets for the "Wings Over Jordan" concert by Negro spiritual and jubilee melody singers are on sale also at the Cadek Conservatory of Music, it was stated yesterday by Dr. P. A. Stephens, president of the local branch of the National Association for the Advancement of Colored People, sponsoring the choir's appearance here Friday night at Memorial auditorium.

The conservatory's name was inadvertently omitted from the last given to The Times yesterday, Dr. Stephens stated.

fro-merican Baltimore, Maryland

Talk Blue-Penciled NAACP Prexy Cancels Speech BALTIMORE.

Because his radio address scheduled over station WINK with the "Echoes of the Swanee" program, was con-Chattanooga Negroes will sponsor sidered "too het," Dr. C.

According to information The National Association for the given the AFRO, the address Advancement of Colored People on the subject, "Hypocrisy through its cultural development com. in Democracy," was at first

Knozville, Tenn Journa May 11, 1941 along the airlan threadbard notions about the racial characteristics of the Negro. I believe that our ideas about colored Americans and our relations with 'Talent, Ltd,' Makes Bow

On Network This Week
TAKE a rattle-brained gent opbroadcast the affair. add several actor-stooges and mix Globe and with music by well-known radio Independent entertainers and that's Talent, Ltd., Nashville, Tenn. a new weekly fun show of mirth presided over by Garry Moore and Howard University featuring a host of guests, a comedy session which will make its Trustee Says White

it") will take listeners behind scenes in a talent bureau operated number among his regular as Americans. sistants Shirley Sadler, pretty brunette contralto; Murry Forbes Outlines Progress And Handicaps of and Marie Tolen, character actors, The Negro In Ped address and an NBC orchestra conducted In North Carolina by Rex Maupin.

Romeos, male quartet; the Vaga- on race or color, bonds, Negro quartet: Joe (Curley) contraltos. According to advance publicity, the show appears to be another Club Matinee.

QUIZ IN MEMPHIS

rein on today's edition of "Double 4 p. m., the quiz show will join the it is to deserve it." Memphis carnival with a session Misconceptions of West People The program also stated that Nat Brusiloff's band.

team. Forest will sing "I Hear a little about Negroes. Rhapsody" for his solo.

Forest sang "None But the Lonely can life, I doubt if many of us Heart" to the accompaniment of a could do it. You I am afraid that, nixed Negro chorus

premiere over NBC-Blue today at People Know Very "Talent, Ltd.," (intriguing, isn't Little About Negroes

Believes Colored Citizens Are In by glib-tongued Moore. He will Many Respects The Most Loyal

Popular soloists and vocal WASHINGTON, D. C.-Dr. Guy groups will pay periodic visits to B. Johnson, Howard University the program. On hand today will Trustee and a member of the faculbe the Cadets, male quartet. Sub- ty at the University of North Carosequent shows will present the Es- lina, stafed in a radio-address decorts and Betty, mixed quartet; livered recently, that the main thing the Dinning Sisters, tsweet and swing rhythm trio; the Three an opportunity which is not based

According to the professor, the Bradley and Edward Davies, baritones; Wayne Van Dyne, tenor; living, to enjoy life, liberty and the Nancy Martin and Evelyn Lynne, pursuit of happiness, and I will take care of myself.'

Most Loyal Americans

"In these critical times when our paramount aim is the defense of our democracy and our American THE SPIRIT of the annual Cot- way of life, we must be a united ton Carnival will have a free people," Dr. Johnson said. "Our 13,000,000 colored citizens are in or Nothing" show when the program will be aired from the stage whole nation. We have always had of the Ellis Auditorium in Mem-their loyalty and we must continue phis. Broadcast over Mutual at to have it, but the only way to keep

tion shooter Walter Compton and many white people have a way of Nat Brusiloff's band.

Robert H. Jordan, president of the Cotton Carnival, will appear as guest contestant. The King and life."

But he pointed out further Couragn of the festivities will come. Queen of the festivities will com- that he is of the opinion that the pete as the week's double-double average white persons knows very

"If we were asked to name five The cast put on a special show Negroes, other than prize fighters at Handy Park on Beale Street for and jazz orchestra leaders, who the Negro population last night. have achieved distinction in Ameri-

what the average person means when he says that he knows a few Negro stories," and that he has a lot of threadbard notions about the racial them would be more intelligent it we were better informed."

Economic Progress

In emphasizing the economic progress of Negroes since emancipation, Dr. Johnson pointed out that Negroes have accumulated 21/2 billion dollars of wealth since emancipation.

"There are about 70,000 Negro business establishments of all sorts, of which 25,000 are retail stores doing an annual business of over \$100,000,000" the professor stated. "There are 23 Negro banks having hotel work." combined resources of more than \$15,000,000, and there are a msurance company with insurance in force to the total of nearly one billion dollars.

"The total purchasing power of Negroes is estimated at two billion Negroes is estimated at two billion educational attainment, and in dents." dollars a year. Negroes own and character, the average Negro torous periodicals of all sorts.

story of educational progress on the suffrage. part of Negroes, Dr. Johnson said:

percent at the time of emancipation lawyers, or teachers—are not al- the fact that they are legroes and to 10 percent today. There are lowed to register and vote freely have to get along with us white more than 100 colleges devoted exfor candidates for public office. Neclusively to the education of Negroes as jurors are still relatively groes. College attendance has increase, and in not more than twenty creased tremendously in the past two southern cities are Negro policemen or injure people of a different color. decades, and the number of college used to assist in law enforcement. There are white people who take graduates in the past five years among their own people. On the alone is over 10,000 About 2,000 various policy-making boards and Negroes have 3 deced the degree of M. 1 the over 200 have earned the Ph. D. degree. Three hundred tirely lacking in representation."

There are white people who take insult too easily and who are always "right" in any difference of opinion with a Negro.

"Let's not forget that every Negroes are almost entirely lacking in representation." have been elected to Phi Beta Kap-have been electe pa, and 100 are listed in "Who's Who in America." Certainly no "We white people operate the macultured, how refined dw deserv-well-informed person would be so chinery of justice, and we do a ing of respect the may be, he is never stupid as to cling to the old notion pretty good job of it," said Dr. entirely from the fear of person would be so chinery of justice, and we do a ing of respect the may be, he is never stupid as to cling to the old notion pretty good job of it," said Dr. entirely that some

Remarkable Achievements

"Suffice it to say that their confessions. achievements are no longer confined to music and pugilism, but extend into many fields, such as poetry, fiction, drama, painting, sculpture, mathematics, astronomy, physics, chemistry, metallurgy, aeronautics, architecture, law, medicine, biology, sociology and religion.

"In the courtroom we have a way is the Negro's best friend. One of the most disheartening things I have seen lately among Negro young thus encouraging a disrespect for people is their increasing feeling of futility and despair."

"In the courtroom we have a way is the Negro's best friend. One of the most disheartening things I have seen lately among Negro young thus encouraging a disrespect for people is their increasing feeling of futility and despair."

"On the other hand when sociology and religion.

The Negro's Handicaps Dr. Johnson added that the Ne- prisoners are treated more like

degradation, frustration, and the entirely color-blind'.' everlasting struggle against the handicaps of racial datus, such as "Great progress has been made economic panilicaps, political and in providing public schools for Necivic districties, inequalities in the groes," Dr. Johnson said, "and we white people.

aps, he stated:

and even the labor unions have \$12.00 a year for every Negro child operated to keep the Negro out of enrolled—a differentiat of nearly 4 the skilled trades and white-collar to 1 in farm of the white child. "In buildings, equipment, teaching from some of their traditional oc-facilities, and bus transportation, the

Political and Civic Disabilities groes, the professor said:

publish 200 newspapers and nume- day is as well qualified to exercise In peaking of the emotional Educational Progress as were the masses of white men people, Dr. Johnson said telling his radio audience the when they were first granted free "I doubt whether when they were first granted free "I doubt when they were first granted free "I doubt whether when they were first granted free "I doubt whether when they were free "I doubt whether when they were free "I doubt when they were free "I doubt whether when they were free "I doubt when they were f

Tustice

that a Negro can't take an edu- Johnson, "but I think that some- sonal insult and bodily harm. times we operate it in such a way "I think that we white people

"On the other hand, when a Ne-"Yes, the Negro has made re- gro harms a white person, we "Yes, the Negro has made remarkable progress—in fact, the most verity, thus causing Algroes to feel of people has ever made under that the law is unjust. Furthermore, in the puller and chain gangs of some of our southern states, Negro

gro's progress represented, however, beasts than human beings. An old only one side of the picture. He Negro man once summed up the pointed out that the other side situation very well in these words, shows blood, sweat, tears, poverty, 'Justice may be blind, but she ain't

administration of justice, educa- have a right to be proud of it, partional inequalities, and the emo-ticularly here in North Carolina. But tional strain of getting along with there still exist some inequalities which should give us a bad con-In speaking of the Negro's handi- science. In the South as a whole, we spen dabout \$45 a year for every Social customs, race prejudices, white child enrolled and about

cupations, such as janitor work and Negro public schools lag far behind the white schools. Thousands of Negro youth have no high school In outlining the political and facilities whatever, and provisions civic disabilities suffered by Ne- for graduate and professional training which are given as a matter of "It would probably not be exag- course to white students are almost gerating to say that in literacy, entirely lacking for Negro stu-

Emotional Strain

the rights and duties of citizenship strain of getting along with white

"I doubt whether very many white people ever begin to have an art of Negroes, Dr. Johnson "Yet there are many places in appreciation of the mental and emoaid:
"Illiteracy has decreased from 95 groes—even though they be doctors, go in their daily lives because of

pect the worse. No matter how

as actually to promote crime. For might well pause and ask ourselves The University of North Carolina one thing, our police too frequently whether we have made an honest professor told his radio audience consider it their prerogative to ar- effort to apply our Christianity and that it would take a large volume rest Negroes wholesale on the our democracy to the Negro. I reto record the achievements of Ne-slightest suspicion, to curse them, gret to report that I know many and to intimidate them into making Negroes who have long since stopped believing that the white man

Waycross Ga Jonesal Bersie March 13, 194

Wings Over Jordan" Will Present Waycross Concert



p. m. will take place in the spa-background of each of the spiritu-complished with a knowledge of cious municipal auditorium under als which the choir sings.

land. Kramer is said to be the derstanding. only white director of a Negro Soloists to be featured at the Cigar store and at Henebry's.

ed them to provide music for the try.
"Negro Hour," heard each Sunday morning on his station. Six months ing 865. later, through Sterling Fisher, ed-

"Wings Over Jordan," the na-Broadcasting System, the Gethse- The south side of the building, tionally known chorus of 35 Col-mane Choir, augmented by several both main floor and balcony, is reumbia Broadcasting System artists, who are heard over that network each Sunday morning, will "Wings Over Jordan." It was at Rev. A. L. James, of First Baptist come to Waycross in person on this time that Rev. Glenn Settle church, and the Rev. W. N. Hunter, Thursday, March 27. The concert time time that key. Glenn Settle of Jerusalem Baptist church. which is scheduled to begin at 8:15 lining the history and inspirational worth Kramer, conductor, has p. m. will take place in the spa-

Rev. Glenn T. Settle, the origidistinguished guest speaker, prom-leadership, "Wings Over Jordan," and distinguished guest speaker, prom-leadership, "Wings Over Jordan," nator of "Wings Over Jordan," and inent in the educational, religious in addition to offering a portrayal pastor of Gethsemane Baptist or economic progress of the Netherland, Ohio, will appropriate that time all of the better side of negro life, has, through its concert tours, rises to Church in Cleveland, Ohio, will apgro race at that time. All of the the position as the highest mail pear here with the chorus, which talks which have been offered on drawing, sustaining radio program is under the direction of Worth "Wings Over Jordan" have been on CBS. Kramer, former program director prepared and presented with the The Rev. Glenn T. Settle, origiof Radio Station WCAR in Cleve-idea of furthering inter-racial unnator of the group, unifies the com-

Spiritual Choir in the United Sta- "Wings Over Jordan" concert in- Japer, Ga Pickens Co. Progress "Wings Over Jordan" was origibert Meadows, tenors; Olive TATE COLURED QUAR ET nated by Rev. Settle three years Thompson and Martha Spearman, ago, when he approached Gramer sopranos and Williette Firmbanks, at WCAR, and asked for an audi-contratto. These singers have tion for the Gethsemane Choir, been featured in over 200 concerts A group de Jasper business men Kramer was enthusiastic in his throughout the eastern, southern are sponsoring a concert given by

cured from Bennett Brothers Book Store, Bradshaw Music Company and the Chamber of Commerce.

Rospoke, Va. World News March 17, 1941

Negro Singers Here Tonight

"Wings Over Jordan," renowned negro choral group, will be heard in a return concert for benefit of the First Baptist and Jerusalem Baptist churches, colored, tonight at 8:15 at the Roanoke auditorium.

The group has presented over 200 concerts in principal Eastern and Southern cities during the past two years and in addition is a regular Sunday morning feature of the Columbia Broadcasting system. Previous appearances here have been well received.

Reservations for Whites

the sponsorship of Center High "Wings Over Jordan" also inau- and an inborn desire to sing on the

cert programs with his comments.

Tickets are on sale at Mundy's

TO BE HEARD ON RADIC

praise for the group, and schedul-and central portion of the coun- the Tate Spiritual Singers, a colored quartet of Tate, to be given over Tickets will be delivered by call- radio station WBLJ, Daltoon, next Sunday afternoon from 3:30 to 4 Reservations are being made for o clock. The station will be found ucational director of the Columbia white people. Tickets may be se- at 1200 on your dial and usually comes in plain at JasAppreta Ga Chronicle March 18, 1941

"Wings Over Jordan"

No one who hears the inspiring music of the "Wings Over Jordan" chorus coming into their homes each Sunday morning over radio will want to miss the opportunity of attending broadcasting station, WAPI, honored the personal appearance of this famous group the presence of the "Wings Over Jorof Negro singers in Augusta this week. Their can" choral entember which broad-concert is scheduled for Friday evening at the Municipal Auditorium.

Three worthy institutions of this community will benefit from the "Wings Over Jordan" performance, for it will be held here under the auspices of the Thankful Baptist Church, with the Community Public Library and the Shiloh Orphanage acting as co-sponsors.

Too many persons who are regular listeners to the "Wings Over Jordan" Sunday morning program are familiar with the inspirational appeal of the well-loved spirituals, which this group sings, to enter into a detailed description of their music. It is enough to say that millions look forward each week to hearing these moving songs, to gain inspiration and comfort, and large crowds are in attend. Pittsburgh, Pa. ance wherever the "Wings Over Jordan" chorus performs in person.

The singers have appeared in Augusta before, but never at the auditorium where the facilities are such that the singers can perform to the very best advantage. There will be ample seating space for all who wish to attend, both white and colored.

The performance here Friday evening of South, "Dark Angel of the Violin" the "Wings Over Jordan" organization com who is featured with his band at mends itself to every lover of good music, Cafe Society Uptown, was guest-and it is hoped that its sponsoring institutions starred on the "Song of You Life" in Augusta will meet with well-deserved suc- work, Saturday evening. cess in their worthwhile undertaking,

Tribune Philadelphia, Pa.

'Bama Radio Station Has Race Symposium

BIRMINGHAM (ANP)-The local by conducting a symposium on The Negro in Birmingham." Speakers included four white persons and three Negroes.

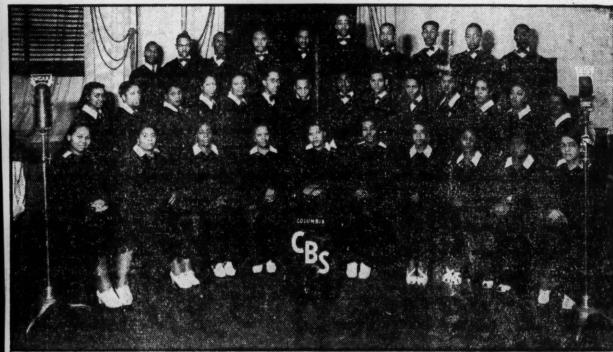
Robert Durr, editor of the Birmingham Weekly Review; the Rev. Joseph M. Schmutz, white, principal of the Immaculate High School; Mrs. Vernice Spraggs, white, NYA State adviser; L. E. Foster, white, of the chamber of commerce; the Rev. G. Howard Levant, pastor of 1st Baptist church; Dr. Raymond Ross Paty, white, president of Birmingham Southern college; and Dr. H. Council Trenholm, president of Alabama State Teachers college, took part in the program. Pittsburgh Courier

NEW YORK, May 8 - Eddie

Born in 1904, South spent of his early life in Chicago and came into prominence as accompanist for such singers as Bee Palmer, Gene Austin and Marion Harris. MAY 10 1941 During a tour of Edrope

1927 to 1931, Eddie learned fluent French and studied music at the Paris Conservatory and in Budapest. Back in the States, he toured the RKO circuit and led bands at Ben Marden's Riviera, the Chez Paree and the French Casino. In 1937 he returned to Paris to play at the Exposition, returning here in the face of the new war.

March 16, 194 WINGS OVER JORDAN' CHOIR TO SING AT SHILOH CHURCH



"Wings Over Jordan" Choir, one of the nation's foremost spiritual choirs, will sing at Shiloh Presbyterian Church here Monday, March 31, and the choirs Sunday morning broadcast March 30 will be carried by CBS from Knoxville.

CHOIR PROGRAM

Originate Here Sunday.

dan" Negro Choir will broadcast its regular Sunday CBS program from Knoxville March 30, Radio Station WNOX announced last night.

The choir of 35 voices will give a concert at Shiloh Presbyterian Church Monday evening, March "Wings Over Jordan," the 31. With the choir will be the Rev. world's greatest negro choral an-Glen T. Settles, narrator, and semble will present a concert of Worth Kramer, director. Mr. negro spirituals at the First Af-Kramer, a white man, is said to rican Baptist Church, 9th Street

The "Wings Over Jordan" Choir caloosa citizens. broadcasts each Sunday over the The national-known chair is

under auspices of the Shiloh Pres- these songs.

eral admission, and 75 cents for liette Firmbanks was born in

or sale at Clark and Jones and solo-"You can Tell the World." at Carter-Roberts Drug Store. A Albert Meadows is a native section will be reserved for white Montgomery. He takes the lead in "I'll be a Servant."

> ensemble have been presented to negro poems and verse, "God's over 300 audiences in the East. Trombones." The Juanita Hall singble direction of Worth Kramor, Similar treatment was introduced program director of WGAR in when "The Creation" was presenthas become best known as a mus- of Happiness" series.

> urged to be present to hear these lumbia Workshop broadcast, but noted artists in person. Reserved which were postponed to Sunday seats have been provided. "Wings March 30. Over Jordan" is coming to Tuscaloosa under the auspices of Martin Luther Institute.

March 28, 1941 Programs Feature No Sales **Dramatizations**

spartanburg S C Journal

Offered Sunday

go," with the rhythms of voodoo and Comedian Eddie Greene of Duffy's drums and a word picture of the Tavern. Obvious is the reason so few have African negro. Katherine Lane An- made the aerial grade: they are Negroes. of musical ensemble.

"The Creation" is a dramatization of a reverent paraphrase of The members of this choral James Weldon Johnson's book of spot when she tried it in 1933-34. West and South. Under the capa- ers are featured in the production. Cleveland, "Wings Over Jordan" ed in Columbia network's "Pursuit

George Zachary supervises and All citizens of Tuscaloosa are been scheduled for an earlier Co-

Last week CBS gave listeners a chance to hear some of the superb talent that few advertisers dare to sponsor. From Montreal came the rich voice of Marian 'Congo' and 'Creation' Anderson, from Hollywood the mean rhythms of Duke Ellington, from Manhattan one of the jaunty routines of the Two poems expressing the deep world's No. 1 tap dancer, Bill Robinson. emotionalism of the negro race are Among others who crowded a lively hour to be dramatized by the clumbia were Trumpeter Louis Armstrong, Actor Workshop and presented over Co- Canada Lee (see p. 76), Violinist Eddie lumbia network and WSPA Sun- South. Of all the performers only three day, March 30, at 10:30 o'clock. had sponsored berths in radio: Eddie The first dramatization is to be Anderson, the Rochester of the Jack that of Vachel Lindsay's "The Con- Benny show, Band Leader John Kirby

Time Chicago, Illinois

derson has given special dramatic Purpose of this turnout of top-flight treatment to the poem for radio colored entertainers was to help the upperformance. She presented the lifting National Urban League in a campoetic drama while a student at paign to get more jobs for Negroes. Howthe University of Southern Califor- ever successful the eampaign may be, it nia and then spent years of effort probably won't help Negroes get jobs in on perfecting her concept until it commercial radio. They are welcome on was presented last October at Mad- sustaining shows and in bit parts on sponison Square Garden with a massed sored programs. But no advertiser will speaking chorus, a negro ballet and buck racial prejudice to back a colored show or let a Negro star shine too brightly. Not even Ethel Waters, who packs them the First Chapter of Genesis, from in on Broadway, could uphold a sponsored

persons. Tuacaloosa, Ala., News

Regular CBS Broadcast To Noted Ensemble The famous "Wings Over Jor- To Come Here

> 'Wings Over Jordan' **Artists To Appear** At Local Church

te the only white director of a and 27th Ave. April 15, at 8 p.m. Negro spiritual choir in America, for the entertainment of all Tus-

CBS coast-to-coast networks. The noted for its mystical interpretabroadcast March 30 will originate hoted for its injustical interpreta-in WNOX studios and be sent by contribution to American Columbia to radio stations in practically every principal city of the music has been the spirituals. "Wings Over Jordan," has held to The choir is being brought here the original interpretation of

byterian Church choir. The church Two of these outstanding Cois located on East Church Avenue. lumbia Broadcasting System so-Admission will be 50 cents gen- loists are natives of Alabama. Wilreserved seats. Tickets are now Hobson. She is noted for her main

NEW YORK CITY-(SNS)-Governor John W. Bricker of Ohio, is to be guest speaker when the "Wings Over Jordan" program celebrates its third anniversary or the air over the Columbia network Sunday, January 12. (WABC-CBS 9:15 a. m. to 10:00 a. m., EST).

from the studios of CBS Station tion, internationally known book-WGAR, Cleveland, where Wings ers for big attractions, guaranteeing them a minimum of \$85,000 a year. Over Jordan" originates, on the It is said the corporation held up subject, "The Significance of De- its "Alber Blue Book of World Celemocracy". Because of the gover brities" awaiting the completion of nor's address, the broadcast time the Alber-Zwick "Wings Over Jorhas been extended to 45 minutes dan" contract, in order that the Set-from the usual half hour. The pro-tles' set-up might be included gram begins 15 minutes earlier at among the renowned artists that are 9:15 a. m., EST.

heard on the Columbia network Over Jordan' group will be en-January 9, 1938. Since its inception, abled to grant \$10,000 in scholarthe 35-voice "Wings Over Jordan" ships in 1941-1942, it was announced choir has won a nation-wide by Mr. Settles. radio audionoo. The choir was reby Mr. Settles.

The third anniversary program churches of Cleveland and estab- broadcast from a specially arranged lished by Rev. Glenn T. Settle, set-up at Antioch Baptist church pastor of the Cothsemane Baptist was a great success. The program Church of Cleveland, in an effort was broadcast over a nation-wide to promote better understanding among the races. Worth Kramer is

The "Wings Over Jordan" choir has returned to Cleveland after a holiday tour during which it was heard in ten concerts in the East.

In addition to being presented coast-to-coast in the United States, "Wings Over Jordan" also is broadcast by CBS's international str tion, WOBY.

Ohio's Governor To Be Speaker On "Wings Over Jor dan" Sunday Chicago Defender Chicago, Illinois

'Wings Over Jordan' To

Get Big Air Engagement

CLEVEL AN 18 1941 repor Chicago. reached the news the past week that the renowned choir "Wings Over Jordan" had been awarded a con-Governor Bricker is to speak tract by the Alber-Zwick corporapublished yearly.

"Wings Over Jordan" was first Alber-Zwick corporation the "Wings Through a contract with the

> hookup of the Columbia Broadcasting company, being re-broadcast by the British Broadcasting company as a part of their American music appreciation series.

'he audience and the lights dimmed), took a few straight, dulcet bars of the famous Me'ody (com-

times known as the "dark angel of institutions for public consumption.

ing of 'essions and practising on his return to the States in April of

violin and acquiring a skil' in the school of Music faculty.

a hearing of their grievances, "We Europe, the People" invited Mr. South to hear the grievances, the mothers' side, and to attempt an honorable and cordial sett'ement

Mr. Sou'h assumed the role of inal referee and child-parent whert a l in one. And after hearing the lads' complaining rendition of Rubinstein's Melody in F in the half-hearted manner in which countless boys perform it all over the country, with less heart and

lesser mind, Mr. South mounted Chicago Bee the podium (as a hush came over Chicago, Illinois Justice On The Radio

mentary by Mr. South) and then THOSE who heard the dramatization of broke into a sizzlingly beautiful the rise of a Negro artist that was heard the modern swing vein, which over an N. B. C. hookup Sunday morning brought the hitherto tough boys evidently were pleased at the presentation of to their feet in a spirited acknow-the story by the collect radio artists.) Couledgment of their error and a pled with the superb presentation was the promise that never after shall interesting revelution of the meteoric rise of they scorn the "fiddle" or speak interesting revelation of the meteoric rise of evil thereof. (No commentary by an artist of which the life of E. Simms Camp-Mr. South needed. Only hand-bell supplied the material. The story was scaking and good will all around.) an inspiration to any person and was inter-"We the People"'s choice of woven with the romantic association of the Eddie South to set the boys straight on the beauties of the violin was an especially happy one incidental with his rise to success. The For no one is more adept in show-broadcast gave full credit to the genius of a ing what can be done with the vi-great artist and was interspersed with a huolin in both the serious and pop-man interest story seldom released by white

the violin." It was Barry Ulanov Radio, like the press and movies, can be a who said of South in "Swing Mu- great factor in obtaining a true and correct sic" the December issue, 1940, picture of colored Americans. It can re-eduman and Heifetz, and if you like cate its listeners to the fact that all Negroes Joe Venuti, too you will like Ed- are not in the category of Amos and Andy. die South, for 'the man's got ev- We can not say that it has not done a comerything.'" FEB 9 - 1941 mendable job in this respect. Moreover, col-South is at present playing at ored people have had less occasions to pro-Cafe Society (Uptown) with his tost share against them made by the radio orchestra. One of Harlem's most test slurs against them made by the radio NEW YORK .- (TYP) - When popular residents, Eddie and his than by the press and movies that not in-Eddie South, violin virtuoso, ap- wife Kathryn have lived quietly frequently commit overt and concealed acts peared on CBS's "We the Peo- in their suite at the Hotel There- calculated to hold Negroes up to scorn and p'e" radio headliner Tuesday sa while Eddie filled his engage-ridicule. In the white press the vices of Nenigat, he proved that music of his ment at Café Society, did record-gross are given prominent mention while variety cannot only soothe the ings for Columbia Records, and groes are given prominent mention while savage's breast but persuade five continued his studies with his betheir virtues are suppressed. Accusations of admittedly tough (no sissy stuff, loved teacher, Ronald Murat, Negroes are headlined and the innocence of see?) lads that practising on the famous member of the Julliard the accused, more oft than not, go without is reation of tonal beauty is both a Long the favorite of London mention. These newspapers never fail to man's size job and one well worth and the Continent, Eddie South mention the race of an alleged criminal if he Faced with the situation of five favorite among the lovers of so-tification of the offenders of other races. To soon re-established himself as a be colored but religiously omit the racial idenmothers with five sons aggressive phisticated modern music upon say such journalistic practice is unfair is putv rebellious against enforced tak- 1938 after appearing at the Paris
ing of Jessions and practising on his return to the States in April of

the violin and the sons' plea far Exposition and in the capitals of In the movies the Negro actor is almost of wholly confined to the role of a servant or 2 g that of a comical Uncle Tom. His buffoonery & is a disgrace to the film colony that purportedly shows pictures true to life but can picture Negroes only in roles that slur their o

The radio can be a great factor in giving . a true picture of colored Americans to the world and might thus be instrumental in educating the newspapers and movie producers

afro-american Baltimore, Maryland

"Wings" Tops All CBS Programs

By OLLIE STEWART

led from the New York headquarters of the Columbia Broadcasting System-drawing an average of 8,000 letters a week from an estimated listening audience of twenty-five million persons.

This fact was revealed here ast week, when the famous choir its white director, Worth Kramer, and its founder and narrator. the Rev. Glenn T. Settle, invaded Harlem for a concert appear-

"Wings Over Jordan" is aired over 75 CBS stations, short-waved to Latin America, picked up by the British Broadcasting Company, and re-broadcast as the main feature of the BBC's American Hour every Sunday morning.

But, while WGAR, Cleveland, is the home station, only about half of the broadcasts originate there. Since the program's premiere in January, 1938 (it is practically three years old), the 'Wings Over Jordan' Choir has traveled over 200,000 miles, and presented 185 concerts in thirtyone States.

Sunday broadcasting, coupled with concerts and personal appearances of the choir, director and narrator, have produced ome phenomenal results. A few, directly traceable to this unusual radio program, are the following:

Churches Saved

More than 200 churches (some of them white) have been saved Members of these churches sponsored concert appearances of the choir, and in certain cases, the of Baltimore is shown above as Troubled in Mind" when she was furnly paper kid. Only his real have been responsible for now. have been responsible for payment in full of the church debt; lina College, Durham.—Rivera sit on a certain stump near the lief when "Rog far Fellers', their mediate needs of these churches and allowed them to get ahead ture obligations.

will bear the narrator's name over the radio for a long time, NEW YORK-"Wings Overcerts in the neighborhood, and saw them in McCormick Field Jordan" stands out as the great-has donated the entire proceeds here, and saw you standing with

> In recognition of the interracial goodwill achieved by the group, the Rev. Mr. Settle was named, along with President and Mrs. Roosevelt, Mayor LaGuardia and others, as one of the nation's outstanding leaders in interracial relationships by the Schomburg Collection of the New, York Public Library and

> > In College Play

direct proceeds from the concerts she appeared in the play, "One a child—heard it from her fath-name's Orville Parlips. have been responsible for pay- Sunny Morning," at North Caroer who, after he had been Orville's father and

the Association for the Study

Birmingham, Ala., listener:

In Reidsville, N.C., home of "I should like to thank you," "Wings Over Jordan" interprets dancing sel the Rev. Mr. Settle, a social the writer says, "for the many such songs-songs whose origins minded Rirmingham. The occasion of nerican heritage.

your appearance was the first Dally World time that the colored people of this vicinity have been permitted to use the Municipal Auditorium without police supervision. Prominent persons of both races are

And from Asheville, N.C., a woman writes to Worth Kramer: "I have listened to your choir

est mail-drawing program hand-as the nucleus of the center's the Rev. Mr. Settle, and the audience a mixture of colored and ience a mixture of colored and white, my eyes filled with tears, and a sense of gratitude filled my heart."

Regarding the spirituals and folk songs featured by the choir, the program has performed a great service in causing to be placed on paper a number of traditional melodies which had never been recorded for posteri- sentiment. ty. "Over My Head," recently presented over the air for the first time, is a typical example.

The melody and lyrics were hummed to Kramer by Homer Rodeheaver, white evangelist, soon after a trip to Florida. Kramer jotted down the melody and words, and when the song was sung by the choir, it became such a hit that it was made a feature of the program.

Rodeheaver said he heard the tune while fishing, with a sixteen-year-old boy for his guide. When the boy hummed the tune, imilar reply.

"I heard my pappy sing it, and it just sorta stuck in my head all these years."

Equally as colorful is the origin of "I'm Troubled in Mind," one of the songs contained in an unbound volume submitted to the Rev. Mr. Settle by a Nashville wom-

road and cry.

sympathy.

Atlanta, Georgia

Wings Over Jordan" To still talking about your fine concert." BroadcastsHonor Roll Poll

NEW YORK-(SNS)-The results of the nationwide poll to decide "The American Negroes of distinguished achievements, 1940," will be announced over The choir has given several con- and when I recently heard and the "Wings Over Jordan," CBS broadcast on February 9th. At this same time citations will be made of the six white persons who have done the most for the improvement of race relations the past year AN 210 1941

This annual honor roll is conducted by the Schomburg Collection of Negro Literature of the New York Public Library. According to Dr. L. D. Reddick, the Curator, almost all of the ballots are in and though the rules of the national committee almost prevent the same selections from year to year, this would hardly be necessary for there has been a decided shift in

Daily World Atlanta, Georgia

Negro Lad Is In Cast of New

NEW YORK CITY-(SNS)-games to an NBC studio whence "Reg'lar Fellers," the radio scene of his marble and baseball about its origin. The boy said adaptation of the comic strip, the boyish scrambles can be enhe had "just picked it up" from which replaced the important joyed from coast-to-coast. his father. Rodeheaver went to Jack Benny show Sunday, June

> lers" includes in its neighbor-30 p.m. hood gang a little Negro boy, Washington Jones. Instead of requiring one of the white members of the cast to double in Negro accent, writer Jerry De-

With tears coursing down his covered him one day standing of their debtors and have a clean A recent letter to the Rev. Mr. with so much feeling and pathos lem dancing school. The kid ture obligations slate with which to work for fu- Settle reveals the reaction of a that all who heard him wept in join, but he liked to the reaction of a that all who heard him wept in join, but he liked to the reaction of a that all who heard him wept in join, but he liked to the around f Bill Robinson.

settlement and community recre-ways your group has helped our are lost in obscurity, but whose And Bill Robinson was, and still ation center is being built, and people by their appearance in beauty has served to enrich our is, his hero. According to the producers of "Reg'ar Fellers," their

eleven year old Harlem find ris the makings of another Canada Lee. He did a little acting in the stage version of "Green Pastures," but in radio his consuming passion is to approach the comedy finesse of Eddie Rochesr. "Reg'lar Fellers

charming and sometimes mischievous cavortings of the street play-vang to the microphone. Orville Phillips is just another regular fellow who transfers the

The broadast series, complete he boy's father—and received a 8 on the NBC network, sets a with full newspaper comic strip new style in the use of Negro cast of Jimmie Dugan, Pudd'ntalent which it is hoped will soon head Duffy, Dinky Dugan and become a settled custom to radio. Wash Jones, can be heard over The comic strip, "Reg'lar Fel-NBC Red every week from 7 to 7:

Atlanta, Georgia

Freedom Broadcast Carpenter will question the tacti-To Feature Louis

Calloway, Owens To Appear With Boxing Idol Sunday

WASHINGTON, D. C .- (SNS)-The first name among in 1937, will probably speak from Negroes in sports—Heavyweight Boxing Champion Joe while awaiting a call from his draft Louis-will be featured in the third broadcast of the "Free-board. dom's People" series over the National Broadcasting Com- Cab Calloway, whose "hi-de-ho" pany's Red network from 12:30 to 1 p. m. EST November 23. has been a jazz trademark for years, will lead his orchestra in one of

November program features Ne- tions. groes in sports.

appear on the program. Carpenter will question the tacti- pared by D. Charles Cooke. turn Louis.

the 100-yard and 200-yard dashes also ran on the American team ty to complete his studies.

Louis, undefeated in the ring draft board

has been a jazz trademark one of the musical numbers concert stage audiences.

"Freedom's People," a once-a- The 'Freedom's People" series the musical numbers. On the more menth series sponsored by a na- is made possible by grants from classical side the broadcast will tional advisory committee with the Rosenwald Fund and the present the Golden Gate Quartette. which the U.S. Office of Educa-Southern Education Foundation, well-known to radio and concert tion cooperates, dramatizes Negro together with broadcasting facili-stage audiences. contributions to American Life. The ties offered by NBC network sta-

worshipping Nazis something in special committee are Dr. Am- by NBC network stations. the way of physical ability when brose Caliver, Senior Specialist in Acting for the U. S. Office

Daily World Owens holds world records in Atlanta, Georgia

Owens holds world records in the 100-yard and 200-yard dashes and the running broad jump. He won the 100 and 200 meter and broad jump event sat Berlin and also ran on the American team which won the 400-meter relay. After a professional tour and various other jobs. Owens has returned to Ohio State University to complete his studies.

Louis, undefeated in the ring since he won the heavy eight title California where he is residing

The "Freedom's People" series is made possible by grants from the Rosenwald Fund and the Southern Acting for the II. S. Office of Education Foundation, together Jesse Owens, who showed body- Education in cooperation with the with broadcasting facilities offered

he captured three first places in Nego Education, and William D. Education in cooperation with the the 1933 Olympics at Berlin, will Boutwell, Chief of the Radio Serv- special committee are Dr. Am-Bill ice. Irve Tunick, veteran radio au- brose Caliver, Senior Specialist in Stern, ace sports commenta- thor, writes the scripts. Original Negro Education, and William D. tor, will interview Owens; Ken music and arrangements are pre- Boutwell, Chief of the Radio Service, Irve Tunick, veteran radio author, writes the scripts. Original music and arrangements are prepared by D. Charles Cooke.

and the running broad jump. He won the 100 and 200 meter and broad jump events at Berlin and Program Slated which wen the 400-meter relay. After a professional tour and various other jobs, Owens has returned to Ohio State Universi-

WASHINGTON, D. C .- (SNS) -The first name among since he won the heavyweight title Negroes in sports—Heavyweight Boxing Champion Joe On Mutual, in 1937, will probably speak from Louis-will be featured in the third broadcast of the "Freecalifornia where he is residing dom's People" series over the National Broadcasting Comber 12 pany's Red network from 12:30 to 1 p. m. EST today. It will be heard over WSB.

Cab Calloway, whose "hi-de-lo" "Freedom's People." a once-a- Jesse Owens, who showed bodymonth series sponsored by a na-worshipping Nazis something in years, will lead his orchestra in tional advisory committee with the way of physical ability when On which the U. S. Office of Educa. he captured three first places in the more classical side the broad-tion cooperates, dramatizes Negro the 1938 Olympics at Berlin, will cast will present the Golden Gate contributions to American Life. The appear on the program. Bill Quartet, well-known to radio and November program features Ne-Stern, ace groes in sports.

sports commentator, will interview Owens;

Atlanta, Georgia

She's Assigned A New Role



Hattie Noel has been cast in a prominent role in Republic's bigbudget production, "Lady for a Night," in which Joan Blondell and John Wayne are co-starred with a strong supporting cast, Miss Noel has been seen in many films, and is one of Hollywood's most popular featured players.

Daily World Atlanta, Georgia Dorothy Maynor

NOV 17 10 41
ademy of Music shortwaved via
WRUL, Boston DEC 6 Miss Maynor has selected arias by Mozart, Handel and Beethoven for her part in the proceedings.

The great soprano, Dorothy Maynor, will be the guest soloist with the Philadelphia Orchestra, directed by Eugene ormandy, when this distinguished musical organization broadcasts exclusively over the Mutual network, Friday, Dec., 12, at 2:30 p.m., NYT. The program is aired direct from the Philadelphia Ac-

Arna Bontemps To Be Speaker

NEW YORK—(ANP)—Arna Bontemps, well-known GREENSBORO, N. C., (ANP)-A Canada Lee, "Bigger Thomas" of writer, talks about new books by Negro authors with Prof. series of week-day broadcasts from Native Son," in the Profiles and John T. Frederick literary critic of the Columbia Broadcasting system, on the program "Of Men and Books", Tuesday, lities provided by Station WBIG CST.

Station WBIG CST. November 18, 3 to 3:30 p. m., EST.

dren, "Golden Slippers"; "Father of the Blues," W. C. Handy's

In 1931 he wrote a nevel "God Sends Sunday," a tale of the His next novel, "Black Thunder," ranged by Worth Kramer. gaudy racing days in St. Louis. was about the little known Virginia slave insurrection. Then under a many struggles for throughout the world.

ceased to write He admits that he is devoted to the sports section of the newspaper, considers himself an authority on boxing and hobnobs freely with track stars, song writers, artists and historians.

Chicago Bee Chicago, Illinois

NNIA TO

NOV-301941 CLEVELAND, Nov. 27-As a recognition of his service to Amcrica as one of the foremost exponents of interracial good will and understanding, the Rev. Glenn

Among the books they discuss are Bontemps' recently published anthology of Negro poetry for children, "Golden Slippers"; "Father discussed by the National State of Table 111, 1251.

T. Settle, director and founder which will continue to be given emps skit, the program will induce the program of the progra publicly honored by the National the title of the series of sustain- Journal and Guide

is a teacher and poet. He says Jordan is the contribution which ing at Bennett, and will include that his first inspiration as a this organization is making in contributions from the division of writer came to him from the works bringing about a better national humanities, the division of social of another Negro of somewhat appreciation of the cultural de-sciences, the home economics similar lineage... Alexandre Du- velopment and aspirations of the division of natural and biological mas. At first Bontemps wrote Negro through the presentation sciences. poetry, receiving prizes from Crisis of outstanding speakers on topic. The general objective of the magazine. Opportunity magazine, of interracial interest on its reg- Eennett broadcasts will be to co-

slave insurrection. Then under a fellowship from the Julius Rosen-wald foundation, he visited Haiti where he collected much of the historical material for his novel, "Drums at Dusk," a story of one of the most picturesque of the many structures for freedom rus has risen to national prominroughout the world.

A resident of Chicago, Mr. Bon- field, and will in January celeemps is married and has two brate it fourth and resident of College Press hand.

In the resident of Chicago, Mr. Bon- field, and will in January cele
College Press hand.

In the resident of Chicago, Mr. Bon- field, and will in January cele
College Press hand.

In the resident of World War I, will be dra
started performing overseas.

One day while Europe la temps is married and has two brate its fourth anniversary as College Press board, a music apchildren. He has held several a sustaining coast-to-coast feature teaching positions but has never of the Columbia Broadcastine preciation of F, Nathaniel Gatlin, muof the Columbia Broadcasting sic instructor, consumer system. In addition, they have from Consumer Study club, and presented over 300 good-will suggestions on child care by Miss concerts in cities from the At- Myrtle Thompson, director of the lantic to the Pacific coast involving 41 of the 48 states.

The award will be presented to Dr. Settle by Clarence L Townes, secretary of the insurance association, who will represent Pittsburgh Courier policyho'ders of the association. Pittsburgh, Pa. The broadcast and presentation BONTEMPS, HUGHES SET.TLE will originate from the CBS and dios of WGAR in Cleveland. will originate from the CBS stu-

New Broadcasting Unit Setup At Bennett College

of Greensboro. The broadcasts, In addition to the Hughes-Bon-

biography which Bontemps helped write; Richard Wright's "Twelve Million Black Voices," and William Attaway's "Biocd on the Forge."

Arna Bontemps is graduate student of the University of Chicago, Inc. of the University of Chicago, Inc. of the Contribution which inc. of the Contr

uiar Sunday morning pro-grams, and for the greater under-standing of Negro music, as ar-tainment, and good-will to local The group was founded four radio listeners and to friends of the college, and to extend the years ago by Rev. Settle, pastor full services of Bennett to the

> hints college nursely school.

An additional series of 13 weekly weekly programs on the contributions of the college to national defense will be initiated on Jan. 8.

WRITE CBS SKIT FOR ACTOR CANADA LEE

CHICAGO, Dec. 11-(ANP)angston Hughes and Arna Bonemps, noted authors who have previously collaborated, have written

Heroes Feat in World War Wil Be Dramatic Dkik

work, Sunday, December 21.

This program, fourth in the "Freedom's People" series, will depict wartime services of Negroes in United State military forces.

The series, which dramatizes race contributions to American life in music, drama, sports, science, industry, education, and national defense, is sponsored by a national advisory committee with which the U.S. Office of Education cooperates.

Henry Johnson, a redcap from Albany, New York, and Needham Roberts were on front line duty in the spring of 1918 when they detected an enemy patrol of 24 men. Before help arrived for the two men the enemy attacked. A grenade wounded both of them.

Although he had time to fire only three shots before the Ger-

mans closed in on him, Johnson wielded his riffe butt, a bolo knift, and a pair of grenades to sav Roberts from capture, inflicted eight casualties, and drove the enemy to flight.

HERO TO SPEAK Both Johnson and Roberts sur vived and they received the Croix De Guerre for their work. Johnson has since died, but Roberts is expected to tell of their experience on the broadcast.

This will be one of the sketches on the broadcast dramatizing Negro participation in five wars and a pre-Revolutionary undeclared naval war engaged in by American forces.

In other phases of the half hour program, Col. West A. Hamilton. commanding officer of the 166th Infantry at Fort Devens, Mass., one of the highest ranking colored officers in the United States Army, will speak in behalf of the 115,000 Negroes now serving in our armed forces.

NOBLE SISSLE ON

Noble Sissle, well-known orchestra leader who saw oversea Jim Europe. In France, Europe organized a band composed of men in his regiment which enter-

One day while Europe lay in a hospital overcoming the effects of a gas attack, Sissle came to visit him and the two composed one of the most popular of wartime songs, "Over the Top in No Man's Land."

"Fats" Waller and his band will = 2 play several musical numbers, including "Salute to the Boys."

Edward Matthews, featured 3 2 5 5 barritone of "Porgy and Bess" and 8 5 5 5 star of the concert stage in both United States and Latin America. will also take a major part in the and program.

FT. BELVOIR HOOK-UP

The program will switch to Fort Z center there, and a song by a chorus of colored enlisted men.

Grants from the Rosenwald Fund and the Southern Education Foundation and broadcasting facilities fur.

Amos and Andy, Authors, Find Hardest Part

Of Daily Script Stint Is Getting Started

times, so we ought to be able to this bond issue. One of his opdoint just once more to make it ponents challenged him, and re
do it just once more to make it ponents challenged him, and re
serious Area we knock it out."

Finds Them Toying With 'Purty Colors'

By H. ALLEN SMITH,

World-Telegram Staff Writer. sat this morning in an elegant As always on a trip to New the matter of the bond issue. After

One of the two, wearing a tan Nobody paid them any mind. They on, the boys said, probably because bathrobe over his shorts, was on a chair next to a window and was squinting into a kaleidoscope—not one of your little cigar-size kaleidoback together again.

scopes, but a kaleidoscope as big scopes, but a kaleidoscope as big They didn't talk about what "And nobody ever gambles," put they had seen or what they had in Correll May a correct they had seen or what they had in Correll May a correct they had seen or what they had in Correll May a correct they had a correct they had in Correll May a correct they had in Correll May a correct they had a kept saying:

Getting Stafted. 1941

The names of these two are wise no one ever pays us a bit of mos 'n' Andy.

On the desk stood a portable mind."

MAY 6-1947

Huey the Kingfish. Amos 'n' Andy. typewriter and in it a script sandwich composed of two sheets of

the following words: SAVOY PLAZA HOTEL. EPI-SODE NO. 3621.

That was all. The script for the the Kingfish—the evening broadcast was yet to be creature in radio. written. The boys had achieved

"Usually." said Freeman Gosden,

cide to give it up-to abandon touch that bond issue. radio and everything else, as of down at the typewriter and sees 'Now we'll take up the matter of that line—'Episode No. 3621.' We decide that we've done it 3620

do it just once more to make it ponents challenged him, and re-3621. And we knock it out."

Visit Harlem.

Amos 'n' Andy came to town to be guests on the Fred Allen show "So Huey raps twice with the tomorrow night. They now live gavel and says, 'Listen, you bums, in California where Amos is a Third land says, 'Listen, you bums, fiend for tennis and Andy spends I'm the Kingfish of this lodge and

sat this morning in an elegant suite on the 18th floor of the elegant Savoy Plaza.

As always on a trip to flow the flow of the York, they have been to Harlem that he was always known as the They went up together in a taxi Kingfish."

They went up together in a taxi Kingfish."

and got out at a street corner. Their program has gone on and

as a virgin bologna. As he turned they had seen or what they had in Correll. as a virgin bologna. As he turned they had seen or what they had in Correll. Why the thing slowly in his hand he heard. They weren't looking for "Just imagine," said the tent saving. lines, or even specific characters. how much fun we could have— "Lawd, lawd! Is that purty! They just like to wander around in the laughs we could get—if we

"Lawd, lawd! Is that purty: They just like to wander around in the laughs we could get—if we life."

Purtiest thing I ever saw in my Harlem and absorb atmosphere. could have the boys lickered up "We couldn't tell you what it and shooting craps. But we can't west—a handsome fellow in ex-Gosden. "People are always try-Pensive togs—sat on the edge of ing to take us to Harlem night was squinting into that kaleido-out hesitantly for the kaleidoscope. get anything but a lot of ear-split-"Yass, suh! Certainly is purty!" "C'mon, now," he'd say. "Lem-my look a while. It's my turn, always separate when we go wangol durn it, and you had it long dering because when we're together sometimes they recognize us and start following us. Other-

They talked about the eight or onionskin paper and one sheet of 10 characters who have remained carbon paper. On the paper were active during the dozen years they have been on the air. They talked MAY 6, 1941. AMOS 'N' have been on the air. They talked of, Brother Crawford, the henpecked one, and of Henry Van Porter of Harlem society and of the Kingfish—the most conniving

"We used to know Huey Long," said Gosden, "and I'll tell you how he got the name of Kingfish. Our who is Amos, "usually we knock Kingfish, you know, is always outit off in an hour flat. But some-smarting himself in his doubletimes it takes as long as four dealing. Well. Huey, before he was Governor, put over some kind of "Sometimes," put in Charles a bond issue and he didn't want (Andy) Correll, "we get this much the Governor who was then in written at the top, then we stop, office to have any say about it. So and we pace the floor and yam- there was a provision in the law mer at each other. Finally we de- which said the Governor couldn't

"Well, the next thing you know that moment. We get the feeling Huey has been elected Governor. that we're through, washed up. He calls a meeting and during the Then one or the other of us looks meeting he stands up and says,

minded him that the Governor couldn't mess with that bond issue.

Never Offend.

Two gentlemen from the West his spare time on the golf course, what I say goes.' And he took up

"Yass, suh! Certainly is purty!"



Andy, at typewriter, and Amos, on desk.

Chicago, Illinois

Chicago Bee

Record Names On Honor Roll

When "Citizens of Tomorrow" radio program over WGN Tuesday of ceremonies.

on the South Side to appear on tic record. broadcast was the presentation of follows: Miss Mae Gordon Davis, 16-year-Miss Mae Gordon Davis, 16-yearold graduating senior, who is the thanks to the Cricago Tribune I heman to of a class of 308.

the Chicago Public School sys- which brings to listeners such vivtem, was interviewed by Maxwell id and adequate reports of the Radio Series to at the end of the program. She told of her interest in French and of her plans after graduation which include matriculation for cy without schools. Therefore the Illinois, after which she hopes to continue her work in French at Northwestern university.

Chauncey C. Willard, principal of DuSable high was guest speaker. The school chorus, directed by Mildred Bryant Jones was heard in several numbers, the opening chorus: "America"; a spiritual, "I Want to be a Christian" and a selection from Bach's Bohemian Girl. Guests, who were introduced during the broadcast were Mrs. Clara Langston, president of DuSable P.-T.A.; Mrs. Rosa Martin, vice president; Mrs. Patton, Cora secretary, NAACP:

Prof. J. Wesley Jones, director of the Metropolitan Commun-

ity Center choir and the Chicago- the work between the school and Clifford Burdette, young Negro and Wash Jones, can be heard over land Music Festival heard each its community. Avenue YMCA.

high school. Two other students, sciences, music, art and English. Oklahoma City, Oklahoma City, Oklahoma City, who made the "Honor Roll" were The school has particularly close Negro Lad In Reg'lar WGN audience studio.

DuSable high school, whose stu- \$100 to \$600 annually, and most grams, dent body is predominantly col- of them are renewable if the DuSable high school welcomes

highest ranking girl scholastically and Radio Station WGN for their their city as citizens worthy of Miss Gordan, whose ambition presentation of Citzens of To- The Daily Wo s to be a teacher of French in morrow, and similar programs, work of the public schools. It is impossible to think of a democratwo years at the University of people of such a democracy as ours need to have correct information on how the school functions and what activities they series dramatizing the lives of famcarry on. I know of no source of ous Negroes of the past "Native public information that gives a Sons," another series goes on the more interesting and accurate pic- air, called "Negroes Who Made ture of the school program than this Citizens of Tomorrow series Good" which will present the stories presented by Station WGN.

event of high significance to any time. The series, presented in coopschool honored by the oppor-tunity to partcipate in such a eration with the National Associaprogram as this one, which you tion for the Advancement of Colconduct so efficiently Oh tends ored People, will feature interviews to stimulated and the work of the and dramatizations from the lives school. It stands as a high point of such well-known figures as Canin the lives of all the pupils. It ada Lee, Paul Robeson, Georgette

Lucius Harper and Nahum Bras- do all Chicago high schools other ing their life stories. The sched- Pittsburgh Courier Park high school; Ruth Smith, of abilities and interests is typi- Sunday, May 18th, Georgette YWCA and George Arthur, exe- cal of that found in metropolitan Harvey; Sunday, May 25th, Joshua cutive secretary of the Wabash high schools generally. The sub- White: Sunday, June 1st, Paul iects which its pupils find most Robeson. In the studio audience were 27 interesting seem to be social stu- Black Dispatch students from the LaHarte, Ill., dies, foreign languages, biological

Robert Young, Fort Wayne, Ind., relations with the activities of and Mary Elizabeth Monger, Tus- its community. Its pupils parti- Fellers Cast Replaces cola, Ill. The program was a cipate extensively in the work Jack Benny Show transcription of a broadcast heard of the churches. They support Tuesday afternoon and witnessed all community enterprises with NEW YORK .- (ANP)-"Reg'lar Canada Lee appeared on the Inby 600 DuSable students in the time and services. The Alumni Fellers," the radio adaptation of visible Theater's production of "Un-WGN audience studio association not only carries on the Featured was the Tribune news social activities usual to such orguiz among selected members of ganizations, but also meets to dishe audience and a comedy skit cuss and act with respect to comtaged by Dorothy Gregory and munity needs and problems and problems and problems and problems are the faculty are also because in the radio adaptation of visible Theater's production of "Unterestation of visible Theater's production of the visible Theater's production of theater's production of t evening at 8:30 was aired Chi- quiz among selected members of ganizations, but also meets to discagoans, and especially South Si- the audience and a comedy skit cuss and act with respect to comstaged by Dorothy Gregory and munity needs and problems ders were accorded an interesting Eddie Firestone, "The Two Jit- Members of the faculty are also and informative half hour when terbug Generals." Twenty-five found taking an active part in DuSable high school students took colleges and universities in eight community organizations generpart in a broadcast honoring three states have agreed to award schol- ally. The building, is used for students whose names will be re- arships totaling in value more many community meetings and corded on the programs "Honor than \$18,000 to needy students of large meetings of various organi-Roll" by Philip Maxwell, master the Honor Roll. Individual schol- zations whose own meeting placarships will range in value from es are too small for these pro-

ored, was the first of such schools student maintains a high scholas- this close cooperation with its community. Its student body is the program. Highlight of the Principal Willard's speech is as a fine group of young people, alert, eager, truly learning to live

The Daily Worker New York, N. Y. **Dramatize Lives** Of Famous Negroes

Complementing WNYC'S new of some of the modern Negroes who Then, foo Mr. Maxwell it is an have become famous in our own creates a better understanding of Harvey, Joshua White and others.

writer and actor, is the author and NBC Red every week beginning year at Soldiers Field; Olive M. DuSable high school is a stand-master of Methonies on the pro- June 8 from 7 to 7:30 p. m., EDST. Diggs, editor Chicago Bee; Billy ard Chicago high school, offers grams, which will offer the famous Kyle Mitchell, Pittsburgh Courier; the same courses and facilities as personages at work as well

cher of the Chicago Defender; than the four technical high ule of programs for the first month Pittsburgh, Pa. Mr. Kimbel principal of Oak schools. Its student body in range is as follows:

lers" includes in its neighborhood performance, Lee is in line for angang a little boy, Washington other turn on this Sunday after-Jones. Instead of requiring one noon radio feature. of the white members of the cast tal drama was written and proto double in Negro accent, writer duced by Irving Strouse, and Jerry Devine has fished a real marked the return of the "Theater" Washington Jones out of Harlem. o the air. Others in the cast were Washington's the living image of the funny paper kid. Only his real Eva; Timmie Lynn Kearse, George name's Orville Phillips. Orville's mith, Eddie Phillips and the Selah father and his four brothers and sisters were on relief when "Reg'lar Fellers" discovered him one day standing sadly on the sidelines of a Harlem dancing school. The kid didn't have any money to join, but he liked to hang around dancing schools because they reminded him of Bill Robinson. And Bill Robinson was, and still is, his hero. According to the producers of "Reg'lar Fellers," their landar-old Har-lem find has the makings of an-other Canada Lee. He did a little acting in the stage version of "Green Pastures," but in radio his consuming passion is to approach the comedy finesse of Eddi Roches-

"Reg lar Fellers" brings the charming and sometimes miscievous cavertings of the street playgang to the microphone. Orville Phillips is just another regular fellow who transfers the scene of his marble and baseball games to an NBC studio whence the boyish smrambles can be enjoyed from coast to coast. The broadcast series, complete with followspaper comic strip hast of Jimmie Dugan, Pudd'nhead Duffy, Dinky Dugan

NEW YORK, Sept. 18-When

soon become settled custom of which was the same script used radio. The comic strip, "Reg'lar Fel- work recently. Judging from the favorable comments heard on his

ubilee Singers.

New York Times New York, N



Classics or Jazz, Art Tatum's hospitable piano welcomes either, as you may hear for yourself tomorr sight the appears with the "Chamber Music Society of Lower Dasin Street on WJZ at 9 o'clock.

Daily World

Atlanta, Georgia

Cab's Quizzical Goes On Second Week

By HAROLD JOVIEN way's "Quizzicale," the Mutual net-studios or from theaters, so that work's new musical show which he can maintain his large audience has zoomed into popularity in two participation in the program and weeks on the air, took to the road his all-Negro cast of amateur exwith the July 27 broadcast. First perts, chosen from the audience. stop scheduled was Huntington, West Virginia. On August 3, the broadcast will be made from Macon, Georgia; on the ust 10, from Raleigh, North Carolina.

On August 17 and 24 Cab will do his show back in New York, and on August 31, moves to Chicago. The program also moves up to a new time period, Sunday at 10:30 p. m. E. D. S. T.

Originally a local presentation of Mutual's New York affiliate the series was switched to a coastto-coast network when tremendous audience response and umanimous applause from critics corroborated Calloway's usual broadcast sign off—"It's nacheral!"

On the road, Calloway CHICAGO—(ANP)—Cab Callo-broadcast either from oversized

Chicago <u>Defender</u> Chicago, Illinois

Stage And Screen Stars

be sponsored by the War From up Harlem Way comes department August 5. Noble Sissle, the latest in quiz programs, a dean of Negro orchestra leaders, the latest in quiz programs, a

to the secretary of war.

There will be a pick-up at Chanute field, army air cours headnight in along at Huntington,
quarters in Illinois, to show the W. a. Sunday, Aug. 3. he moves
type of activity in which Negroes to Macon, Ga.; on Aug. 10, Raare engaged in the army. Eddie leigh, N. C.; on Aug 17 and 24, take part. The NBC Symphony it moves to Chicago. orchestra will be conducted by Dean Each Sunday at 10:30 p.m. Dixon, young musician who re-EST, Cab Calloway, sizzling orcently gained fame when he made chestra leader and swing singer his first guest appearance as NBC together with his orenestra, will symphony orchestra conductor

On War Dept. Broadcast

Telegraph

WASHINGTON—(ANP) — Mucon, Georgia
Outstanding stage and screen Cab Calloway Quiz Programs
stars will appear on a nationwide NBC radio broadcast to For Mutual Moves to Macon
he spensored by the War

will act as master of ceremonies quiz in Hi-De-Ho temp-it's Cab and speeches are to be made by Calloway's Quizzicale, which will Under-secretary of War Patterson be heard on Mutual Broadcastand William Hastie, civilan aide ing System each Sunday, 10:30

Green, Canada Lee, Bill Robinson, Cab Calloway will do his show and prominent soloists will also from New York and on Aug. 31.

> present a half hour of music and quizzing. Novel angle on the series is that the contestants are all Negroes. The questions are general. covering a wide variety of subjects from popular music to current events.

Cases not only the chief question but also sings torrid tunes in typical carloway style.

On the road Calloway will broadcast eigther from oversized studios for from theaters, so that he can maintain his large audience participating in the program and his all-Negro cast of amateur experts chosen from the

Pittsburgh Courier Pittsburgh, Pa.

Colored Radio Announcer In Beaumont Has Station's Most Popular Program The thousands of votes being sent to KRIC daily shows the wide apTracket of Charge and July 21, 1941

Al Smith, Who Knows His Harlem Jive, Makes "Har
lemania" Biggest Program on Station KRIC—

to KRIC daily shows the wide appreciation of the program.

In the measure to the program.

States like the Harlem jive with HONORS EDUCATOR On Six Days Weekly for Half an Hour.

By LAWRENCE McCLONEY

BEAUMONT, Texas, Aug. 23.—A heavy touch of Harlem's Lenox avenue, a dash of Chicago's Side Side, and New Orleans' South Rampart street, a pinch of Lionel Hampton and Cab Calloway-mix with rhythm and speed, light the

fire-and you've got Harlemania, the original and genuine Harlemania.

What is Harlemann? Says the eight-month-old radio program of this city's radio station KRIC. Harlemania with its music of Cab. Fats Waller, Jimmie Lunceford, "Fatha" Hines, and others, has put Beaumont "on the map"!

But the present outstanding success is the exact opposite of the beginning of Harlemania. It "got off on the wrong foot," for the first few programs last January were dismal failures. Harlemania did not have the Harlem touch. Then, accidently, a real mix-master was found who, although a native Texas, was full of Harlem 'gator talk. From porter to radio announcer, the only one we know of in the South, is the story of Albert Smith Jr. Albert is a native of Beaumont, a graduate of the Charlton Pollard high school, and has spent two years at Prairie View college . The real McCoy for Harlemania was Smith, who knew jive and "talk up Harlem way." On April 15 the big experiment

began. Albert Smith Jr. sat down at the KRIC microphone at 1:30 p.m., and in his natural fashion,

gave out his Harlem jive. With these comments Smith played unusual recordings of the great race name bands. The response was sensational and within one week Harlemania had grown from a 15minute program to a 30-minute one, six days a week. Fan mail grew from a half dozen cards a day to piles of leters from as far distant as Baltimore, Md.! Today Harlemania's fan mail is larger in volume than any other KRIC program. Almost overnight Albert had become a hit on the air, with white listeners showing as much enthusiasm as Negro fans.

Smith has surprised his fans on many occasions by having guest artists appear on the program. The first of these was Cab and then Lionel Hampton, who wrote the theme song especially for Smith, "Harlemania Stomp." The latest surprise was the Harlemania Popularity Contest sponsored by the Negro merchants of Beaumont.

the only Negro radio announcer in the United States, Albert Smith

PORTER TO RADIO ANNOUNCER



Albert Smith, Jr., of Beaumont, Texas, provided that "Harlem Touch" for station KRIC's new program. "Harlemania" and was given a permanent job as announcer! Smith is said to be the only race radio announcer in the United States. His jive and 'gator talk plus recordings of the great Negro bands has made Harlemania the most popular program carried by KRIC. . ONPROGRAM

The Mutual Radio Network will roadcast a program Tuesday afternoon originating at Ft. Valley State College. The program will honor Fletcher Henderson Sr., as he completes his sixty-first year of service The "America in Transition" in Negro education for Geergia. His scries of the Columbia Broadcastson, Fletcher Henderson Jr., famousing system last Thursday devoted orchestra leader, will appear on the a special program to the contriprogram which will be heard in this butions of the Negro to American section over station WBML, Macon, culture. The address on the role at 5:05 o'clock.

Jefferson, Ga., Herald July 17, 1941

NEGRO BROADCAST

The Land-Grant College program York Pub.ic Library. This whole of the National Farm and Home series of broadcasts which is car-Hour will come from the campus of ried by the network has for its the Georgia State College of Negro purpose the re-examination of viyouths at Industrial College, Ga., tal national traditions in the preson July 16. Time of the broadcast ent world crisis. is 11:30, eastern standard time. The Among such notables who have program is another in a series of appeared on the various programs broadcasts on conserving and property utilizing the resources of the economist; Henry Noble McCracken, president of Vassar college; state for the welfare of the people. Carl Carmer, author and folklor-Dr. Benjamin F. Hubert, president 1st; Henry Seidel Canby, author of the Georgia State College, and and contributing editor to Saturother members of the staff, will ap- day Review of Literature; and pear on the program. John C. Bak- Henry Pratt Fairchild, professor er, Extension radio specialist for of sociology, New York university. the U. S. D. A., will come down butions of the Negro in discovery from Washington to act as master and exploration, labor, politics, of ceremonies.

Popular Radio Series

Chicago Bee

Chicago, Illinois

NEW YORK, Sept. 4-(ANP) of the Negro people in American life and history was delivered by Dr. L. D. Reddick, curator of the Schomburg collection of the New

education, journalism, music; litthat the Negro at the present time was on the eve of making his greatest contribution of all time."

world war and human travail, the concept of democracy is challenged as never before.

"The only way we can prove to the world and to ourselves that we are not hypocritical champions of the democratic way of life is to see to it that the Negro enjoys full democracy," he said.
"In our good neighbor policy with ioys full democracy," he said. The said of the said of the said of the said of the said. The said of t

726-1941 Chicago Defender Chicago, Illinois

Va. State College

Has Radio Course

Has Radio Course

LISTEN, AMERICA: Joan Blondell, popular film star, will turn lecturer on this afternoon's "Listen America" broadcast at 3:30 o'clock on the WFBC-NBC network. The PETERSBURG Va.—Confirmation actress, known as "Hollywood's was received here today from government officials that beginning good health among stars and starlets of Hollywood.

The family-of-the-week will be principals of "We, the Abbotts," NBC-Red web serial, who will pregineering, science, and management sent a typical sketch. Featured defense training program, according to Dr. A. C. Phillips, director of the mechanics division.

Plans for setting up the rouse. the mechanics arts division.

tricity and magnetism, and radic B. Kennedy will be emcee. communication circuits.

Any high school graduate having to his credit two years of mathematics can qualify to enroll in the course and no fees of any kind will

be charged. December 21 1041

FREEDOM DRAMA

Joan Blondell Is Lecturer In Nutrition Broadcast On WFBC Schedule

ABBOTT FAMILY SLATED

A salute to contributions made by the American negro to the nation's defense in the past will be heard on the regular broadcast of "Freedom's People" this afternoon at 12:30 o'clock on the WFBC-NBC network.

The program will trace the negro's services in wartime, from Crispus Attuks, one of the first men to die in the Revolutionary war, to the 100,000 negroes now in uniform in the United States Army.

Col. West A. Hamilton, of the famed 366th infantry stationed at Fort Devens, and the Fort Belvoir washington, D. C. Noble Sissle, noted band leader and veteran of the last war; Neadom Roberts, winner of the Croix de Guerre in 1918; Fats Waller and his orchestra, and the De Paur chorus will be heard from New York. Frank Wilson will be narrator.

The program is the fourth in the NBC-Red network's regular month-

ly series produced in cooperation with the U.S. Office of Education and devoted to the role of the American negro in the nation's life

Plans for setting up the course to You," written for the show by call for it to be divided into two Irene Beasley, with assistance from parts, namely, fundamentals of electory.

Bea Wain will sing "Good Health Your Trene Beasley, with assistance from parts, namely, fundamentals of electory." Bea Wain will sing "Good Health Your Trene Beasley, with assistance from parts, namely, fundamentals of electory.